

THE GATEWAY

volume C number 37 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ tuesday, march 2, 2010



SAM BROOKS
LAST-DITCH EFFORT Presidential candidates Seth (top), Dehod (middle), and Zepp make their final cases for election at the last public forum on Monday.

Candidates, referenda make final arguments at Horowitz Forum

SIMON YACKULIC
News Staff

Students filled the bottom half of the Myer Horowitz theatre for the final all-candidates forum on Monday, making use of time from their cancelled class to learn more about the Students' Union candidates before casting a ballot.

After Chief Returning Officer Jennifer Huygen welcomed the audience and explained the forum format, the candidates spent their introductory speaking turns largely rehashing their platforms from previous debates.

The presidential race, however, heated things up: Vikram Seth took his turn to claim that the "current state of the Students' Union is ineffective." He was quickly followed by fellow contender Adam Zepp, who claimed endorsements from the likes of Steven Mandel and Daryl Katz. Nick Dehod followed the celebrity endorsement up by telling those present that he believed he had a good chance of receiving equally impressive support.

"I don't have any sort of formal endorsements," Dehod joked. "But if Tony the Tiger was a real character I believe he would endorse me based on how much I've invested in him

with Frosted Flakes."

Levity aside, topics became contentious as Mark McCormack stood up to present his case for the official Yes side of the Millennium Villages referendum. While there was no official No side registered, a number of students have peppered McCormack with questions at previous forums. To address the concerns he has been receiving, McCormack spoke in terms of the grand project that he believed the U of A could join.

"If Tony the Tiger was a real character, I believe he would endorse me based on how much I've invested in him with Frosted Flakes."

NICK DEHOD
SU PRESIDENTIAL CANDIDATE

"Every generation seems to have its challenge, whether its apartheid, whether its the oppression of human or women's rights, or whether its slavery. Ours looks to be the eradication of extreme poverty. This is not about charity; this is about a partnership and a rare one that took us two and a half

years to bring to our university."

He mentioned that if the referendum passed, he felt that the partnership would also work to benefit U of A students.

"For ourselves, the fee hasn't even gone through yet, and we've been invited to New York to network with some of the biggest world leaders on the planet."

The other two referenda — U-Pass and the Physical Activity and Wellness Centre — have so far faced a smoother ride in the forums; yesterday's was no exception.

Beverly Eastham, representing Yes for the U-Pass referendum, helped the attendees stretch by asking those present to raise their hands if they were happy with their U-Passes presently.

With a clear majority raising their hands, Eastham explained that this result illustrated an SU survey's findings that 84 per cent of students are satisfied or very satisfied with the program.

The CRO asked the presidential candidates about how they planned to create awareness of the proposed market modifiers and the proposed CoSSS fee. After each candidate gave a brief response they were given the opportunity to debate.

PLEASE SEE **HOROWITZ** ♦ PAGE 4

Unofficial opposition emerges against Yes side of Millennium Villages referendum

JONATHAN TAVES
Deputy News Editor

An unofficial campaign has launched against the implementation of a \$15-per-year Dedicated Fee Unit that would go towards the Millennium Villages Project.

The project's goal is working towards ending extreme poverty in sub-Saharan Africa. Opponents of the proposed DFU, however, explained that it's the nature of the fee, not its eventual goal, to which they object.

"[The Yes side seems to be] very offended by us. They think we're pro-poverty or anti-charity, which is not the issue. We just want the right to choose our own charities," said Bridget Casey, a U of A Science student that started a "Vote No" group on Facebook.

As of press time, the Yes group had close to 600 members, and the No campaign was leading slightly with over 650.

Organizer of the Yes side Mark McCormack said that the opposing side helps foster a healthy dialogue.

"I think it's good for democracy; it's just that some of the things on the No side that they say are completely uninformed," he said.

Casey thinks she knows all she needs to to make an informed decision.

"There is this perception that the reason we're disagreeing is due to a lack of information — it's not. We're fundamentally opposed to the fact this fee is being forced on us," she said.

An opt-out option is being promised, but Casey doesn't believe this remedies the issue.

"I don't think it's legitimate that we have to fill out a form to get our own money that we didn't want to give in the first place," she said. "It seems so obvious, that it's hard to believe [the referendum] got to where it is."

Board of Governors representative Steven Dollansky explained that this was a concern shared by some members of Students' Council earlier in the year.

"Council dealt with this issue in the fall, indirectly, through a bill would have

limited the collection of a student fee to purposes directly related to the student experience, and that bill failed," he said.

McCormack argued that student needs are directly connected to those of people that the MVP supports.

"As a global citizen, I need to know that there aren't terrorists being brewed on the other side of the planet because they can't get enough food to eat, and they're going to come bomb one of our buildings," he said. "Food security, water security, things like that are actually becoming legitimate issues that may affect us."

But if these are student-supported causes, Casey said she'd have no problem with an opt-in option, instead of the fee being automatically collected unless people say otherwise.

McCormack stated these types of programs need to be institutionalized.

PLEASE SEE **MV** ♦ PAGE 5



Election Dissection

The hack attack is back — our panel of experts shares their thoughts on this year's candidates, issues, and referendum questions in the *Gateway's* annual SU elections commentary.

FEATURE, PAGE 11-13

THE GATEWAY

www.thegatewayonline.ca

tuesday, march 2, 2010
volume C number 37Published since november 21, 1910
Circulation 10,000
ISSN 0845-356XSuite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
Email gateway@gateway.ualberta.ca

editorialstaff

EDITOR-IN-CHIEF Mike Kendrick
eic@gateway.ualberta.ca | 492.5168**MANAGING EDITOR** Nick Frost
managing@gateway.ualberta.ca | 492.6654**SENIOR NEWS EDITOR** Sean Steels
news@gateway.ualberta.ca | 492.7308**DEPUTY NEWS EDITOR** Jonathan Taves
deputynews@gateway.ualberta.ca | 492.6664**OPINION EDITOR** David Johnston
opinion@gateway.ualberta.ca | 492.6661**ARTS & ENTERTAINMENT EDITOR** Sarah Stead
entertainment@gateway.ualberta.ca | 492.7052**SPORTS EDITOR** Evan Daum
sports@gateway.ualberta.ca | 492.6652**PHOTO EDITOR** Pete Yee
photo@gateway.ualberta.ca | 492.6648**DESIGN & PRODUCTION EDITOR** Kelsey Tanasiuk
production@gateway.ualberta.ca | 492.6663**ONLINE EDITOR** Lucas Wagner
online@gateway.ualberta.ca | 248.1509

businessstaff

BUSINESS MANAGER Ashleigh Brown
biz@gateway.ualberta.ca | 492.6669**AD SALES REPRESENTATIVE** Patrick Cziolek
sales@gateway.ualberta.ca | 492.6700**AD/GRAPHIC DESIGNER** Lisa Lunn
design@gateway.ualberta.ca | 492.6647**CIRCULATION PAL** Amanda Termeer
CIRCULATION PAL Brendan Fairbridge
circulation@gateway.ualberta.ca

THE GATEWAY is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian University Press.

complaints

Comments, concerns, or complaints about the Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

copyright

All materials appearing in the Gateway bear copyright of their creator(s) and may not be used without written consent.

disclaimers

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in the Gateway are those of the advertisers and not the Gateway nor the Gateway Student Journalism Society unless explicitly stated.

The Gateway reserves the right to periodically adjust its circulation between 8,000 to 10,000 printed copies based on market fluctuations and other determining factors.

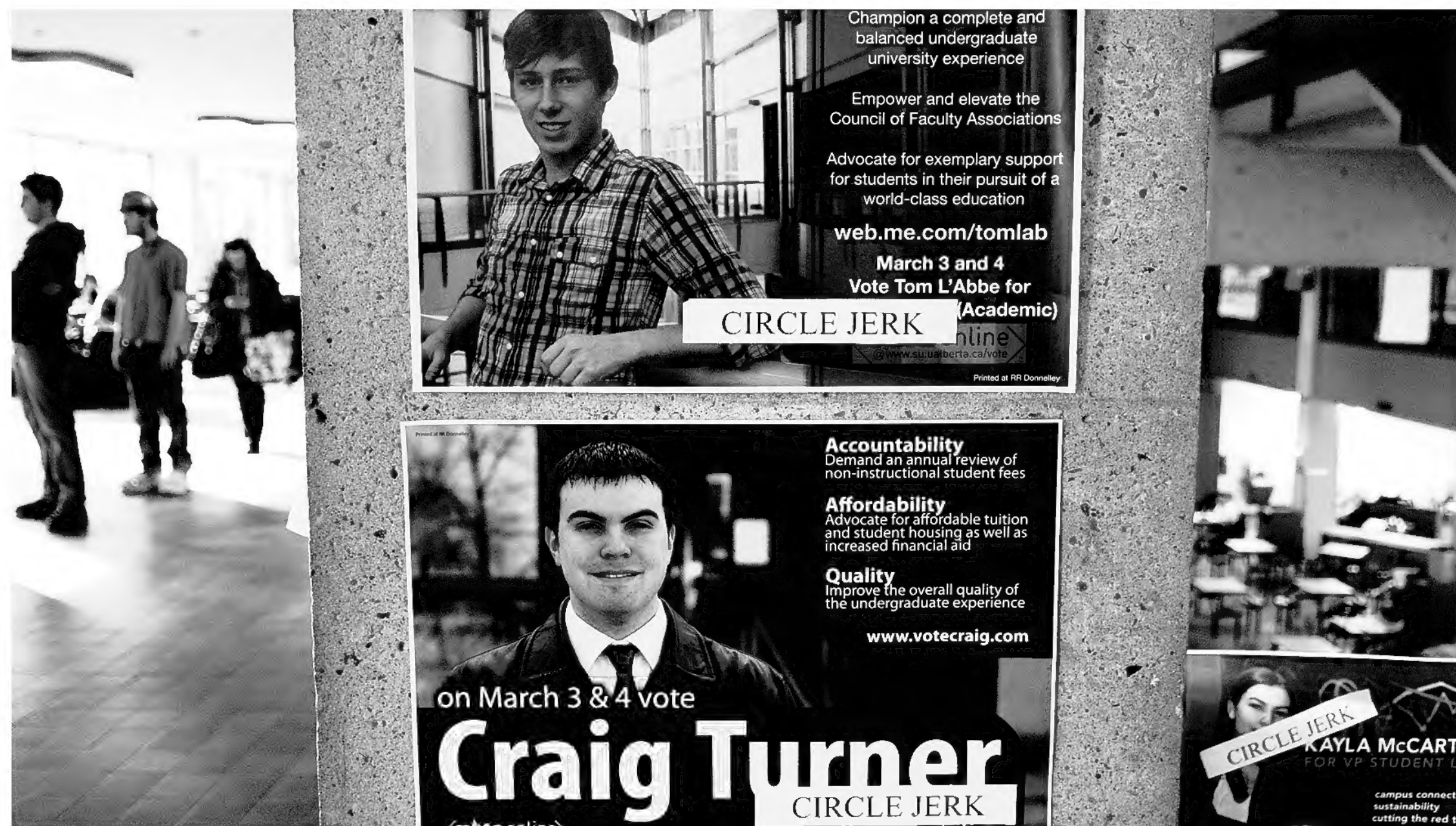
colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **FENICE**, **Joanna**, **Kepler** and **Whitney**. The *Manitoban* is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are *Heavy Rain* and *NFL Quarterback Club '96*.

contributors

Derek Schutz, Alexandra Eldridge, Simon Yackulic, Sarolta Saski, Andrea Luft, Ross Vincent, Benjamin Nay, Lance Mudryk, Evan Mudryk, Bill Benson, Jeff Martin, Tyler Wudrick, Sam Brooks, Aaron Yeo, Indy Randhawa, Danielle Jensen, Nathan Liewicki, Vonn gondziola, Ian Phillipchuk, Dustin Blumhagen, Grant Crawford, Aaron Yeo, Steffi Rosskopf, Alix Kemp, Laryssa Szmielsky, Kevin Day, Mustafa Farooq, Elliot Goodine

Wave of vandalism strikes SU elections

**POLITICAL STATEMENT?** Upwards of 90 posters were found defaced with stickers around CAB, HUB, and Quad.**SEAN STEELS**
Senior News Editor

SU election candidates were surprised Sunday morning to see some of their campaign posters around campus had been adorned with more than the Chief Returning Officer's approval stamp.

Approximately 90 posters were vandalized over the weekend with a sticker reading "circle jerk." No distinct campaigners or referenda sides seem to have been targetted by the sticker campaign.

Campus Security Services is currently investigating the incident, but have no current suspects. If caught,

students involved will face charges under the Code of Student Behaviour. If a candidate is identified as the culprit, they will also be subject to penalties imposed by the CRO.

However, due to the attack's lack of focus, the culprit is believed to be a political dissident unaffiliated with any campaign.

"One of the things we hope we don't see in the elections office is certain candidates targeting other candidates, which to our knowledge isn't what we saw here," said Jennifer Huygen, Chief Returning Officer in charge of election affairs with the Students' Union.

"This seems to be more of a

concerted effort against elections in general. Everybody has their opinion of the Students' Union, but one of the important things about elections is it's one of the times of the year we can voice that opinion, and make an attempt to improve the organization."

Posters displaying the new adornment were found in high foot-traffic areas, such as stick signs in Quad, and posters in CAB, HUB, and Tory Business Atrium.

"It's a form of political dissent, if you will, against the elections process in general. Everybody has the right to express their opinion about the Students' Union, but it was disheartening to see it done this way."

STREETERS

Compiled and photographed by
Sean Steels and Aaron Yeo

As you may be aware, Students' Union elections begin tomorrow.

What do you think will be this year's most important issue?

**Jamie Weikum**
Engineering III**Scott Meyer**
Science III**Joanna Triscott**
Science IV**Broden Teitge**
Science IV

I think tuition is, but I honestly don't see anything happening with it, though. It's always gone up, and everyone says they're fighting tuition increases, but they don't say what they're going to do.

I hope that people don't fall for the excuse that we're going to get a tuition decrease. I'd like to hear that they're going to actually have a realistic goal and that we hear tuition is going down. Hopefully they'll do whatever they can to make our lives easier.

I care about U-Pass, but I don't know. Personally, I think it's useful for students, and I think it ties into a lot of other issues like sustainability.

Tuition, obviously. it's a big increase. But that Millennium Villages thing sucks, too. We're basically saying, "Oh, we can't afford this giant tuition increase, but at the same time, here's some money to build villages in Africa." It's basically saying we're poverty-stricken, but at the same time, really affluent.



BLUES ON WHYTE

Live music 7 days a week
The beat in the heart of old Strathcona

This Week March 1-6
CARSON DOWNEY
from Nova Scotia

next Week KEITH HALLETT MAR 8-10 TOBY MAR 11-14

Around The Corner
TOBY from Australia
RUSSELL JACKSON from Memphis
THE TWISTERS from Vancouver
SAM COCKRELL from Chicago

Saturday Afternoon Jam
HOSTED BY **ROTTEN DAN**
START TIME 3:00 PM

eclectic Sundays Featuring
THE MADCAPS
SUNDAY FEB 28

10329 - 82nd Avenue • www.bluesonwhyte.ca

from the archives

"Some thoughts on educational reform in Canada"

March 2, 1921

The problem of Education is the problem of life; a discussion of the aims of one is necessarily an examination of the ideals of the other. Hence it is to the ideals of Canadian life, both individual and corporate, that we must look for guidance in our educational theory and practice; by these we must evaluate our organizations, by these we should gauge the direction and extent of reforms. It frequently happens, however, that we are able to profit by the experiences of countries in which the conditions of life are similar to our own. it is because of the community of ideals in Canada and Scotland, that of all the overseas races which have co-operated to build up that cosmogony which we call Canadian "society," no one has made greater or more vital contributions that has the Scottish.

From the Archives is a regular feature that explores the storied history of the Gateway, the University of Alberta's student newspaper since 1910. To read the full story and to explore our entire archive, check out thegatewayonline.ca/archives.

Israel Apartheid Week underway

This year's IAW will feature a talk by former Fulbright scholar Anna Baltzer, who hopes to clear up misconceptions about both Israel and Palestine

SAROLTA SASKIW
News Writer

The University of Alberta and the Palestine Solidarity Network is hosting the sixth annual Israeli Apartheid Week in Edmonton this week.

The purpose of this event, running from March 1–6, is to raise awareness about Israel's policies toward Palestinians and to gather support for the international Boycott, Divestment, and Sanctions campaign.

"When people of conscience around the world recognize that apartheid in Israel/Palestine is wrong, just as it was wrong in South Africa, we can build the movement for change," explained Anna Baltzer, author of the book *Witness in Palestine: A Jewish American Woman in the Occupied Territories*, and one of the keynote speakers of IAW. Baltzer is a Jewish-American Columbia graduate, former Fulbright scholar, the granddaughter of Holocaust refugees, and an award-winning lecturer, author, and activist for Palestinian human rights.

"A lot of people think Israel is a democratic country simply defending itself. By clarifying the realities on the ground, we can break down people's misconceptions about Palestine and encourage them to take the next step to bring a just peace to Israel/Palestine," Baltzer stated.

"Israel will not voluntarily transform from a Jewish state into a democratic state, and it is up to the international community to support Palestinians in insisting on full equality."

"Given that the international community has failed at exerting effective pressure, it is time for people around the world to exert our own pressure by refusing to profit off of Israel's transgressions anymore and building the BDS movement."

The IAW will focus on the demands of the BDS campaign, which include



PETE YEE

BEYOND APARTHEID Ali Abunimah is the founder of electronicintifada.net.

ending Israel's occupation and colonization of all Arab lands; recognizing the fundamental rights of the Arab-Palestinian citizens of Israel to full equality; and respecting, protecting, and promoting the rights of Palestinian refugees to return to their homes and properties as stipulated in U.N. resolution 194, which was passed in 1948.

U of A Political Science PhD student, member of the Palestine Solidarity Network, and IAW organizer Siavash Saffari talked about the event's significance.

"It is very significant that IAW was actually started in Canada, because the Canadian government has seen Israel as a close ally. In fact, we have a free trade agreement with Israel, a security agreement, and Israel has participated in military exercises with Canada right here in Alberta," he said.

Saffari discussed one of the IAW events involving a Skype conversation with Palestinian Mohammad Othman, a 33-year-old organizer with

the Anti-Apartheid Wall Campaign in the West Bank village of Jayyous.

"The campaign is a non-violent resistance against the Apartheid Wall and the occupation and we want to take his message to people in our communities," Saffari explained.

Other speakers at IAW will include Ali Abunimah, a Palestinian American journalist and co-founder of Electronic Intifada (a not-for-profit, independent online publication about the Israeli-Palestinian Conflict); Rouge Poetry – Poets Against Apartheid; a panel featuring Yasmeen Abu-Laban, a Professor and Associate Chair in the Department of Political Science at the U of A; Abigail Bakan, Professor of Political Science and Chair of Undergraduate Studies at Queen's University in Kingston, Ontario; and Scott Harris, an organizer with the Palestine Solidarity Network in Edmonton.

For more information on the IAW agenda, visit www.psnedmonton.ca and edmonton.apartheidweek.org.

TEACH ENGLISH OVERSEAS



- Travel the world with Global Tesol
- Get TESOL Certified in Five Days
- Study In-Class, Online or by Correspondence
- Overseas Job Guaranteed!
- Call today for a Free Information Package

FREE Seminar
every Tuesday, 7pm
10037B-Whyte Ave

1-888-270-2941
globaltesol.com



YOUR ADVENTURE STARTS HERE



FACT:

In Sunday's 50-kilometer Olympic cross-country skiing race, Canadian Devon Kershaw came in fifth after finishing the gruelling competition 1.6 seconds behind the gold-medal winner.

FACT:

Though we only want winners on our team, you can never be too late to come volunteer for Gateway news.

GATEWAY NEWS

Going for gold since 1910.

News Meetings Fridays at 3 p.m. in 3-04 SUB
newsies@gateway.ualberta.ca

Students to test fortunes on Minister

ALEXANDRIA ELDRIDGE
CUP Alberta Bureau Chief

EDMONTON (CUP) — Students across Alberta handed out fortune cookies on campuses last week to protest the province's budget cuts to post-secondary education.

The Alberta Students' Executive Council (ASEC) organized the February 11 day of action, where students could write handwritten comments for the government about why postsecondary education should be made a priority.

Comments will be baked into a giant fortune cookie to be delivered to the Doug Horner, the province's Minister of Advanced Education and technology.

Participating campuses included the Alberta College of Art and Design, Bow Valley College, Keyano College, Medicine Hat College, Mount Royal University, Red Deer College, the Southern Alberta Institute of Technology, and Grant MacEwan University.

Kerri Hartman, vice president of campus life with the Grant MacEwan Students' Association, addressed students at her school and told them to "let the government know that we're not okay with being cut out of the budget."

The Alberta budget for next year, announced earlier this month, saw

\$54-million cut from scholarships and grants, which Hartman said "blows students' minds. \$54 million sounds like the most money anyone's ever heard of."

The ASEC campaign is entitled "Our Futures, Our Fortunes," a play on the good fortunes of students that the government cut from the postsecondary budget, given the necessity of education in training future generations.

"In an economic downturn, it's unreal that the government doesn't realize that to invest in us as students is a societal benefit to all, and it's frustrating to see that that's not a consideration that's taken," Hartman said.

While severe cuts were made to scholarships and grants, the budget allocated \$206 million to student loans — a move that retains the government's financial assistance capabilities, but doesn't help students avoid debt. The total amount budgeted for the advanced education and technology portfolio was \$3.26 billion, a six per cent cut from its forecast budget. Last year, the ministry was allocated \$3.43 billion.

Minister Horner explained the rationale for the funding transfer from scholarships to the loan program.

"We have a limited amount of money and we want to help as many students as we can," he said. "So some of these grants we need to move off



PETE YEE

FOR FORTUNE Students hope to use baked goods to get through to Horner.

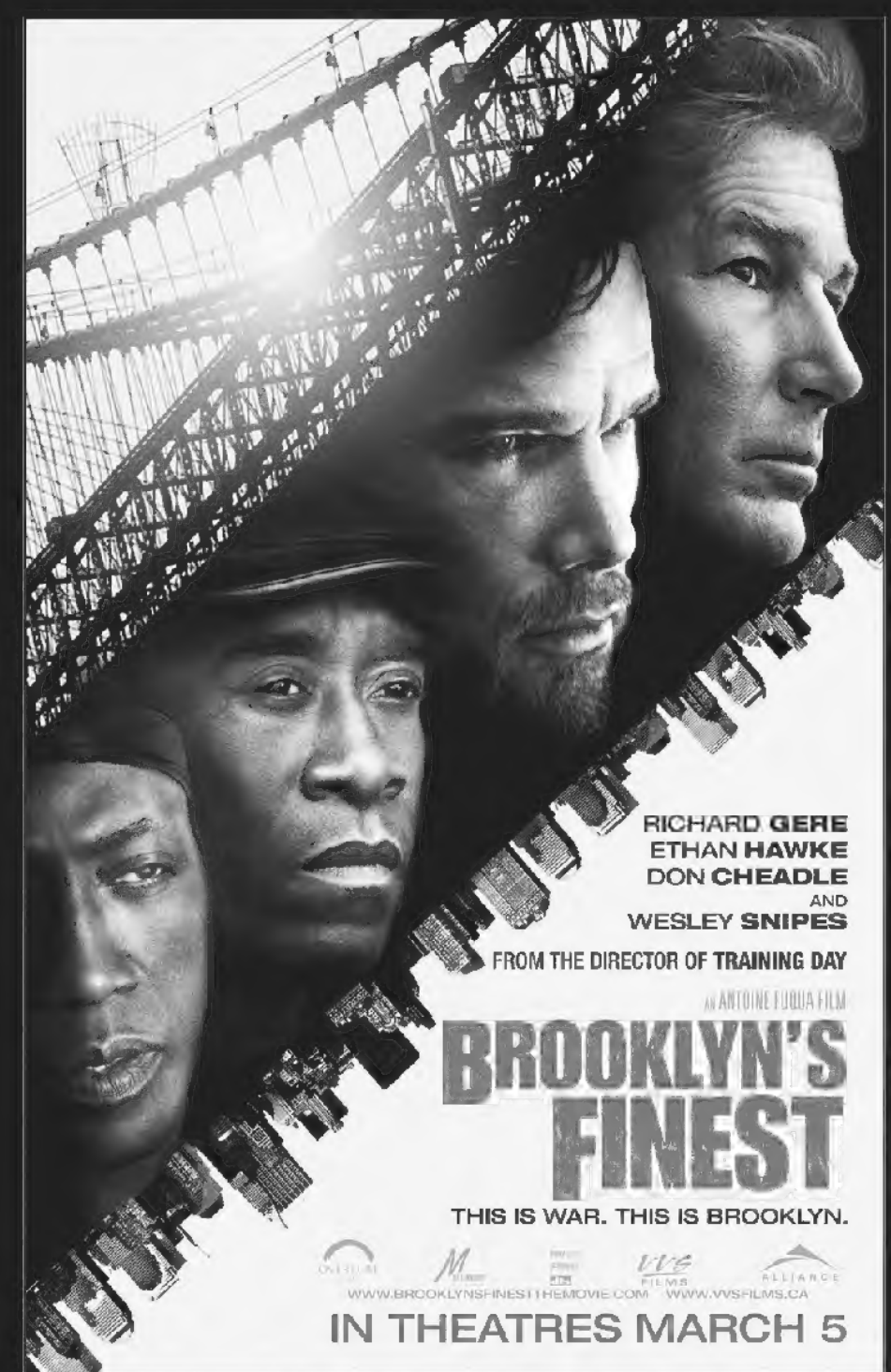
to the side.

"The reality is," he claimed, is that "even by doing that, we are still ahead of the rest of the nation in terms of scholarships."

Hartman emphasized that any money cut from postsecondary is a loss and this campaign was intended to bring "light to the situation in a way that students can understand it."

Students can go to www.albertastudents.ca/action to write down recommendations for what the government can do to "improve the future of postsecondary and the fortunes of all Albertans."

free stuff!



The Gateway is giving away double-guest passes to an advance screening of *Brooklyn's Finest* on Thursday March 4th at 7 p.m. at Empire City Centre.

Come to the Gateway office (3-04 SUB) on Tuesday, March 2 between 2:30 p.m. and 4:30 p.m. to receive a double-guest pass. First come, first served.

IN THEATRES MARCH 5TH

THE GATEWAY'S ELECTION SPECIAL

Watch for it
Friday, March 5



Students!
We want to hear from you!

**Complete our short survey online
and be entered to win a \$ 100.00 gift
certificate from the Bookstore.**

www.ualberta.ca/healthcentre



Problems with Your Wisdom Teeth?

General Dentist Dr. Jerome Caouette can help.

13 years experience.
Provider of IV Conscious Sedation.
Student fees accepted.

Call for a consultation **780.989.5733**

8742-109 Street, Edmonton AB T6G 1E9



go2smilezone.com



Presidential candidates receive thorough questioning on hardwood of SUBstage

ALEXANDRIA ELDRIDGE
News Staff

ANDREA LUFT
News Staff

Candidates in the upcoming Students' Union elections addressed students from SUBstage on February 25 and 26.

On February 25, candidates in the race for President, Vice President (External), and the Board of Governors representative had the chance to share their platforms and answer questions from one another and from students.

Potential tuition increases and the \$550 Common Student Space, Sustainability, and Security fee were hot topics for all the candidates.

Vice President (External) candidate Jon Mastel said that regulations that require institutions to justify non-academic fees would be beneficial. Jaiman Chin said that increasing student engagement in advocacy issues was key. Aden Murphy echoed Chin, saying it is getting "too expensive not to care."

A student stepped up to the question microphone to ask the presidential and the BoG candidates if they had any specific alternatives to help the University make up their large deficit.

In response, presidential candidate Adam Zepp said that he believes it is possible for the University to save money on efficiencies.

"Ultimately, they need to balance their books and this money needs to come from somewhere," he said. "I think if they can reduce their operating costs, they'll have more money left over. They've just really got to streamline how things work within the University."

Vikram Seth said that the main goal



SAM BROOKS

FOR ALL TO SEE SUBstage was thought to be a good venue for its accessibility.

right now and not wait for a regulation change.

"One thing that everybody in this room should know is that there's a march on March 18 to the legislature to let the government know that this is unacceptable," Dehod said. "In the long term, it does come down to regulation. When it comes to these non-instructional fees we need to get regulations around that."

BoG candidate Craig Turner said that the University shouldn't just tax the easiest body — the students — but also need to look at ways that they could spend less money on the staff.

"I recognize the University's in a difficult position right now, but we can work with them to advocate to government to ensure postsecondary gets the money it needs."

According to Sangram Hansra, getting students involved in the budget process earlier would help make the student voice better heard.

the forum was presented by Alena Manera, SU associate vice president of student life.

"The Students' Union motto is 'Serving students in ways that serves students needs.' How does the Millennium Villages referendum fit with this motto?" she asked.

"[The Millennium Villages fee] is an opt-out-able fee, but this should not just be about the money, but about showing that students are leaders by leading by example. This isn't about charity, but [rather] about opportunity," McCormack argued.

Students were quick to ask the presidential candidates if they support the Millennium Villages Project.

Zepp said that he supports the project but is concerned that future students will not know about the opt out and end up having no choice about the fee.

"I support what the Millennium Villages are trying to do," he said. "But ultimately, I have a problem when charity is forced upon someone."

Dehod said that personally he does not support it, but he thinks it should still go to students as a referendum question.

"One of the most important things that the SU has is its ability to tax students," he said. "Although this is something that's going towards a good cause [...] I think that when it comes to our ability to tax people, we have to be very cautious with how that's used."

Seth began by saying that he has been to a Millennium Village and it is an interesting project that is doing good work.

"If you're passionate and you want to support a project like this that's trying to do good work, support it. If you're against it and you don't want to support it and you would rather save that money, and I understand in this hard economic time, please opt out."

"The University's in a difficult position right now, but we can work with them to advocate to government to ensure postsecondary gets the money it needs."

CRAIG TURNER
BOG REP CANDIDATE

should be to seek regulations around the type of fees that the University can charge.

"We need [the government] to change regulation on what kind of fees the University can charge, because right now this isn't a tuition increase because tuition can only increase by inflation, which is 1.5 per cent. They're going around it," Seth said.

Nick Dehod echoed Seth's statement about regulations, but also emphasized that students also need to be protesting against what is happening

"It's important to get information and accessibility for students earlier. Getting information to students out earlier and gaining leverage earlier when the committees are still making final recommendations and haven't had a final say."

The forum was also dominated by questions concerning the upcoming Millennium Villages referendum question.

One of the most pointed questions asked of the referendum's Yes-side co-ordinator Mark McCormack at

Deficit, tuition timeline scrutinized by candidates

HOROWITZ ♦ CONTINUED FROM PAGE 1

However the debate started slowly and didn't seem to expose any real differences between the candidates until Seth posed a direct question to his two competitors, asking them if they were satisfied with the current campaign against tuition increases.

"There's an issue, when the Students' Union has known about these increases since October, and information's not coming out until February. There's a problem when on March 7 there's a standing committee on the economy where MLAs meet to figure out how they view postsecondary funding, and our march is on

March 18."

"Absolutely not. I mean, even as a councillor, the first time I found out about this — what was originally [\$570] — fee was in the *_Gateway*," Zepp said. "I didn't even hear about it from our Exec. There's no email or anything — it was totally out of the blue. So I think internally our communication isn't great, and so how do we expect our external communication to be good. Those are both things that need to be worked on."

"Well there's been communications through emails, updates to students councillors, this is certainly something that there's been presentation to

council on," Dehod retorted. "I'm not sure, I'd have to check if you were in attendance for those meetings or not, so I can't speak to that."

With time running low and students gradually filing out of the room, the CRO called the debates to a halt and reminded students of the importance of their vote.

"You will see our apathy squid encouraging you all to vote," concluded Huygen. "Please vote responsibly."

Polls will be open on March 3 and 4. Students can vote online at www.su.ualberta.ca/vote or at one of many physical polling stations throughout campus.

Students to decide PAW centre, U-Pass

JONATHAN TAVES
Deputy News Editor

In addition to the Millennium Villages question, two other issues will be left up to students to decide this week: U-Pass renewal and construction of the Physical Activity and Wellness Centre.

The U-Pass renewal would lock in the program until spring of 2013, with costs rising to about \$116 per term for the service.

The PAW Centre proposal would commit future students to a \$29-per-year fee once the construction of the facility is completed, likely in 2013.

In addition to a fitness facility more than twice the size of the one currently in Van Vliet Centre, prayer and study space, a climbing wall, and a “social street” are included in the plan.

“The PAW Centre presents a tremendous opportunity to forward the concept of the U of A being a healthy and active campus, and being a national leader in that area,” said

Steven Dollansky, campaign leader for the project and Board of Governors representative.

“It’ll be very flexible in its design to meet the changing needs of campus. The facility addresses a broad scope of wellness.”

Even though most of the students who vote in favour of the project won’t be paying the fee, Dollansky argued it’s the most reasonable way to create a capital project like this one.

“They can be visionary in passing a referendum that will allow for the creation of a facility like the PAW centre. It will be student focused, it will be student directed,” he said, citing the fact students will have a majority say in the centre’s operation. “It’s the only fair way we can assure students are making the decision without having to pay for a facility they won’t be able to use [considering the] reality that the design and construction process takes two and a half or three years.”

Dollansky pointed out that a new fitness facility hasn’t been added to

North Campus since 1983, and that demand is far outstripping capacity.

The additional spaces are aimed to make it more accessible to those who may not want to use the fitness areas, and to increase use to all those who’d pay the mandatory fee.

“We had to make the fee universal in order to secure the financing to build the facility,” he said, noting that over half of the funds still come from government and private donors. “Recognizing that challenge, we tried to make sure that the facility meets the diverse needs of a very diverse campus [...] It’s got something for everyone.”

The U-Pass renewal agreement will also be left to students to decide.

“It offers students and incredibly affordable method of transportation. With the ever increasing costs involved in obtaining a postsecondary education, it is more important than ever for students to be able to find areas where they are able to save some money, and the U-Pass allows them to do just this,” explained Beverly Eastham, campaign leader for the Yes side of that question.

Some students object to the program, saying that they aren’t able to make use of it.

“In an ideal world we would be able to operate the U-Pass with an opt-out, but these programs are just not able to remain sustainable and enjoy the support of the [municipalities] and the University,” Eastham said.

She added that part of the U-Pass goal is to increase overall transit use, and the SU is continually advocating to make the service more appealing.

“Service needs to be predictable, wide ranging, and available at times when students want or need to travel,” she said.

DFU collection exceeds SU power, opponents claim



PETE YEE

POINT/COUNTERPOINT The snow sculpture of the unofficial Millennium Villages No campaign was built in quad behind the Yes side’s similar display.

MV ♦ CONTINUED FROM PAGE 1

“Sure people can donate now, but something could happen, like maybe there’s a huge greed that goes around. Suddenly people won’t care at all, and that will crush the systems that were in place relying on that,” McCormack elaborated.

McCormack argued that this type of project can benefit students and the University through an improved public perception, and in other ways yet to be seen by possible increases to donations.

“If we weren’t invested in, nothing would be here. If we didn’t give the public the image that we were going to help them in the end, nobody would invest in us at all. If they thought they were breeding a bunch

of Hitlers, or Nazi Germany, nobody would invest in us,” he said, noting that student apathy can create the perception that students are uncaring.

Dollansky worries that legislation based on speculation of this kind can lead to the SU overstepping their bounds.

“The MV proposal drastically changes our existing view of dedicated fees, in now saying that it’s okay to use student dollars collected through the SU’s power of taxation for a very admirable purpose, but one far beyond the normal everyday student experience,” he said.

“That’s concerning to me and I think that’s concerning to many students.”



SUPPLIED

A PLACE TO MEET An artistic rendering depicts PAW’s possible “social street.”

UNIVERSITY OF ALBERTA STUDENTS' UNION ELECTIONS 2010

TO BE OR NOT TO BE? IT'S UP TO YOU!

2010 REFERENDUM QUESTIONS

The following referendum questions will appear on the ballot of this year's March 3 and 4 Students' Union Election.

MILLENNIUM VILLAGES

Do you support the establishment of a Millennium Villages Dedicated Fee, subject to the following conditions:

1. The fee shall be assessed to both full and part time students at a rate of \$7.50 per term*, not to be levied more than twice per academic year*, subject to the following conditions:

a. The fee shall be initiated in the Summer 2010 term*,

b. The fee shall increase annually at a rate equal to the Alberta Consumer Price Index,

c. The fee shall expire on June 30, 2020, or at such a time that a successful referendum is conducted to rescind the fee, and

d. Students may opt out of this fee online and unconditionally.

2. A Millennium Villages committee be formed to:

a. Manage and transfer collected funds to Millennium Promise†,

b. Maintain regular communication with Millennium Promise†,

c. Report on, market, and publicize the transfer of funds in a transparent and accountable way, and

d. Advertise the opt-out deadline.

3. The Millennium Villages committee shall appoint one member to the Students' Union Social Responsibility Committee, and include at least one Students' Council member appointed by Students' Council in its membership.

* As defined by the 2009/2010 University of Alberta academic calendar.

† Millennium Promise is an external organization which administers the Millennium Villages Project.

UNIVERSAL BUS PASS (U-PASS)

Do you support the continuation of a Universal Bus Pass (U-Pass) subject to the following conditions:

1. The U-Pass would provide unlimited usage of regular transit service through Edmonton Transit System, St. Albert Transit, and Strathcona County Transit during the Fall and/or Winter Terms to undergraduate students enrolled in at least one course for credit within the participating municipalities service area.

2. The cost of the U-Pass to each student would be mandatory, and would be

a. \$91.67 per term in Fall and Winter terms for the 2010/2011 academic year,

b. \$104.17 per term in Fall and Winter terms for the 2011/2012 academic year, and

c. \$116.67 per term in Fall and Winter terms for the 2012/2013 academic year

3. The following students may opt-out of the U-Pass:

a. Students enrolled in work-experience, co-op, or a practicum outside of the participating municipalities service area for a majority of a term;

b. Students unable to make use of ordinary transit services by reason of disability; and

c. Students employed by Edmonton Transit System, St. Albert Transit, or Strathcona County Transit.

4. Students enrolled at Augustana are exempt from the U-Pass.

5. The Students' Union shall be authorized to enter into the necessary contractual agreements with participating municipalities and the University of Alberta, contingent upon the inclusion of acceptable transparency and accountability provisions.

6. The U-Pass would expire upon the passing of a referendum to that effect, or the Students' Union deciding that it can no longer adhere to any of (1) through (5).

PHYSICAL ACTIVITY & WELLNESS CENTRE (PAW)

Do you support the establishment of a non-instructional fee subject to the following conditions:

1. The fee would be dedicated to the construction of a new Physical Activity and Wellness (PAW) Centre on North Campus as well as concurrent upgrades to the Van Vliet Physical Education and Recreation Centre.

2. The fee would be assessed in each term to undergraduate students enrolled in at least one course for credit, subject to the following conditions:

a. The fee shall be no greater than \$29.00 per term in Fall and Winter Terms;

b. The fee shall be no greater than \$14.50 per term in Spring and Summer Terms;

c. The fee shall be optional for:

i. students that are registered only in courses designated as off-campus;

ii. students that are registered only in courses at Augustana campus;

d. The fee shall provide unrestricted use of the PAW Centre during its hours of operation to each undergraduate student currently paying the fee;

e. The fee shall not be assessed until the construction of the facility is complete and the student component is operational;

f. The fee shall be assessed for a period no longer than 35 years, or until the costs incurred in (1) have been recovered, whichever is first; and

g. Undergraduate students would be unable to alter or rescind the fee.

3. There shall be a committee established for the PAW Centre that shall:

a. have an overall student majority;



b. provide strategic direction for the student component of the building program; and

c. establish budget principles annually.

4. A building agreement is established between the Governors of the University of Alberta and the University of Alberta Students' Union that is subject to approval by Students' Council.

For more information about the elections process or the registration of sides meeting, please contact Jennifer Huygen, Chief Returning Officer at cro@su.ualberta.ca or visit www.su.ualberta.ca/vote

If you are interested in being involved in campaigning for a referendum, please come to the Candidates Meeting on February 12th at 18:00 in SUB 3-06 and become a registered member of a Yes or No side. You must attend this meeting to become a registered member. At this meeting the Campaign Manager for each side will be selected by and from the registered members.



Cryobiology thawing at U of A

SIMON YACKULIC
News Staff

Brushing off the cold from Alberta's annual Extreme Cryo conference, researchers at the University of Alberta are back in their labs working on leading advances in some particularly cool technology.

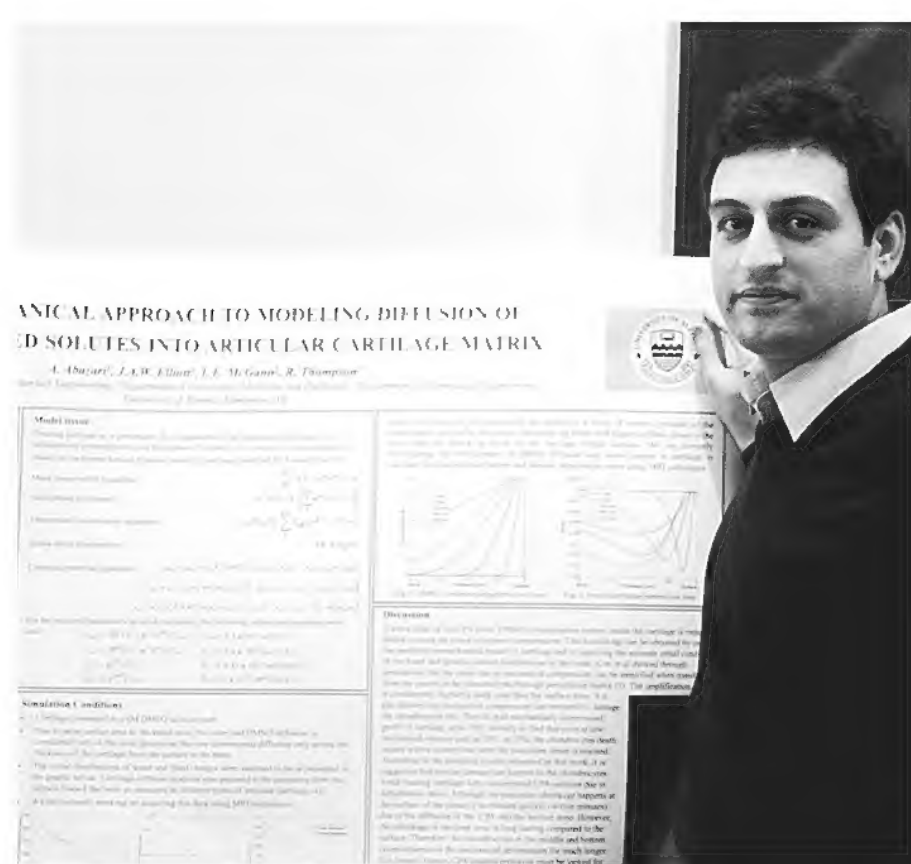
Janet Elliott, a thermodynamics engineering professor and the Canada Research Chair in interfacial thermodynamics, is one of the leading U of A cryobiology researchers. She explained that the merger of engineering technology with biological science — necessary in a discipline that aims to freeze cells and tissues — is heating up her field.

"It's a very exciting time in cryobiology because biology has become quantitative. We can apply these engineering tools of mathematical and computational modelling to biological and medical problems," Elliott said.

Unlike many research groups with specialized knowledge, Elliott noted that the unique problems of cryobiology require an understanding of more than just one specific field, leading to interdisciplinary collaboration. The U of A's endeavours in cryotechnology have, in particular, begun to thrive under such conditions.

"[The U of A's] is one of the broadest cryopreservation research groups in the world, actually," Elliott explained. "It's for sure the largest one in Canada. And one of the strengths is that we have people all the way from mathematical, theoretical, to biological experimentation; all working at the same place, working together."

With a growing research base at the U of A developing, researchers at the University began meeting with their counterparts at the University of Calgary and presenting research and discussing ideas with students. What started ad-hoc over a decade ago has now grown into a yearly event called Extreme Cryo that is held at either the U of A or U of C campus. A major goal of this conference is to encourage interdisciplinary discussion between researchers, though the public



SIMON YACKULIC

COLD FRONT Abazari showcases his findings.

are also encouraged to attend.

Elliott suggests that the weather itself in Alberta might play a role in encouraging interest in the conference.

"We call it Extreme Cryo because we hold it in the last weekend in January in Alberta, in either Edmonton or Calgary; we think that you can come experience cryobiology for yourself because it's cold," Elliott said.

Alireza Abazari, a PhD student at the U of A studying Cryopreservation (Chemical Engineering), was organizing chair of this year's conference. He noted that professors in attendance at the conference were from further abroad than Calgary; many came from across Canada as well as from the United States.

To Abazari, the success of cryotechnology in the future will rely on the skills people learn at conferences such as Extreme Cryo: fusing together biological and technical knowledge from across faculty divides.

"Cryobiology is really interdisciplinary; it's a mix of engineering and biology," Abazari reiterated. "What we learned was how to communicate our stuff with people who aren't necessarily doing the same things as we are, across disciplines."

Citizen jury convenes on health care

ALEXANDRIA ELDRIDGE
News Staff

University of Alberta researcher Dev Menon thinks that ordinary citizens should make the decisions about where the government spends money on health care.

Menon and his PhD student, Tania Stafinski, have developed a research project in which they invite 16 randomly chosen Albertans to make up a citizen's jury. Similarly to the traditional criminal jury, these jurors will also be asked to make decisions about spending priorities in cancer research.

Menon, a professor in the U of A's School of Public Health, noted that cancer spending is an area where the decisions about funding can be difficult, which is why the public needs to be involved.

"These are very difficult decisions for people to make, because when they make a decision to, let's say, improve a new drug for cancer, it usually means that that money can't be used for someone else. Someone else, who's not identified, might suffer for it. So the decisions ought to reflect the value of what people think," he said.

Menon believes that ordinary citizens provide a different perspective than doctors or government officials when making the decision.

"It may not just be about how expensive [a drug] is, how effective it is. For example, a simple thing is, what does four months of survival mean to a government person or a clinician as opposed to the family of a patient?"

A citizens' jury is just one form of public engagement, but Menon believes that although it's more involved than other forms of consultation used in the past, such as phone surveys, it's also more effective.

"We believe this decisions should result from deliberations. We inform people and they get to talk to each other and change their views if they wish," he said.

However, to ensure that there is a fair representation on the jury, researchers need to bring in a group of people that are ethnically, economically,

and geographically diverse.

"We started with a list of 1,600 individuals in northern Alberta," he said. "They were all sent an invitation to see if they wanted to participate in this [and] they go through a screening questionnaire. The 16 people we get, as far as possible, we want to reflect the socio-demographic distribution within the northern part of the province."

The citizens' jury will take place over the course of a weekend in March. Participants will hear presentations from different witnesses, including an Alberta Health Services official, and representatives of patients and cancer agencies.

Following the presentations by witnesses, jurors will be asked to choose between different treatments that may help with different types of cancers. Some could be research for cancer prevention, while others may be used to treat a type of cancer once it arises.

Menon said the issues aren't finalized yet, but basically jurors will be choosing where to spend — on prevention techniques, treatment techniques, and drugs that could prolong life. They also could make decisions about which cancers to devote money to.

David Kahane, an assistant professor in Political Science who specializes in democratic theory and practices, said that citizens are usually quite inclined to be consulted if they feel they are being heard.

"There's some good evidence that citizens are much more willing to commit a lot of time and energy to these things when they are convinced that they will actually make a difference," he said.

Menon said the results of his jury will be widely distributed to cancer agencies, government officials, and "bodies that have influence over how decisions are made."

Kahane said that he hopes that the U of A will take notice of this method of consultation and put it to practice within the university community.

"It would be very exciting if the University of Alberta, in its own decision-making, engaged members of the community in order to address our toughest problems," he said.



Got the time?

Why not volunteer for the Gateway?

Section meetings start next week, where you can learn the tricks of the writing trade, refine your illustration skills, or even snap some snazzy photos.

THE GATEWAY
Providing hobbies for horologists since 1910.

News: Fridays at 3pm
A&E: Tuesdays at 4pm
Photo: Fridays at 4pm

Opinion: Tuesdays at 5pm
Sports: Thursdays at 4pm
Illustrators: Wednesdays at 5:30pm

Colbert makes Olympic debut

CYNTHIA KHOO
The Ubysey

VANCOUVER (CUP) — Even the seldom-seen Vancouver sun was beaming as Stephen Colbert ran onstage mid-February, yelling, “I take it all back!” to thousands of Canadian fans.

It was the last of the two-day filming of the Vancouver Olympics special edition of *The Colbert Report*, the satirical news show that sees Colbert embody the persona of a right-wing pundit.

Several episodes of *The Colbert Report* had been leading up to his event, in which he engaged in Olympic-themed activities. Colbert mocked Canadians as “syrup-sucking ice holes,” disparaged Canada for allegedly giving the U.S. speed skating team unfair access to the Richmond Olympic Oval, and attempted to participate in the Games by trying out for various U.S. Olympic teams.

Key segments of the Vancouver episodes included interviews with U.S. gold-medal winning snowboard cross athlete Seth Wescott and American ski aerialists Jeret “Speedy” Peterson and Ryan St. Onge. Also shown was a taped interview with Vancouver-South MP Ujjal Dosanjh, in which Colbert asked which caste the former health minister was born into, leading to a palpable gasp of dismay from the audience.

Perhaps the one sticky point of the show was when Colbert pressed St. Onge and Peterson on ski aerialists’ apparent desire to keep pushing the boundaries of their sport, citing its difficulty and danger. Peterson’s reply of “Nobody’s died yet” met a disapproving response from the majority of those present, who were no doubt thinking of Georgian luger Nodar Kumaritashvili, who was killed during a practice run before the start of this year’s Games.



CYNTHIA KHOO
TRUTHINESS MOOSE Riding a native ungulate, Colbert descends on Vancouver.

According to University of British Columbia marketing instructor Paul Cubbon, Colbert taping his show in Vancouver was a win-win for all parties involved.

“It’s a big show in the media for two weeks; this puts him centre stage,” Cubbon said. “Consider it informal co-branding, and he did not have to pay for sponsorship.”

Cubbon said that the event had positive results for both Vancouver and VANOC. “Certainly many people appreciate the satire and mocking humour,” he said. “Canadian celebrities are getting showcased, and it does not hurt that on sunny days, the backdrop to the filming is a great ad for the city.”

Although Colbert is an entertainer, he’s also a brand, according to Cubbon. “Because his style attracts a certain audience, then a new brand, an event, can benefit from association,” he said.

UBC journalism professor Joe

Cutbirth, however, thinks Colbert is doing more damage control with Vancouver tapings than anything else.

“I think he’s coming up here because he put his foot in his mouth and I think he realizes it,” Cutbirth said in an interview with CTV.

“Satire works as a tool of the powerless against the powerful,” he explained. “And, for better or worse, in this case, Americans are seen by Canadians as the more powerful.”

“When Stephen Colbert discredited Canada and the Olympics — a real source of Canadian pride — I think he realized he had crossed the line.”

Judging by the crowds that slept over, camped out, lined up, waved signs and chanted on both Wednesday and Thursday morning, it would seem that whether or not he crossed the line, Colbert and his show remain warm in the hearts of more than a few ice holes in Vancouver.

HPV vaccine for men approved nationally

ASHLEY GABOURY
CUP Central Bureau Chief

WINNIPEG (CUP) — Health Canada has approved the use of the HPV vaccine Gardasil for men.

Pharmaceutical company Merck Frost was granted authorization by the federal government on February 22 to market Gardasil to males aged 9–26.

Bob Lotocki, program director of the Manitoba Cervical Cancer Screening Program, said that vaccinated males could decrease the overall prevalence of the human papillomavirus in the community.

“If they are having sex with more than one individual, theoretically, it will decrease the prevalence of HPV spread in the population as well, so it will help women indirectly,” Lotocki said.

Andy Potter, director of the University of Saskatchewan’s Vaccine and Infectious Disease Organization, said the use of Gardasil in men isn’t new.

“Canada, essentially, is following what other countries are doing around the world. It’s not something [where] we’ve jumped out on a limb and said, ‘Let’s give it a shot.’ It’s something that’s happening all over the world,” he said.

HPV encompasses a number of different viruses under one family that can cause a variety of inflections from warts to cancer, including cervical and vulva cancers in women.

Lotocki said the fact that women have the ability to vaccinate themselves

against HPV is “fantastic.” Health Canada approved the use of Gardasil in women ages 9–26 in 2006.

“The long answer is that I think there are still some unanswered questions. I think that one of marketing directions that Gardasil has taken, at least [that] Merck has taken with their vaccine [...] is to prevent cervical cancer, but in reality it has the [ability] not only to prevent cervical cancer but a lot of precancerous lesions,” he said.

“Canada, essentially, is following what other countries are doing around the world.”

ANDY POTTER
DIRECTOR OF VACCINE AND INFECTIOUS DISEASE ORGANIZATION, U OF S

Lotocki added that the vaccine protects women against the two genotypes of HPV that are associated with seven per cent of cervical cancers, and potentially up to 50 per cent or more of precancerous lesions.

He also said the vaccine would provide personal protection for men, with the potential to prevent not only warts but also certain types of cancers.

“What you’re looking at is preventing anal carcinomas. Theoretically, men who have sex with men are at risk of developing anal cancers that theoretically [this vaccine] prevents, [as well as] head and neck cancer.”

Potter explained that men should be vaccinated not just to protect themselves, but to stop the spread of the virus.

“What happens is that if you only vaccinate women, you still have the virus out there. If you vaccinate men and women, you are not going to get transmission from infected men back into women. Essentially, the risk goes down accordingly,” he said.

Lotocki said the prevalence of HPV among youths is quite high.

“Theoretically, if you look at some population studies [...] it may be up to 25 per cent [for the 20–30 age group],” he said.

Lotocki said that all age groups are at risk for contracting HPV, with 75 per cent of the population being exposed to it at some point during their life.

He said that due to its prevalence, he would reclassify HPV not as a sexually transmitted infection, but instead as a “very common viral infection with a low consequence of developing disease, such as precancerous changes or cancers.”

“The problem is we looked at it as a very uncommon infection, but we know that that’s not true now. It’s a very common infection. That’s why I think we should not use that stigma. We have to try and normalize it. Not normalize it in terms of saying it’s a normal thing, but normalize it in saying that it’s a very common thing.”

Lotocki recommended that women should still have regular Pap tests, as the vaccine is not fully protective.

2010 STUDENTS' COUNCIL AND GFC GENERAL ELECTION

WE NEED YOU TO TAKE A SEAT!

NOMINATIONS ARE NOW OPEN!

FACULTY	STUDENTS' COUNCIL SEATS	GENERAL FACULTIES COUNCIL SEATS
Agricultural, Life & Environmental Sciences	1	2
Arts	6	8
Augustana	1	1
Business	2	3
Education	3	4
Engineering	4	5
Law	1	1
Medicine & Dentistry	1	1
Native Studies	1	1
Nursing	1	2
Open Studies	1	0
Physical Education & Recreation	1	1
Pharmacy	1	1
Faculté Saint-Jean	1	1
Science	7	9

DEADLINE 09 MAR 2010 @ 5PM

NOMINATION PACKAGES ARE AVAILABLE AT 2-900 SUB AND ONLINE

WWW.SU.UALBERTA.CA/VOTE

STUDENTS UNION vote



Unfair penalties to women's hockey

THE DOUBLE STANDARD FOR WOMEN IN EVERY facet of society is alive and well. Check it, folks — it still exists, and it's creeping in the shadows, waiting to strike at any time. The latest public display of this mentality is the Olympic gold medal-winning Canadian women's hockey team that's been skewered by the world press for what they've deemed as an inappropriate method of celebration.

Two hours after the gold medal game ended, with the arena nearly empty, the celebration spilled onto the ice and into what could be called the public eye. Acting like any other team that's just accomplished a feat that could qualify as the thrill of a lifetime, they celebrated with bottles of champagne while happily puffing away at cigars. Nothing unusual about that image, except for the fact they were young women, and that hero of the game, 18-year-old Marie-Philip Poulin, is a few weeks shy of legal drinking age in British Columbia.

As the media hawks spread word of the festivities, the fine folks behind the International Olympic Committee decided to launch an investigation into these so-called "inappropriate" actions. The IOC has decried any partying near the medals since the actions of American snowboarder Scotty Lago, whose female party patrons simulated the act of fellatio on his medal — which I do agree should have been frowned upon. But at the same time, why did no one question Canadian skeleton athlete Jon Montgomery, who celebrated by running down the street chugging from a pitcher a fan had given him, and conducting interviews with said pitcher? The celebration took place completely out in the open, unlike the hockey team's, which only the stragglers of the media and arena workers witnessed.

This type of celebration is the same at any level of competition, from the collegiate levels to the pros. Athletes joyously hosing each other with magnums of bubbly on live television is all too common a sight, so what makes this different from any other sporting celebration aside from it being the Olympics? The Canadian women did what mattered under the scrutiny of broadcast television, then had their celebratory drinks and smokes well after the cameras were turned off.

A celebration is a tradition, especially within the confines of hockey. With every Stanley Cup winner, there are plenty of underage drinkers showered on an international level as the blanc de blancs flow — especially in the U.S.A. where the legal age is typically 21. Surely we've all witnessed a Super Bowl or Grand Prix win where the champions have their kids on one arm and a bottle of champagne in the other.

In any case, now there's a media frenzy, and there's no clean way to get out of it. The worst part is that the team had to apologize for their actions solely because of the attention garnered. In no way should they have had to say sorry for acting the way winners are supposed to. With the amount of coverage this event has received, it's on par with the gang of protesters, cheats, and past scandals that have become the norm for the IOC.

These girls have dedicated their lives for the past four years (more for some). All that pressure that's been building up since losing to the Americans at the past two World Championships is now gone. Even the Canadian IOC member, Dick Pound, has stated that he has no problems how the team went about business.

In the end, this entire issue has to do with the media more than the IOC, who have since dropped their investigation. The media was the source that initially blew things out of proportion, and it was the Associate Press that prompted the actions of the IOC. So, come on, folks — let the players be and just enjoy the moment with them. Maybe even buy them a round or two.

PETE YEE
Photo Editor

Gold in them hills

Poutine. Snow. Hockey.
Some things are better up north
Suck it, U.S.A.

SARAH STEAD
Queen of attention to details



ROSS VINCENT

letters TO THE eds

Millennium Approaches

The general student seems to have at long last been engaged by Students' Union elections. All this, because of a referendum question asking students if they want to support paying \$7.50 a semester towards the Millennium Villages Project, following the lead of Carleton University.

It doesn't seem like there's a lot of dialogue on campus about the project itself, perhaps because it is hard to refute a project that was designed by an entire University institute dedicated to addressing global issues.

Surprisingly, the conversation seems to be focused around a lot of peripheral issues, like freedom to choose what charity to support, and whether to do so. After some research, it seems like it is commonplace for Unions or collective organizations to spend a portion of their Union fees on philanthropic projects, so there doesn't seem to be a strong basis for this argument, especially given that it is being put to vote. It's common understanding that when a person doesn't vote, they have "thrown their vote," and in doing so are submitting that they are neither for nor opposed to either outcome.

The opt-out fee has also been characterized as a manipulative technique to buy votes. I was surprised after looking deeper to find that the opt-out fee is actually mandated by a Students' Union bylaw, and has nothing to do with the specific campaign.

Unfortunately, in the midst of all of this, there seems to be a lack of discussion on the potential benefits of the project and of a students' association supporting a project of this sort. After five years on this campus, I feel like most students that belong to the Students' Union are interested in poverty eradication, and this seems like a good opportunity to amplify our voice. I find it hard to believe that what is a fraction of tuition is going to make a real difference to access to education. As for the project itself, it seems exceptional and practical, even if not perfect.

SARAH RISKE
Medicine I

Don't villanize Villages

I feel it is necessary to clear up a few points on one of the most controversial referenda in SU history: the Millennium Villages Project, as I have taken the time to inform myself on the issues and hear arguments from both sides.

Firstly, student choice: part of the argument against the MVP is that students did not get to choose the initiative to which the fee would contribute. It's my understanding that the past 2.5 years have been spent researching possibilities and consulting the Student Umbrella for Social Justice (SUSJ), who represent 17 student groups and thereby a large portion of the student population. Based on this understanding, it is evident that students have been given a choice. As for future students

who were not represented by the SUSJ, the MVP includes a clause that mandates a committee to advertise the opt-out deadline to all students while it presents impartial information about the fee; students will be informed and given the opportunity to make a choice at that time.

Secondly, the issue of 20 more fees popping up: No. Students will have a chance to democratically vote on any future referendums with similar implications and can say no if this is what begins to happen. In order for a referendum question to be established, a presentation has to be made to the SU at which point they can pledge or withhold their support. Should the SU vote against the potential referendum, a petition must be run and signed by at least 10 per cent of the undergraduate population. If 10 per cent of the population signs the petition, the SU Bylaw Committee will draft a neutral, objective question, which will be voted on during SU Exec Elections. Clearly, the system ensures that any referendum fits well within the bylaws and regulations and students will be unnecessarily taxed.

And finally, why students? Not only do we have the largest voice as a collective, we are the leaders of tomorrow. If we as students show that we can fund projects such as this one, it helps to reinforce the commitment that the government made to give 0.7 per cent of the GDP toward foreign aid. Ideally, the government would be contributing more to foreign aid and students wouldn't have to take on this

initiative to show that global issues should be addressed.

Now, this entire letter has revolved around the U of A. This is regrettable, and I have only done this in order to address the most prevalent concerns being offered. I'd like to end by saying that you're not a bad person by voting no, and I don't believe anyone — including Yes side supporters — would say otherwise. In my opinion, this is a beautiful opportunity to make a difference in the lives of many and I, as a student at the U of A, would be proud to be a part of a student body supporting this initiative.

CHAD CARBERT
Business III

Letters to the editor should be sent to letters@gatewayualberta.ca or delivered via paper aeroplane to SUB 3-04. Website comments may occasionally be printed. Also, they could be about something other than the Millennium Villages debate. Not to shut down student discourse, but there are a couple more referenda on the docket. Time to tell me the truth about something else.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

Kicking poor advertising habits



NICK
FROST

“You want to show the effects that drugs can have on teenagers? Don’t show them footage ripped from any Hollywood teen flick; show them raw footage of just how fucked up one can get.”

Back in December, Health Canada launched not4me.ca, a website intended to supply adolescents with information and statistics regarding the most frequently used types of street drugs, and educate them on their potentially devastating effects.

Soon thereafter, an accompanying ad campaign has been slated to continue running through at least March, and presumably longer. From what I’ve been able to gauge from the TV spot thus far, the long-term intent of not4me is to make every single one of Canada’s teens and tweens aware that drugs no longer seem cool, and they can all dedicate themselves to a life of rainbows and bunny rabbits. Or something lofty and overzealous like that.

At face value, it seems pretty hard to fault our government for putting out something that’s meant to have a positive effect on the well-being of our youth. But instead of producing a revealing exposé into the true, unadulterated detriments of drug use, they’re attempting to be the equivalent of a hip-and-with-it parent who uses words like “dope” and “whack” to try and communicate that drugs aren’t just bad for you; they’re also not cool. They’re relying on idealistic, far-fetched, and most importantly, weak hypotheticals as a crutch in order to establish their point, and the message that ultimately gets across is about as effective as substituting the word “for” with the number four.

For those who haven’t seen the not4me commercial on television, let me give you the Coles Notes version: a boy in his

early teens (let’s call him “Steven”) goes to a house party located in one of Justin Bieber’s music videos, where everybody is dancing to inoffensive pop tunes and getting high on life. Steven heads out to the back porch, where three nondescript suburbanites are passing around — gasp! — a marijuana joint, and he must decide whether to stay or to leave. Before you know it, Steven starts having a trippy, depressing premonition of what his life would become if, for the first time, he sucked at Mary Jane’s smoky teat. Spoiler alert: he will turn a paranoid ecstasy user, and his life will spiral out of control after an argument with his mother and a brief suspension from school.

While I don’t want to make it seem like I’m advocating drug usage — I’m not; it’s your choice, please go ahead and live your life as you see fit — what would’ve likely happened in that hypothetical, had Steven decided to ignore his vision of the future, is that he would’ve taken a couple tokes, lost a few brain cells, kept partying, and life would’ve gone on. And let’s say he did have a squabble with his parents, or get sent home from classes for a few days after the fact. Both are unpleasant, sure, but still such small-fry consequences compared to what some drug users actually go through.

The government doesn’t seem to realize that the problems of drug usage among adolescents stem far beyond marijuana at a house party. Long-term addictions to hard drugs and pills are spawned; serious health issues, both mental and physical, develop; families and friends are alienated by irrational behaviour.

You want to show the effects that drugs can have on teenagers? Don’t show them footage ripped from any Hollywood teen flick; show them raw footage of just how fucked up one can get.

This isn’t even the first time they’ve put forth what seemed like a soft, misguided anti-drug venture, either — remember last year when your kids were purportedly “learning a new language”? Turns out it wasn’t Swahili after all. Rather, the government hired a bunch of average-looking youngsters to convince us that, like them, our children are out on the playground during recess using, for example, the word “juicy” to talk about marijuana mixed with cocaine without a group of very ignorant teachers knowing. I don’t know if that kind of lingo actually works on back-alley drug pushers, but if someone came up to me and asked me if I wanted “juicy,” I’d probably punch them in the junk and walk away.

Canada’s top anti-drug officials need to step back and make a decision the next time they want to try and convince people — especially teenagers, who range anywhere from apathetic to impressionable — that their message is worth listening to. Either they want to give people an honest perspective on the effects of drugs, and leave this country’s adolescents with a provocative image that goes beyond a simple “cool or not cool” quandary, or they want to patronize Canadians with poorly thought-out scenarios that lack any real power of conviction. Because what they’re doing now is simply not4anyone.

Debased debate skills less than impressive



DAVID
JOHNSTON

I don’t attend many Students’ Union functions for the same reason that I don’t tour many slaughterhouses — namely because I don’t need to see how the pig is butchered to enjoy the delicious smoky sausage afterward. Stories from friends and co-workers who routinely attend Students’ Council meetings and various forums have run the gamut from “deeply fascinating” to “I wanted to stab a pen into my brain to end the monotonous droning,” so that’s no help in gauging a general interest level.

But a combination of peer pressure and general boredom drew me out to Monday’s big Myer Horowitz elections forum this year, and I’m kind of glad I did. Not because they gave me a \$100 door prize for submitting a question to the candidates — although that was a bonus, even if my question never got read — but because it actually taught me something about the election this year, meaning my votes come next Thursday won’t be based on which candidate has the best hair. Well, not solely based. I’m still a pretty shallow person.

Upon observing candidates in their natural habitat, wandering around the stage and clutching microphones in

a predatory manner, it became very easy to see some of the SU hopefuls rise to the top of the electoral bouillabaisse. Some took the stage like it was a second skin; some mumblingly hid behind podiums; some were hopelessly drowned out in the the debating period; and some unfortunately decided that “debate” actually meant “give my opponent as many leading questions as possible so he can show off his charismatic personality.” That would be an example of what we in the business call a “no-no.”

Speech and debate skills aren’t necessarily the be-all-and-end-all of politics — the jobs will no doubt entail a lot more administration, organization, innovation, and imagination than what’s demonstrated by trying to cram a dozen buzz words into a two-minute manifesto while a couple hundred students listlessly watch, having expended their lunch break to hear 13 consecutive explanations as to why the CoSSS fee is a bad thing. At the same time, though, the quick thinking and sheer chutzpah exercised by many of the balloted are necessary skills for prospective politicians to have. The fact that some of the candidates were woefully unprepared is a major screw-up, even if it isn’t a nail in the coffin of their campaign. Assuming nails and screws are interchangeable, which is exactly the kind of mixed metaphor that was filling the Myer Horowitz all afternoon.

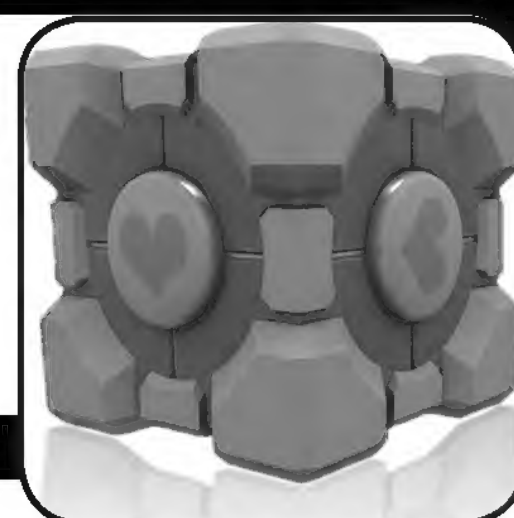
Granted, election forums are incredibly controlled circumstances, especially this year, when the vast majority of questions were vetted by the election officials

prior to being posed, and the ability to condense responses into an incredibly abbreviated platform is arguably a different skill set entirely. But the bureaucracy of the forum is very similar to that of many of the SU Executive responsibilities that the president and all his little VPs will need to live up to next year, so it’s probably a good idea to have those admittedly limited skills now rather than later.

So with that in mind, here’s the advice I provide free of charge, garnered from watching candidates nervously banter for an afternoon. Don’t get cute with the timing — we all know you’re on a ticking clock, but could you bottle it up and stop referencing the fact? Try not to be either the most over-dressed or under-dressed nominee onstage — this is where dressing in layers will help you. Jokes will not help you unless they’re ridiculously funny, and none of them were this time around. Don’t give your opponents ammunition against you. Don’t quote Kanye West. Don’t quote Tony the Tiger. As a matter of fact, don’t quote anyone — if your own words aren’t good enough, then you shouldn’t be representing me. And finally, be prepared for inane hum-dinger questions from the audience, such as “Why haven’t you made funny hats shaped like lobsters necessary to the SU’s uniform?” because, as it turns out, people will ask some really bizarre questions if they’re given the incentive of a \$100 door prize. Follow these critical and occasionally contradictory bits of advice, and you should soon be debating with the best of ‘em. Not that I’ll be attending in the future or anything.

VIDEO GAME ANTIQUITIES:

THE WEIGHTED COMPANION CUBE



The Weighted Companion Cube will never threaten to stab you and, in fact, cannot speak. In the event that the Weighted Companion Cube does speak, the Enrichment Center urges you to disregard its advice. Truly there has never been a more stoic compatriot than *Portal*’s six-sided sidekick. There with you through thick and thin and all that. Until you have to incinerate it. Sniffle.

While *Gateway* Opinion can’t offer camaraderie on the level of the Weighted Companion Cube, if you swing by our meetings on Tuesdays at 5 p.m. in SUB 3-04, we promise at least a moderate amount of friendship and a minimal amount of incineration. And hey, you might even learn a thing or two about journalism while you’re at it.

GATEWAY OPINION

DOING SCIENCE AND STILL ALIVE SINCE 1910



Campus Recreation Enhancement Fund 2010-2011 Applications

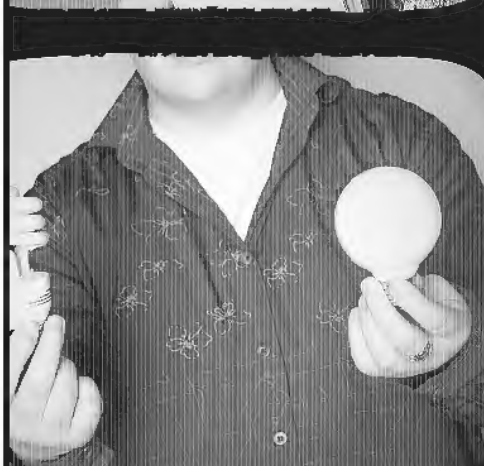
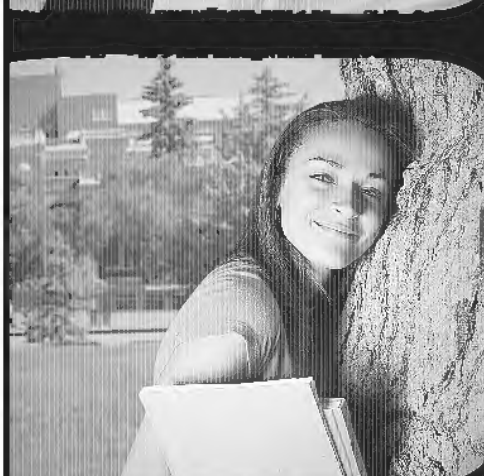
The Campus Recreation Enhancement Fund (CREF) was created to help ensure that high quality campus recreation programs, equipment and facilities remain diverse, convenient, accessible, equitable, and affordable to all University of Alberta Students' Union members.

Recreation for all is an integral part of a positive U of A experience. Therefore, those organizations applying for funding from CREF must show that their request will have a positive impact on student life at the University of Alberta. The request must facilitate healthy, active lifestyles for University of Alberta students.

Application forms may be obtained in the
Campus Recreation Offices
Rm. W-10 and W-90, Van Vliet Centre
or ONLINE at:
www.campusrec.ualberta.ca

Application Deadline: March 11, 2010 @ 4PM

**Financial support available to facilitate healthy,
active lifestyle projects!**



UNIVERSITY OF ALBERTA

GREEN SCENE SUSTAINABILITY VIDEO CONTEST

GREAT PRIZES WATER BOTTLES
NETBOOK SOLAR CHARGER **IPODS**
CYCLING GLOVES **HOODIES** COFFEE
VIDEO CAMERA MUGS

ENTER TO WIN BY
MARCH 19, 2010

SPONSORS



CONTEST DETAILS
WWW.SUSTAINABILITY.UALBERTA.CA

CREATIVE SERVICES: 11080

THIS IS WHAT YOUR TAX REFUND COULD LOOK LIKE:



An average refund with us is \$1,000.
We get you an average of \$1,000 on your tax refund, so you can do more of what you want to do. **Get It Right.™**

Student Tax Prep
\$29⁹⁵
plus FREE SPC Card.*



H&R BLOCK®

Click, call or come over. | hrblock.ca | 800-HRBLOCK

© 2009 H&R Block Canada, Inc. *\$29.95 valid for regular student tax preparation only. Student tax preparation with Cash Back option is \$34.95. To qualify for student pricing, student must present either (i) a T2202a documenting 4 or more months of full-time attendance at a college or university during 2009 or (ii) a valid high school identification card. Expires July 31, 2010. Valid only at participating H&R Block locations in Canada.

It takes a Village to raise a ruckus



OPINION
STAFF

Group
Commentary

The hot topic of this year's election looks like it can be found, interestingly enough, in one of the referenda — the Millennium Villages Project seems to be raising questions of morality, plausibility, responsibility, and more from all corners of campus. In an attempt to weigh in on the subject, the political pundits of *Gateway Opinion* have united to offer a handful of perspectives on the program, to determine whether the Millennium Village is the city of tomorrow or yesterday's news.

Kevin Day

The Millennium Villages Project is run by an organization called the Millennium Promise, which is dedicated to “ending extreme poverty by 2025.” This is no doubt a noble goal, but it's not something that all University students should have to contribute to. The biggest reason that I don't believe that the University should be supporting this project is because it's a waste of money. I seem to recall the University having money troubles and needing to raise tuition next year. The proposed fee is \$15 per year, which could be better utilized to plug the over \$60-million budget hole in the upcoming year. Why exactly is the University spending money on starving kids in Africa — forgive the cliché — when it can't get its own house in order?

The second reason that this referendum should be defeated is that the project is a social justice issue, and supporting it should not be made mandatory. The University doesn't have the right to run a shakedown operation to soothe its conscience. Education is expensive enough without yet another fee that just wouldn't feel right when it will not even be used by the University to better the average student experience. Honestly, if you want to help the poor, then by all means, go ahead and donate to your favourite cause, but don't expect me to donate, too. The money collected from me every year to attend this great institution should be used by the institution — not be given to some outside organization to further some unrealistic pipe dream.

I urge all students to vote No on this question and remind the people who run this place that the University is their first priority. They should be spending money on the students and on the school — not on some fanciful dream of helping alleviate Africa's poverty. This project is absolutely unacceptable because it extracts more money from students who may already be struggling to pay for their own education.

Elliot Goodine

The Millennium Villages Project deserves our support because of the great possibilities it offers. Global poverty is probably the greatest tragedy in our present-day world, and this project gives us the chance to do something about it. This project is working to attack important issues: extreme hunger, infant mortality, universal primary education, and gender equality. The amount of money that the Students' Union can raise collectively is staggering, and it will be able to effect real change in poverty-stricken Africa.

The big issue, as I see it, is that we cannot reasonably refuse to participate in this project. The sacrifice for students is minimal — all that we have to lose is \$15 per year. That money is going to be spent on meeting basic needs for people who would otherwise struggle to survive. When we can meet such a basic need for others, my interest in saving money is far beyond trivial. This project is the right thing to do.

Others have suggested that this project is ineffectual, and beyond the scope of student governance, but I beg to differ. First, the project has laid out clear plans, which give credible evidence to show that our contribution can raise 5,000 people from abject poverty. We should not fall into traps of cynicism here — no program is without flaw, but that cannot prevent us from doing such good work. Second, I feel that this is an appropriate project for a student government. Of all the problems in the world, extreme poverty is a central issue we students are uniformly concerned about. The proposal also includes an opt-out, so this program doesn't force anyone to donate.

Even if the Millenium Villages Project was somehow successful, there would still be the giant obstacle of scaling up the project to literally every poor village across an entire continent.

I ask you: Is this project really so different from the U-Pass? For the U-Pass, we all contribute, and we get a good deal on our transit fees. For the Millennium Village Project, we contribute so we can affect change in ways that wouldn't be possible via individual donations. This project will empower us to do something that would be impossible otherwise, and by putting our money together, we can fight poverty effectively. Most importantly, we can use this project to show how much we care about fighting extreme poverty.

Mustafa Farooq

“Nothing,” to quote Martin Luther King Jr., “in the world is more dangerous than sincere ignorance and conscientious stupidity.” I tend to agree with him, especially in regards to the referendum taking place at the University in regards to the Millennium Villages Project.

In terms of execution, the project has only really been “tried” in two villages in Africa, one of which is Sauri, Kenya. While it's clear that the lives of people in Sauri have somewhat improved, there are a number of worrying systemic problems that have accompanied this influx of aid. According to a noted report in *The Wilson Quarterly* by Sam Rich, the project has attempted to focus on powerful, massive growth agriculturally, and has accomplished this rather cleverly by focusing only exclusively on maize production. I'm sure I don't need to delve into the dangers of monoculture, but growing only maize year after year is an awesome way to simultaneously deplete the soil and ruin the market — if everyone produces maize, who will buy it? The Millenium Villages Project is simply a new and seemingly poorly thought-out attempt at aid that attempts to do something simple to end something rather

complex. People seem to forget that many NGOs took similar approaches in the 1970s and '80s with integrated rural development, but as those demonstrated as well, such projects are simply unsustainable.

Obviously, as well, there is the general notion that U.N. aid has generally lacked transparency and has a terribly poor record. After all, it was U.N. aid that advocated for the Oil for Food Program, as well as providing “aid” in the form of sexual abuse in Congo. As well, according to the Rich article, villagers in Sauri have been provided with financial incentives not to say anything bad about the project.

As well, there are worrying corporate ties. Tommy Hilfiger (which uses child/sweatshop labour), Monsanto (an agricultural company that has dumped toxic waste around the world), and Pepsi, among others, are all significant contributors to the project. More frightening is the notion that they are actually having an impact on the kind of aid that is being distributed. Lenovo, for example, provided for the creation of nine computer labs in Millennium Villages. Monsanto has agreed to provide technology and scientific know-how for genetically modified and enhanced plants that have limited lifetimes (future seeds not included). Something smells a wee bit fishy, and we shouldn't be funding a project with this many problematic conceptual details.

Grant Crawford

Millennium Villages supporters claim that developing nations are experiencing no growth because they are stuck in a poverty trap. This is an appealing argument because it removes blame from all parties, and at the same time, has an easy solution: aid. Evidence in support of “poverty traps” is weak — while the poorest African countries have experienced little growth averaged over the past 50 years, they have almost all experienced multi-year periods of positive growth. In other periods, they have experienced negative growth, which has largely counteracted any positive growth. This story runs contrary to the predictions of the poverty trap theory, because it predicts that poor countries only should remain economically stagnant.

The Millennium Villages supporters are quick to mention that their proposal is sustainable without providing hard evidence to support this claim. Their argument for sustainability is essentially that the project will be a success on every level, so therefore it will be sustainable. Even if the Millennium Villages Project were somehow successful, there would still be the giant obstacle of scaling up the project to literally every poor village across an entire continent. Sustainability is an argument based on good intentions and blind optimism as opposed to sound theory. When the donations stop, the villages will cease to be “sustainable,” which leads to another important feature of the Millennium Villages — the failure of the Millennium Villages can always be blamed on lack of funding, and not on its approach.

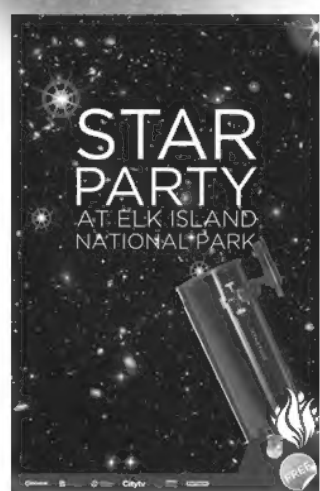
The debate is not about poverty, which is a horrendous affliction that is needlessly killing many people each day. I'm just not convinced the Millennium Villages Project is the panacea it claims to be. The problematic claim is that for \$7.50 a term we can cure poverty. I advise you to use this remedy with caution, for it's often the case that those who sell cure-alls for powerful ills are only selling snake oil.

WINTER LIGHT 2010 Illuminations

winterlight.ca
JAN 6 - MAR 13

ONLY TWO WINTER LIGHT EVENTS LEFT

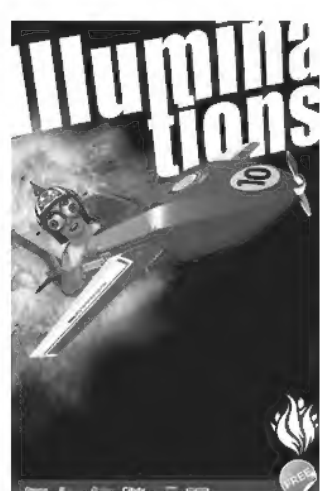
FREE



**Mar 6
STAR PARTY**
Elk Island National Park Sat 4-10pm

Enjoy the beauty and mystery of celestial light at the Winter Light Star Party at Elk Island National Park.

produced by Edmonton Arts Council



**Mar 12-13
ILLUMINATIONS**
Edmonton Ski Club Fri 12-9:30pm, Sat 2-9:30pm

Lights, cameras... action! Illuminations brings together dazzling fire performances, spectacular freestyle, and fun at the Edmonton Ski Club.

produced by Edmonton Arts Council

p: 780.760.2229 e: info@winterlight.ca

Edmonton

Edmonton Arts Council

Foundation for the Arts

Citytv

OMNI Community Television

PATISSON

VUE WEEKLY

ELECTION DISS ECTION

Tuition hikes and mandatory fee proposals have become hot topics as the University of Alberta tries to close its \$59-million funding gap. Those topics haven't been lost on SU election candidates this year, and the *Gateway* has put together a panel of election experts to dissect their campaigns, finding out who has realistic promises, and who's dreaming too big.

COMPILED BY JONATHAN TAVES
PHOTOGRAPHY BY SAM BIRKOKS

THE PANEL (FROM LEFT TO RIGHT)

A Science councillor for two years, **Ian Clarke** knows the ins and outs of the campaigning process from his experience as a candidate for the student life portfolio in 2009. While on Council, he's served as policy and bylaw chair.

John Braga is a former SU Executive member, serving as Vice President (Academic) for the 2008/09 year,

and in the previous year, filled the same position in the Lister Hall Students' Association. He also has experience as a Science councillor, and has been involved in the work of faculty associations since his first year in 2005.

Mike Schwake comes to the panel with experience as a former Vice President (Student Life) candidate,

and associate vice president for the portfolio. He has also had his hand in running other successful campaigns, and has sat on the U of A Senate.

Scott Nicol has also been a councillor for both the faculties of Science and Business. He's chaired the audit committee and the Gateway Student Journalism Society Board of Directors.

THE REFERENDA

U-PASS

After being approved by students in 2006, the agreement that offers U of A students transit across Strathcona County, Edmonton, and St. Albert is up for renewal. Costs for the pass will rise to \$116 per term when the deal expires in 2013, but the panel agreed that the proposal should have no problem passing due to its popularity and relatively reasonable cost.

"I think the increases are fair compared to what's happening with the increases to the bus fare itself," Schwake said. "It's important to bring a referendum like this up because it allows us to hold the various stakeholders accountable and actually make sure that students' voices are heard."

The panel noted late-night service as a student priority, and they believe a pilot project of late-night LRT runs during exam weeks will strengthen support for the new agreement.

"Late transit would definitely boost people's opinions a lot, and I think that would help students accept the higher pricing," Nicol said.

VERDICT: Though the panel noted that some students don't find the mandatory pass useful, the vast majority of students do, and the new agreement will most likely be approved: All four predict Yes to win.

PAW CENTRE

In a 2006 referendum, students defeated a proposal that would have committed students to a \$40-per-year fee to pay for a new building, the Physical Activity Complex.

In 2010, the fate of a similar proposal, the Physical Activity and Wellness Centre, is once again in the hands of students, but our panel pointed to some major differences.

"It approaches this idea of whole wellness. I really like the idea of how it's packaged," Schwake said, noting the variety of services included in the proposal, such as quiet study areas, mediation and prayer areas, a climbing wall, as well as a new 20,000-square-foot fitness room.

Other differences are that students will only start paying the fee once the facility is opened, likely in 2013, and students will have a majority voice in its governance.

Despite these changes, panel members were wary of the precedent that funding a project in this way sets.

"My principle objection to it is it's getting students to pay for capital expenditures directly," Nicol said. "It allows the University to increase the significance and the size of the institution without finding new sources of funding inside its budget."

"If they were asking us to do other types of [capital projects] like a library, I'm pretty sure we'd say flat-out 'no,'" Braga pointed out.

"On the other side of that, though, students still have to decide if it's something that they want," Clarke argued. "[That influence] doesn't end once the building is done. We have a majority student body in the government so we can decide the direction and future of how programming works in the building, and I really like that as well."

VERDICT: Though one panel member remained skeptical about the value of the project, all agreed they foresee the majority of voters supporting the PAW Centre initiative: All four predict Yes to win.



THE HOT - BUTTON ISSUE: MILLENNIUM VILLAGES

There's no disputing that the proposal to commit U of A students to a \$15 yearly Dedicated Fee Unit to the charity Millennium Villages has become the most controversial issue of this year's election.

If passed, \$7.50 will be charged to each student per term, but an opt-out will be available. However, organizers haven't clarified how exactly that option will be implemented.

"There are criticisms about the effectiveness of [MV], but I don't think anyone questions that it's good to do good things for people in Africa," Nicol noted.

Putting aside the merit of MV itself, the panel focused its discussion on how this fee was being collected, and the precedent set by a fee which impacts an organization that is

completely separate from the U of A.

"It's not even entirely clear that the SU can collect funds legally in this way," Nicol pointed out, citing the powers given to SUs by provincial legislation.

"Look at the mandate of the Students' Union: it's providing the services that students need. I can't argue that students need this," Schwake said. "By saying 'Yes' this one time, it's going to open up the floodgates in a lot of ways, and create the opportunity to abuse the governance of the SU."

Among other concerns that the panel raised is the possibility, should the DFU be approved this year, that in later years, students could vote again to repeal that decision. In this way, the charity would be left without the funding

it had come to depend on.

Panellists had a hard time accepting the logic proponents of the DFU put forward.

"On the Yes side, their argument for saying this is a benefit for students is that it will help our image and somehow eventually it will lower tuition, which I don't believe," Clarke said.

"The most incoherent argument that I found most entertaining was when [MV advocate Mark McCormack] said 'This isn't about the money — it's about the political statement' [during the SUBstage forums]. If it isn't about the money, why are you seeking to collect a fee?" Braga questioned.

"I think some of those remarks fly in the face of students who are quite intelligent, and say

'No, this is a fee, you're taking money from my pocket.' And it's a bad year for it to come up, students are not happy about the prospect of \$550 more per student in some faculties, and thousands of dollars more in others," Nicol said. "I hope that electorates see that if they want to donate, they can log on to Millennium Villages, enter their credit card, and donate. Anyone that wants to donate isn't precluded from doing so if this is voted down."

VERDICT: The panel recognized that many students may be supportive of the cause, but also took note of the unofficial No side that is gaining ground: one predicted "Yes," one "No," and two remained undecided.

"Nick's vision is much more long-term; he brings in aspects of the academic plan, the students' engagement plan, the undergraduate survey, and the SUB expansion audit for a long-term vision of the SU. I really like the fact that the president is looking beyond the one-year term."

— CLARKE ON DEHOD



THE CANDIDATES

VICE PRESIDENT (OPERATIONS AND FINANCE)

Zach Fentiman, who took over the office of President following Kory Mathewson's resignation, is seeking uncontested re-election to his old post of Vice President (Operations and Finance).

"A big thing is he knows what's coming ahead for next year, he understands the kind of challenge that that portfolio [is facing] yet he still signs up again," Braga said, noting a stingier financial forecast.

"Anyone who cares to stay in the OpsFi position for two years, I have a bit of respect for. Some people leave that office really wanting to kill themselves," Schwake said.

Despite Fentiman's successes, such as the Room at the Top renovations and saving Dewey's from closure, the panel had criticisms surrounding the handling of Mathewson's resignation.

"I know [Mathewson had] legal fees paid for and there's a non-disclosure agreement," Nicol claimed. "Why is my wallet emptied for legal fees for someone leaving this organization? An Exec that hasn't told us what happened to Mathewson is a blight on that Executive. I think campus would like to know what happened, and I think it's our right to know. We pay their salaries."

The panel didn't see this criticism as something that would threaten Fentiman's re-election hopes, though.

"I don't think anyone is able to argue he hasn't done a good job," Nicol said. "He's well qualified, had great performance, nobody is challenging him in this race. I can't possibly see [the None of the above option] defeating him."

VERDICT: Fentiman will easily win a second term based on his experience and commitment to the job: 4–0 Fentiman.

VICE PRESIDENT (STUDENT LIFE)

The panel recognized that both candidates for the Student Life portfolio — Student Group Services Co-ordinator Kayla McCarthy and Lister Hall Students' Association President Rory Tighe — have relevant experience.

"I think we have two very strong candidates," Nicol said.

Where the candidates diverge, the panellists argued, is on solutions to the problems they recognize.

"When I vote for someone, I like to vote on something tangible. Kayla, whenever she speaks, she talks about this campus disconnect, and you'd be a fool not to notice people are disconnected. She doesn't really offer a solution to that," Clarke said.

"I really like Tighe's student engagement plan.

It seems really well-informed," Schwake said. "Overall, it seems like he's put in a lot of effort into something that's usable."

Nicol, however, was a bit skeptical.

"What my concern is with Tighe is that he'll get into a position, have all sorts of goals, but he won't be able to achieve those," he said.

Braga argued that Tighe's goals, though lofty, showed some careful consideration.

"It's absolutely brilliant. We've had tons of student engagement plans, [but] the University has absolutely failed in directing this initiative on their own. To have a VPSL come in and say 'Here it is — we've done your homework for you. Build off this,' I think is a really ballsy move," he said. "It really resonates with me as a former VP (Academic) that he recognizes the mechanisms and the places on campus where these issues are to be addressed, and how to pursue addressing them."

"As long as he understands that a submission to the University is nothing to guarantee a result. It can influence but it doesn't guarantee a result," Nicol cautioned.

McCarthy's more tangible plans emphasize the SU Street Team, which panellists saw as just a continuation of an existing tool.

"The Street Team already exists, and there doesn't seem like there's been any real consultation of what the purpose and direction of that is," Schwake said. "I don't see any new direction here."

Panellists did take note that McCarthy is the only female candidate in this year's election.

"It makes me wonder, what's going on there in terms of student governance?" Braga questioned.

"I don't know if this is just a blip in the radar, and an oddity in the year. I hope it is. If not, the SU should do more to engage more female candidates," Nicol said.

Though the panel acknowledged that having a female voice on the Executive could be beneficial, they concluded Tighe was the stronger candidate.

"Some of the best executives we've had in the past that stand out in my mind have been female," Nicol said. "[But] Tighe is more engaging and he shows a bit more energy. I think that will capture students' attention, and I think he's running a bit of better campaign right now."

VERDICT: With fresher ideas and support from the Lister vote, Tighe should take the Student Life portfolio: 4–0 Tighe.

VICE PRESIDENT (ACADEMIC)

The panel agreed that this year's race for Vice President (Academic) also boasts two strong candidates, but differed on their opinion of what skills would best serve students in the position.

"For the first time in living memory, we have

two capable candidates. There is difference in experience, and there is difference in skillset and abilities in what they bring to the portfolio, but it flat-out causes a nerdgasm that we have [candidates] that are both credible," Braga said.

"Tom [L'Abbe] comes off as very charismatic and has really good people skills. He's known how to work the forums. However, James [Eastham] definitely has the knowledge and the political savvy. Tom knows how to use political language, but he's using it to give a zero-sum statement," Braga continued.

"You have to be concise when you're talking to the University," Schwake said. "James is concise and he has the right language. You can't gamble with the [Academic] position. As much as we talk about apathy, I think students will see that difference, and that's why I give James the edge."

Eastham's background knowledge from working within the SU as a researcher would help him in discussion with University officials. The panel talked about how they felt Eastham would be able to jump right into the position given his background, while L'Abbe may take more time in transition.

"Tom is very smart, though. He headed up the Bylaw 2000 review committee," Clarke said, pointing to the document that regulates elections.

"I think Tom is better at connecting with students at an SU forum, but I think Eastham would make a better connection with University officials at a board meeting. I think he's better informed and more qualified," Nicol said.

VERDICT: The panel predicted that this will be a tight race, but the majority thought Eastham's experience will put him over the top: 3–1 Eastham.

VICE PRESIDENT (EXTERNAL)

The campaign for the External portfolio contains three candidates with experience on Council and the SU Executive.

"This race, I've been universally disappointed in. I've had experience in Council and in different places with all of them before, and I honestly expected better from all of them," Braga said.

The candidates credited Murphy with being the most knowledgeable about the issues that would influence the portfolio, but concerns were raised about his manner of speaking.

"Aden comes off as the most knowledgeable and competent of all of the issues, but that comes with a streak of pretentiousness that really makes me uncomfortable," Braga continued.

"Mastel impressed me with his speaking skills, [but] I still find there isn't that tightness of understanding that you see from Murphy," Schwake said.

"It's going to be a close race," Nicol posited.

“I really like Tighe’s student engagement plan. It seems really well-informed. Overall, it seems like he’s put in a lot of effort into something that’s usable.”

—SCHWAKE ON TIGHE



“For the first time in living memory, we have two capable candidates. There is difference in experience, and there is difference in skillset and abilities in what they bring to the portfolio, but it flat-out causes a nerdgasm that we have [candidates] that are both credible.”

— BRAGA ON VP (ACADEMIC)

The panel raised concerns about Chin’s campaign, questioning his motives for taking on the vacant Operations and Finance portfolio, only to leave it a few weeks later to run for External.

“Why is he not running for Ops-Fi? Because with the things he talks about and his background of experience [...] I think he would be a solid candidate. I don’t understand why he’s in this race. Based on his forum speaking, he hasn’t justified it,” Braga said.

“I have reservations about [Chin] just because of the fact that he’s taking on the [Operations and Finance] portfolio a month before the elections when you know you’re going to be running,” Schwake said.

“I don’t question his character at all,” Braga said. “I just don’t understand why he thinks it’s a good decision. It’s a pattern that doesn’t make logical sense to me.”

When it came to their platforms, the panel thought Murphy’s was well-rounded, but doubted his aim to get the \$550 CoSSS fee to referendum is realistic.

The panel thought that Chin’s major idea to bring student leaders together to discuss priorities doesn’t seem to differ from the organizations that are already in place.

The panel pointed out that Mastel’s plan for advocacy didn’t demonstrate a thorough understanding of the issues.

“Mastel doesn’t seem to understand that user fees are already regulated,” Nicol said.

VERDICT: The panel thought that Murphy’s experience within the SU advocacy department has given him a thorough knowledge of the issues that will give him the advantage: 4–0 Murphy.

PRESIDENT

In their discussion of the presidential race, the panel was quick to argue why they thought this was a two-candidate contest.

Citing Adam Zepp’s apparent reliance points of agreement with other candidates, the panel thought he hadn’t done enough to distinguish himself as a good choice.

“In the political spectrum, you see for the weaker candidates, it’s that whole idea of association. It’s not the tangible reasons that students can identify,” Schwake said. “If you can’t speak and stand on your own, why are you out there? Justify your existence. To be honest, he hasn’t as a candidate.”

“In the SUB forum, it was clear he was running as a weaker version of Vikram [Seth], and my question is, how much will that leech votes?” Braga said.

“But unless Nick [Dehod] gets 50 plus one on the first vote, it won’t matter,” Nicol pointed out.

The panel was also unimpressed with how Zepp presented himself during forums.

“[At Thursday’s SUBstage forum] he opened by saying that he was hung-over. That remark just instantly lost so much respect from me, because imagine him walking into the Board of Governors or Indira [Samarasekera]’s office saying ‘Hello, whatever important committee I’m in front of, I was drunk last night, and that’s why I’m kind of out of it,’” Braga said.

The panel thought that Nick’s experience as a vice president would help him, and likewise Seth would be helped by his time as a councillor.

“[Seth has] been very engaged in his term. He’s also very engaged in the Rotary community, so he has good leadership experience,” Nicol said.

“Nick’s vision is much more long-term; he brings in aspects of the academic plan, the students’ engagement plan, the undergraduate survey, and the SUB expansion audit for a long-term vision of the SU. I really like the fact that the president is looking beyond the one-year term,” Clarke stated.

Braga cited his Executive experience as his reason to support such a long-term vision.

“What I see about the multi-year plan is far more about articulating to the Executive a sketch of ‘Here’s where the association is, here’s the layout so the association’ so they understand where we are, and where we’re going, so they can help to do course corrections,” he said. “I’d call it identifying something that we do need, but haven’t yet been able to successfully pull it off.”

“So [it’s] a respectable, but lofty goal,” Schwake concluded.

The panel felt Seth’s strength was his argumentation.

“I find Vikram to be a much better debater, and he would keep the University more accountable,” Clarke said.

But his rhetoric didn’t resonate with some.

“I am a bit concerned that Vikram uses words like ‘aggressive’ and ‘fight’ and all of that in regards to the administration. That’s in the VP (External) portfolio, where that rhetoric and approach plays very well. In the President’s portfolio [...] you have to go and rub shoulders with the [Board of Governors], you have to go coffee with Carl [Amrhein],” Braga explained. “Especially in a time like this where the administration is feeling the crunch with the budget, [...] if we come in and say, ‘We empathize, but we need to get the best deal for students,’ they’ll react a lot better than if we come in and say, ‘This is unacceptable, we’re fighting you on every line.’”

The panel thought that a weak point of Seth’s platform is his promise of published reviews of Executive performance, and his calls for more accountability.

“[Executive members] have a bi-weekly

review that’s public. We have policy committee. We already require there to be reports on all of council’s policies,” Braga said. “We don’t need to create new mechanisms; we need councillors to be better informed and able to utilize the ones that already exist.”

When it came to campaign strategies, the panel thought Seth’s team had the edge with a clear logo and message.

“Dehod has a strong campaign team behind him, but I haven’t been overly impressed. In having that much power behind him, where has that actually come to fruition?” Schwake said.

“He has the resources, but he hasn’t used them,” Nicol agreed.

VERDICT: The committee was very reluctant to make a call on this race, confident only to say “not Zepp.” But citing notoriety and an edge in the race in Facebook supporters: 2–2, with a small advantage for Dehod.

BOG REPRESENTATIVE

The candidates for the Board of Governors representative are often overshadowed by the Executive races, but they do carry a fair bit of weight, being tasked with advocating alongside the president for student interests.

The panel quickly pointed to Craig Turner’s experience and speaking ability as strengths.

“We have Craig Turner, Speaker of Council, senator, and associate VP (Academic),” Schwake said. “The guy knows how to talk. During the forums, he was getting very good questions [which just gave him] a chance to show how he can think on the fly and speak on the fly.”

“Sangram [Hansra] said student engagement is a problem. That’s not the role of the BoG [rep],” Clarke noted.

This focus on engagement, such as video blogging BoG meetings seems misplaced, the panel argued.

“Even the stuff people do care about on the BoG [like tuition proposals] is damn boring,” Braga said.

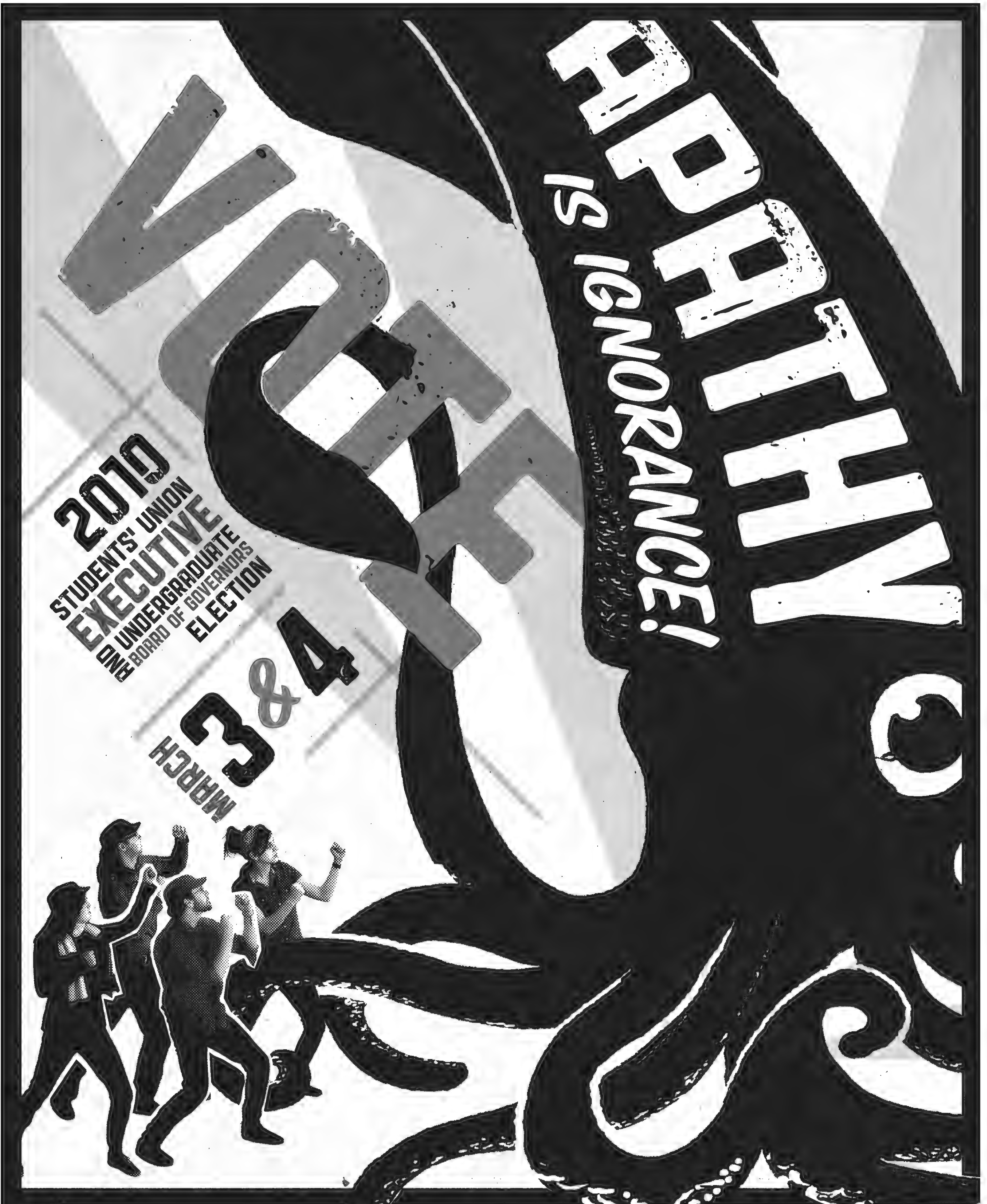
“I don’t want to be too disparaging on Sangram, because I think he’s more qualified than some of the other candidates are in this election are for their positions, but I think some of his platform would be hard to advance, like expiry dates on market modifiers. Well, those are corrected under the presumption you had it wrong in the first place,” Nicol said. “I don’t think he would be a bad representative, but I think Turner would be an excellent representative.”

VERDICT: Based on his experience and knowledge, the panel felt students will recognize Turner as the better candidate to represent their concerns: 4–0 Turner.

“My principle objection to it is it’s getting students to pay for capital expenditures directly. It allows the University to increase the significance and the size of the institution without finding new sources of funding inside its budget.”

— NICOL ON THE PAW CENTRE





INSIDE THIS ELECTION SUPPLEMENT:

CANDIDATE
BIOGRAPHIES &
PLATFORMS

REFERENDUM
QUESTIONS &
SIDES PLATFORMS

APIRG
ELECTION
CANDIDATES

TOP 5
REASONS
TO VOTE

HOW
TO VOTE
ONLINE

FOR MORE INFO VISIT WWW.SU.UALBERTA.CA/VOTE



PRESIDENT

www.su.ualberta.ca/president

The President is the chief representative of University of Alberta students to the University Administration, government, and the public-at-large. He/she guides the overall policy and operational direction of the Students' Union during his/her term.

VIKRAM SETH



I have been a student at the U of A for the past four years and have had the opportunity to be part of multiple student groups like Stand With Fort Chipewyan and Pi Kappa Alpha Fraternity. I have served as an executive of many of these organizations and have the experience necessary to lead the Students' Union.

This last year I served as an Arts Councillor and in this capacity I was the Bylaw Chair and sat on the policy committee. I have a good understanding of the way the SU works and success it has, yet my time as an active student on campus has made me realize that changes have to be made. In its current state the SU is neither accessible nor accountable enough.

The SU is run by students and made for students, but this seems to have been forgotten in recent years. We are run by students, for students, and if elected President, I will strive to make the Students' Union less of a business and more of a service for students.

TOP THREE CAMPAIGN POINTS:

- » Increasing programming events to foster a more inclusive campus community, while further supporting existing events.
- » Increasing accountability by publishing a quarterly review of all SU executives both in the Gateway and online.
- » Implementing a sustainable tuition plan that will both inform students and prevent dramatic tuition increases.

ADAM ZEPP



Adam Zepp began his University studies in the Faculty of Science and then transferred into Biomedical Civil Engineering of which he is in his 4th year. Adam is a Students' Union Engineering Councillor, a founding member and past Secretary of Equal Voice U of A, a founding member and current Vice-President of the Rotaract Club of Edmonton Centre, and has served as a councillor on the City of Edmonton Youth Council.

Adam understands the issues that students face and recognizes that changes need to occur to ensure that the Students' Union can effectively govern on behalf of students. He believes that the SU needs a strong leader who will represent student interests and reach out to all students. Under Adam's leadership, the SU will be more proactive to engage students in programs that they will benefit from and appreciate, and become an environmental leader in Alberta and campuses across Canada.

Over the past few weeks, Adam has met with faculty associations, student groups and students to discuss their

wishes and concerns. It is clear that there is a need for greater recognition of the diversity on campus and the SU has a role to ensure that these differences are respected. Adam's commitment is to be a strong leader who will not only listen to all concerns but ensure that the SU Executive represent those concerns effectively.

TOP THREE CAMPAIGN POINTS:

- » Transparency/Accountability/Effective Leadership: Under my leadership the SU will be a strong, clear, effective voice when negotiating with the administration and a governance review will be initiated.
- » A Greener Campus: The SU will work with the Office of Sustainability to create a campaign to encourage environmental stewardship on campus and make the U of A an environmental leader in Alberta.
- » Encourage and Support Student Initiatives: The SU must address the concerns of student groups and provide innovative solutions through partnerships and better communication.

NICK DEHOD



In the rush to complete our degrees, perform academically, maintain a healthy social life and stay financially afloat, the undergraduate experience can be demanding at best. Beyond these already sizable challenges, 2010-2011's undergraduate students will face additional obstacles of unprecedented scope through steep fee increases, a reduced university operating budget, and the loss of \$54 million in provincial student grants.

As the current SU Vice President Student Life, Nick has renegotiated the campus U-Pass, implemented the new SU Health & Dental Plan, facilitated student input in the design and development of the PAW Centre, increased support to student groups and amended the granting system, prevented Dewey's from being converted to University office space, and advocated for transparency and oversight of non-instructional fees. Nick's experience and commitment will provide stability to the Students' Union in an exceptional time for post-secondary education.

As President, Nick will take action on a long-term strategy to address and mitigate the impacts of the \$550 per student

CoSSS fee and market modifiers on tuition, pushing for extensive consultation between government, university, and students. He will develop a Students' Union strategic plan to ensure the SU meets the challenge of representing students in a rapidly growing institution. Nick will also pursue the establishment of a Fall Reading Week to address the University's budget shortfall and provide students with mental health relief in the Fall Semester.

On March 3rd & 4th, vote Nick Dehod for University of Alberta Students' Union President.

TOP THREE CAMPAIGN POINTS:

- » Take action on tuition and fees: implement a multi-dimensional short-term strategy to address the \$550 CoSSS fee and tuition market modifier increases.
- » Develop a long term Students' Union strategic plan: develop the institutional infrastructure to meet the challenges of representing students in a rapidly growing university.
- » Pursue the establishment of a Fall Reading Week: address the University's financial shortfalls by proposing Fall Reading Week as a budgetary stop-gap.

TOP 5 REASONS TO VOTE

1. Elect representatives who understand student issues and can advocate for change on your behalf. If no one's advocating effectively, undergraduates will be left behind.
2. Elected members of the SU will be your closest link to internal University administration and external governmental bodies when it comes to tuition talks and fee increases. Vote in someone who has a plan about how to approach:
 - a. Market Modifiers – Increasing the tuition rate in select professional programs;
 - b. User fees – The \$550 Common Student Space, Safety and Sustainability (CoSSS) fee that will be assessed to every student above and beyond tuition increases;

- c. Tuition increases – Tuition will increase by 1.5 per cent in 2010–11.
3. Vote on the three referendum questions being put to students this year:
 - a. Millennium Villages Dedicated Fee Unit (DFU)
 - b. U-Pass Renewal
 - c. Physical Activity and Wellness (PAW) Centre Non-Instructional Fee
4. Disprove the stereotype that young people don't vote, and don't care. Prove to the U of A and the greater community that we can make a statement.
5. Voting is easy! Go to www.su.ualberta.ca/vote to cast your ballot online.

VOTE MARCH 3RD & 4TH | 2010 STUDENTS' UNION ELECTIONS | www.su.ualberta.ca/vote



VICE PRESIDENT ACADEMICwww.su.ualberta.ca/vpacademic

The Vice President Academic represents and advocates for student academic interests within the University Administration and faculties. Responsibilities include quality of teaching, university regulations, and textbook costs.

JAMES EASTHAM

Born in Edmonton, James was raised in Sherwood Park and moved to Okotoks during high school. He is now in his third year of a Bachelor of Arts with a major in political science and a minor in philosophy. He lived in Lister Hall for his first two years at the University of Alberta, and now resides in East Campus Village.

James became involved in student government in his first year, becoming an executive member of the Political Science Undergraduate Association. In his second year he was a Councillor for the Faculty of Arts on Students' Council. This past year James has worked with the Students' Union as the University Policy and Information Officer, conducting research into University and academic issues. During the summer, he was able to contribute to the Students' Union's submission to the Academic Plan

Twitter :: [vote_eastham](#)
W :: www.vote-eastham.com

If elected James will:

WORK TO IMPROVE THE STUDENT EXPERIENCE

» Advocate for more experiential learning opportunities like co-op programs and undergraduate research

WORK TO REDUCE THE COST OF ACADEMIC MATERIALS

» Work with the bookstore to reduce the cost of textbooks and other academic materials

SUPPORT STUDENTS IN GOVERNANCE

» Create an Officer of Student Governance who will provide full time support for the Council of Faculty Associations and other student representatives.

TOM L'ABBÉ

Tom L'Abbé is currently in his fourth year of a Bachelor of Science degree, majoring in physical sciences. As a member of Students' Council for the past year, he has sat on numerous committees and gained a good deal of insight into student governance, and is hopeful at the prospect of becoming more involved.

If elected, Tom will ensure that the experience one has at the University is well-balanced and varied, pushing for increased support to programs like community-based learning and novel teaching and learning styles. In addition, Tom will further empower the Council of Faculty Associations, providing students with strong support and voices at a Faculty level, and providing the Students' Union with an increasingly powerful resource for determining the needs of students. Finally, Tom will commit to providing a greater level of support to students

as they pursue their education, both in areas such as academic advising and also administrative areas, hopefully eliminating some of the time wasted in figuring out how and what to do.

In his spare time, Tom can usually be found hanging out with this friends (although if it is a weekday, this unfortunately, is most likely occurring in the JWS Library). Tom also enjoys cooking and attempting to play the guitar, as well as longboarding during the much-too-short summer.

TOP THREE CAMPAIGN POINTS:

- » Commitment to making University about the complete, multi-faceted learning experience.
- » Will empower and elevate the Council of Faculty Associations.
- » Pursue unrivaled support for students in their pursuit of a world-class education.

VICE PRESIDENT OPERATIONS AND FINANCEwww.su.ualberta.ca/vpfinance

The Vice President of Operations and Finance manages the Students' Union's nearly \$10 million annual budget. Responsibilities include overseeing departmental operations and managing the daily operations of the SU.

ZACH FENTIMAN

My name is Zach Fentiman and I am seeking re-election to the position of Vice President (Operations & Finance). I am currently in my fourth year of an Honors Finance Bachelor of Commerce degree. Since starting my studies at the U of A in 2006, I've been dedicated to serving the campus community in a variety of roles. Last year, I served as Students' Union Business Councillor and also as a resident assistant in Lister Hall. This year, I proudly served as the Vice President (Operations & Finance) and, in January, was appointed as President for the remainder of the term.

I am committed to continue the work I began as Vice President (Operations & Finance), as well as to begin work on new initiatives. My major areas of focus will be the visioning of

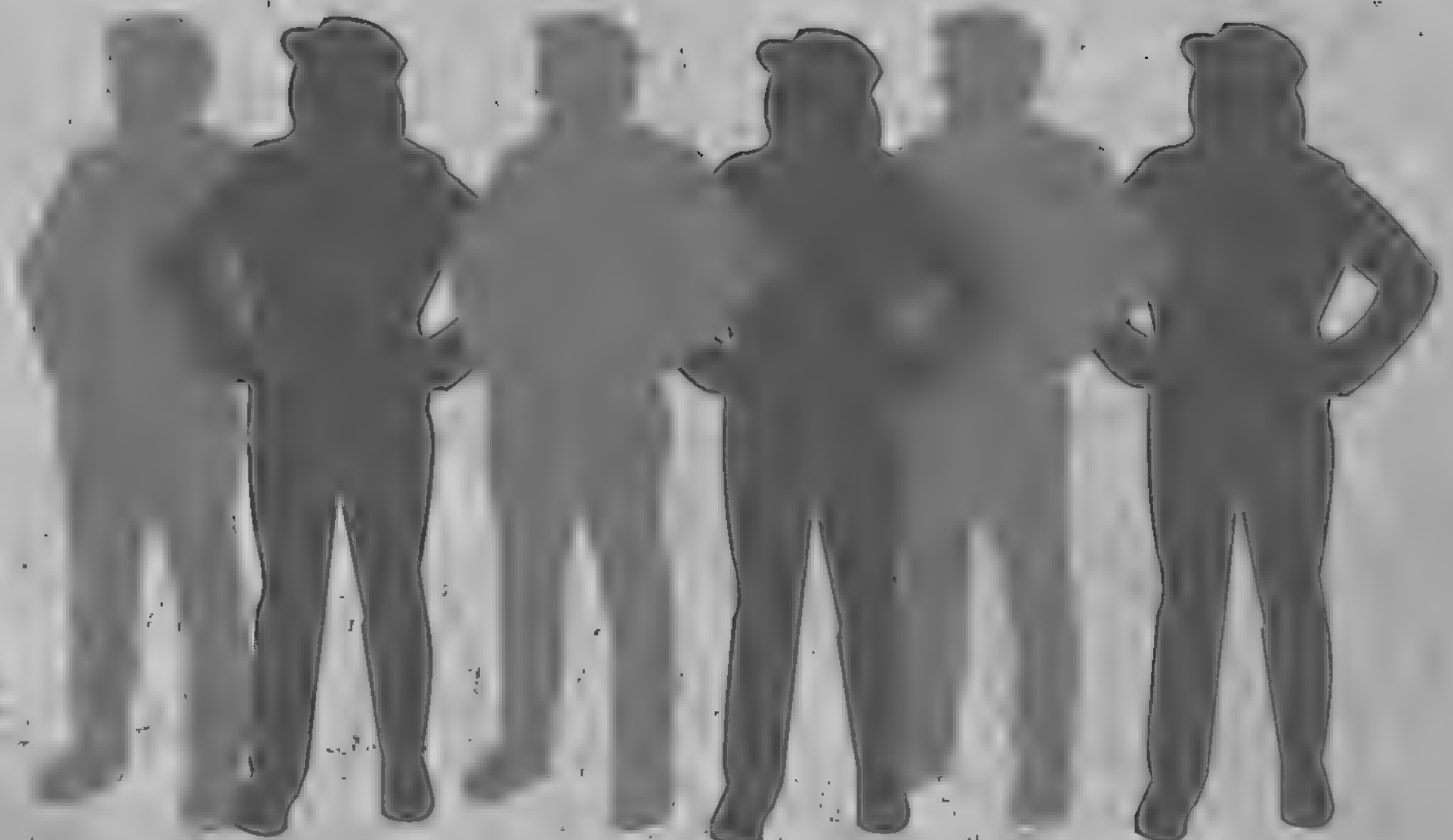
the future of the Students' Union Building (space planning and possible expansion), increasing the competitiveness and profitability of Students' Union businesses, and improving the quality and accessibility to Students' Union services.

Please allow me the opportunity to continue serving you as your next Vice President (Operations & Finance). I won't let you down!

Yours,

Zach

JOIN THE PROUD!
THE FEW!
VOTE!



VOTE MARCH 3RD & 4TH | 2010 STUDENTS' UNION ELECTIONS | www.su.ualberta.ca/vote



VICE PRESIDENT EXTERNAL

www.su.ualberta.ca/vpexternal

The Vice President External is in charge of the Students' Union relations with government and the larger community. Responsibilities include developing policy related to post-secondary funding, coordinating lobbying efforts, and improving the public profile of student concerns.

ADEN MURPHY



W :: www.adenmurphy.ca

I have a plan. Getting a degree is becoming a greater struggle than ever—not because of a lack of your effort, but because no one fought for you as you deserved. I will set the bar higher.

For the last year, I have been the Students' Union's External researcher, investigating student challenges. I believe: Tuition increases are bad for you, the University and the provincial economy. The current student loan model is inadequate for your needs. The Government and the University aren't publicly examining the statistics about student finances. 1.2 billion dollars of tax credit is not helping students graduate.

I will be a leader for our student body, and for other Universities. Politically, students will have several opportunities for progress in the next twelve months and I will capitalize on them. I have proposals, based in research, which will benefit not only you—but the University and two levels of government.

It is getting too expensive not to care. To fight for you, I need your vote. Now is the time to make yourself heard. Vote.

(Aden Murphy is in 4th year Political Science, a former Student Council member and SU External Policy & Information Officer.)

TOP THREE CAMPAIGN POINTS:

- » Aden will propose a model for student loan reform in which loan repayment and interest rates will be based on post-graduation income.
- » Aden will propose reform of the federal tax credit program to further benefit students currently studying with financial assistance.
- » Aden will demand an increase in public data from the University and Provincial government about post-secondary students.

JAIMAN CHIN



Hi, My name is Jaiman Chin and I'm honored to put my name forward as a candidate for Vice President External of your Students' Union. I'm currently in my fourth year as a student here at the University of Alberta, pursuing my Bachelor of Commerce degree. During my time here, I've had many opportunities to serve the students of this campus - as an executive for its two largest residence associations, as a member of Students' Council representing the School of Business, and, since mid-January, as the SU's Vice President Operations & Finance.

I'm asking for your trust to take on this new opportunity because I've got vast experience representing students, because I understand how the Students' Union works, and because ultimately I'm eager and excited to take on this monumental task. Students represent the future—plain and simple—and we need to fight to ensure the people we've entrusted to govern us never forget it.

I believe that advocacy is a service, and like any service we should use it to generate tangible benefits for students' quality of life. This means focusing on results over rhetoric.

It means engaging students in the conversation around the larger issues facing their education and campus. It's about building a platform for future gains while picking the battles we can win today to make real impacts.

I'm looking for the opportunity to continue to serve, and I'm excited to convince you I'm the guy for the job!

TOP THREE CAMPAIGN POINTS:

- » Develop a more concrete system of annual performance measurement and goal management for advocacy to ensure a year-to-year focus on areas that can create immediate gains for the students paying into it.
- » Work to strengthen lobbying relationships and networks at national, provincial, and municipal levels by improving and taking leadership roles in existing organizations that we hold memberships in, while expanding individual relationships with other student associations outside of these.
- » Engage the campus community through a permanent standing committee of active student leaders to ensure deep discussion around the greater issues facing campus and an active pool of resources to assist advocacy efforts.

JON MASTEL



E :: votemastel@gmail.com
W :: jonmastel.com

Jon Mastel has experience in Advocacy. From 2004 to 2008, Jon has advocated for post-secondary students to Administration and Government. As President of the Keyano College Students' Association, Jon fought for responsible spending by the administration to minimize the increase to tuition and rental rates. Jon wants to use his experience to strengthen the SU's role provincially and nationally by developing a strong relationship with the Alberta Student Executive Council (ASEC), and the Alberta Graduate Council (AGC) and by advocating for more financial assistance for students.

Jon believes the best way to represent students to government is collectively as members of the Council of Alberta University Students (CAUS) and the Canadian Alliance of Student Associations (CASA). The SU is in a unique position with its Advocacy Department needing to take a stronger leadership

role in these organizations and to strengthen them with its expertise.

Provincially there are three student movements: CAUS, ASEC, and the AGC. While there are reasons why the separation exists, these organizations need to present a unified message. Jon has worked closely with ASEC in the past and believes that this experience will help in creating this message.

A strong student voice is required to make any advancement with the province. Jon is that advocate. Student debt is rising and bursaries are decreasing. Jon will fight for increases to scholarships and bursaries so students can continue to afford their education.

March 3rd and 4th vote Jon Mastel for VP External.

VOTER TURNOUT ACROSS CANADIAN UNIVERSITIES (2009)

St. Francis Xavier: 60.4%
University of Western Ontario: 46.7%
University of Ottawa: 27.2%
University of Alberta: 20%

University of British Columbia: 14.4%
Grant MacEwan University: 14%
University of Calgary: 13.5%

WHERE WE WILL STAND AFTER THIS YEAR'S ELECTION?

VOTE MARCH 3RD & 4TH | 2010 STUDENTS' UNION ELECTIONS | www.su.ualberta.ca/vote



VICE PRESIDENT STUDENT LIFE

www.su.ualberta.ca/vpstudentlife

The Vice President Student Life is responsible for all non-academic aspects of student life on campus. Further responsibilities include campus programming, overseeing SU Student Services, working with residences, and advocating for the well-being of students.

KAYLA MCCARTHY



E :: votemastel@gmail.com
W :: jonmastel.com

Hello U of A! My name is Kayla McCarthy and I'm running for the role of VP Student Life. I am a current 4th year Arts Student. I've been involved with many student groups on campus including Social justice groups, the Greek community and political groups.

Why should you vote me in? Simple. My promise to you is valuable, effective programming that makes sense. Your money should be going to programming that benefits every undergrad on this campus. Ever wonder why no one pays attention to you after 1st year? Yeah, I've wondered that too. Why shouldn't 2nd, 3rd, 4th, and even 5th years matter? My promise to you, if elected the portfolio of VP Student Life will be focused on all individuals not just first years or those who are already involved.

Working in Student Group Services, I've seen and heard the concerns and issues that students have that affect campus

life. This past year I was focused on taking those concerns and developing feasible plans that will help with these.

You as students need to know what's going on. It's your money, your experience, your Students' Union. The experience you have at the U of A should be remembered as an excellent one. My job is to make sure you have the best possible experience you can have!

KAYLA'S GOALS FOR VP STUDENT LIFE

- » Campus Connection – enabling students with the information they need.
- » Sustainability – creating effective personal goals for students to contribute to the larger campus.
- » Cutting the Red Tape – Creating the means for the Students' Union and University to work together for the betterment of students.

RORY TIGHE



W :: www.itsbusinessstighme.ca

Rory Tighe currently serves as the President of the Lister Hall Students' Association and is excited to put his name forward for VP Student Life. He was born and raised in Calgary and first came to the University of Alberta in 2007 after taking a year to travel. He has spent all three of his years at the University living in Lister Centre. Rory is in his third year of an Arts degree majoring in Economics. While living in residence, Rory first became formally involved as a floor coordinator for the 2008/2009 academic year. In his time at the University, Rory has been involved in the U of A debate team, the SU's Environmental Coordination Office of Students (ECOS), and the Model UN. His interests include: campus recreation (specifically inner tube water polo), music, travel and dodgeball.

If elected for the position of Vice President Student Life, Rory hopes to partner with the University and stakeholders on campus to create a tangible and realistic student engagement plan. He also will re-evaluate programming and events so U of A students feel a strong sense of community, and plans to make sure that Student Services and student groups receive the support that they need. He will continue to advocate for student involvement and benefit from non-academic issues, such as the Physical Activity and Wellness (PAW) centre, the U-pass, and the Health and Dental Plan.

UNDERGRADUATE BOARD OF GOVERNORS REPRESENTATIVE

www.su.ualberta.ca/bog

The Board of Governors Representative sits on the University Board of Governors, the highest governing body of the University, which is responsible for tuition levels, managing campus finances, approving new buildings, and setting the strategic direction of the University of Alberta.

SANGRAM HANSRA



Sangram is a 4th year Science student from Fort McMurray. During his time at the University of Alberta, Sangram has been involved with a number of initiatives on campus and in the community. Sangram serves as a representative for the Faculty of Science on both Students' Council and General Faculties Council. Over the past year and a half, Sangram has been BADSA's Vice-President. In this role, he was a key organizer in Blood101, an event that pitted 13 campuses across Canada in a blood donation challenge, with his leadership the U of A took the 2009 crown. In the community, Sangram has served on the United Way Allocations Committee, and the Fort McMurray Public School District Strategic Planning Committee. Sangram was a coach for the Old Scona senior men's basketball team, helping transform

a team who had placed last in their previous season into division champions. He is also a member of the Street Team, helping organize the Week of Welcome and Anti-Freeze.

As the representative for undergraduate students on the U of A Board of Governors, Sangram envisions being a capable and engaging representative for students. Sangram aims to serve as a strong advocate against tuition increases for students. One of his principle focuses is to connect students to university decisions using grassroots engagement. Furthermore, Sangram will engage the administration in discussions to extend residence leases to two years.

CRAIG TURNER



W :: www.votecraig.com

In my experience working with students and University administration, I have learned the importance of effective representation. If elected I plan on holding the University Administration accountable. The newly proposed \$550 user fee is ridiculous, and I refuse to take any student bailout without a fight. Tuition fees have been rising every year, so it's about time the quality of education rises too. As a student living in residence I also understand the need for more affordable and better quality student housing. I pledge to work as hard as I can for students to get results on important issues.

I am experienced in the way the University works and can get things done. I have served on the University Senate, on General Faculties Council and on subcommittees of both. Last year I served as Students' Union Associate Vice-President

(Academic) and was involved in the Restricted Access campaign. I have worked in both Lister and HUB and have served as a student voice on countless steering committees across campus. I am ready to take on this important position and be your voice. I want to hear from you, so please email me at craig@votecraig.com if you have any questions or ideas.

TOP THREE CAMPAIGN PRIORITIES:

- » Ensure a rigorous annual review of non-instructional student fees
- » Improve the quality of undergraduate education to ensure students are getting what they pay for
- » Make residence rates affordable and advocate for better quality student housing

2010 REFERENDUM QUESTIONS & SIDES

TO BE OR NOT? IT'S UP TO YOU!

MILLENNIUM VILLAGES DEDICATED FEE UNIT

Do you support the establishment of a Millennium Villages Dedicated Fee, subject to the following conditions:

1. The fee shall be assessed to both full and part time students at a rate of \$7.50 per term*, not to be levied more than twice per academic year*, subject to the following conditions:
 - a. The fee shall be initiated in the Summer 2010 term*,
 - b. The fee shall increase annually at a rate equal to the Alberta Consumer Price Index,
 - c. The fee shall expire on June 30, 2020, or at such a time that a successful referendum is conducted to rescind the fee, and
 - d. Students may opt out of this fee online and unconditionally.
2. A Millennium Villages committee be formed to:
 - a. Manage and transfer collected funds to Millennium Promise†,
 - b. Maintain regular communication with Millennium Promise†,
 - c. Report on, market, and publicize the transfer of funds in a transparent and accountable way, and
 - d. Advertise the opt out deadline.
3. The Millennium Villages committee shall appoint one member to the Students' Union Social Responsibility Committee, and include at least one Students' Council member appointed by Students' Council in its membership.

* As defined by the 2009/2010 University of Alberta academic calendar.

† Millennium Promise is an external organization which administers the Millennium Villages Project.

YES - Campaign Manager: Jon Osborne

The Millennium Villages Project is the most holistic, cost-efficient, scientifically based, well-reputed international development project currently being implemented. The project lifts entire villages of 5000 people out of extreme poverty, on the path to sustainable development, and away from aid dependency within just 10 years. This is the first project that is being accepted by world leaders, University professors, non-governmental organizations, and institutes as having the potential of eradicating extreme poverty in our time.

For \$7.50 per student per term, University of Alberta undergraduates can support an entire Millennium Village. We will not only save lives, but together, we will position the U of A as a leader in student activism and social justice throughout North America. Following the successful Millennium Villages Referendum at Carleton University and the launch of the referendum at the University of Alberta, many other universities across Canada are gearing up to run similar referenda in coming years.

The Millennium Villages Referendum gives students a unique opportunity to send a powerful message particularly with Canada hosting the G8, the G20, and the Millennium Developments Goals Summit—three of the largest events on the planet this year. Together, we will show that students are global leaders in social justice. We can be pioneers of a movement gaining worldwide attention—an opportunity to pioneer such an initiative has never before existed at the U of A.

Referendum Campaign Priorities:

- Eradicate extreme poverty and bring international attention and recognition to the U of A student body through funding a Millennium Village.
- Increase community support by building a much needed sense of pride and philanthropy in the student body and to market and leverage this sense of identity to build further allies in the fight for affordable post secondary education; global citizens are worth the investment.
- Provide a new enhanced standard in transparency and accountability within the student government particularly towards dedicated fee units that students pay.



NO - The NO side is unrepresented.

UNIVERSAL BUS PASS (U-PASS) RENEWAL

Do you support the continuation of a Universal Bus Pass (U-Pass) subject to the following conditions:

1. The U-Pass would provide unlimited usage of regular transit service through Edmonton Transit System, St. Albert Transit, and Strathcona County Transit during the Fall and/or Winter Terms to undergraduate students enrolled in at least one course for credit within the participating municipalities service area.
2. The cost of the U-Pass to each student would be mandatory, and would be
 - a. \$91.67 per term in Fall and Winter terms for the 2010/2011 academic year,
 - b. \$104.17 per term in Fall and Winter terms for the 2011/2012 academic year, and
 - c. \$116.67 per term in Fall and Winter terms for the 2012/2013 academic year
3. The following students may opt-out of the U-Pass:
 - a. Students enrolled in work-experience, co-op, or a practicum outside of the participating municipalities service area for a majority of a term;
 - b. Students unable to make use of ordinary transit services by reason of disability; and
 - c. Students employed by Edmonton Transit System, St. Albert Transit, or Strathcona County Transit.
4. Students enrolled at Augustana are exempt from the U-Pass.
5. The Students' Union shall be authorized to enter into the necessary contractual agreements with participating municipalities and the University of Alberta, contingent upon the inclusion of acceptable transparency and accountability provisions.
6. The U-Pass would expire upon the passing of a referendum to that effect, or the Students' Union deciding that it can no longer adhere to any of (1) through (5).

YES - Campaign Manager: Beverly Eastham

The U-Pass, or Universal Transit Pass, was born at the University of Alberta in the winter term of 2007 through a referendum question (such as the one you will have a chance to vote on this election season), which passed with overwhelming support.

The U-Pass provides eligible students with unlimited access to regular Edmonton, St. Albert and Strathcona County Transit services for Fall (September-December) and Winter (January-April) academic terms. The U-Pass is a partnership between the University, the Students' Union, the Graduate Students' Association and the three participating municipalities.

This year, the previous U-Pass contract (passed in 2007) expired and required renegotiation. As undergraduates you now have the opportunity to vote on the renegotiated contract. With the increases to public transit prices that have been set for the next three years, the U-Pass will ensure that an affordable transportation option remains available to students. In each year of the contract you will be able to ensure you get your full money out of the program if you take as few as three one-way trips per week.

The prices will be as follows:
\$91.67 per term for 2010/2011
\$104.17 per term for the 2011/2012
\$116.67 per term for the 2012/2013

This new U-Pass contract also comes with the assurance of improved service both for the U-Pass and city-wide, as well as additional late night service.

For more information, visit upass-yes.com or email info@upass-yes.com. You can also follow the campaign on Twitter @UPass_YES.

Remember to vote for U-Pass YES on March 3rd and 4th online at www.su.ualberta.ca/vote.



NO - The NO side is unrepresented.

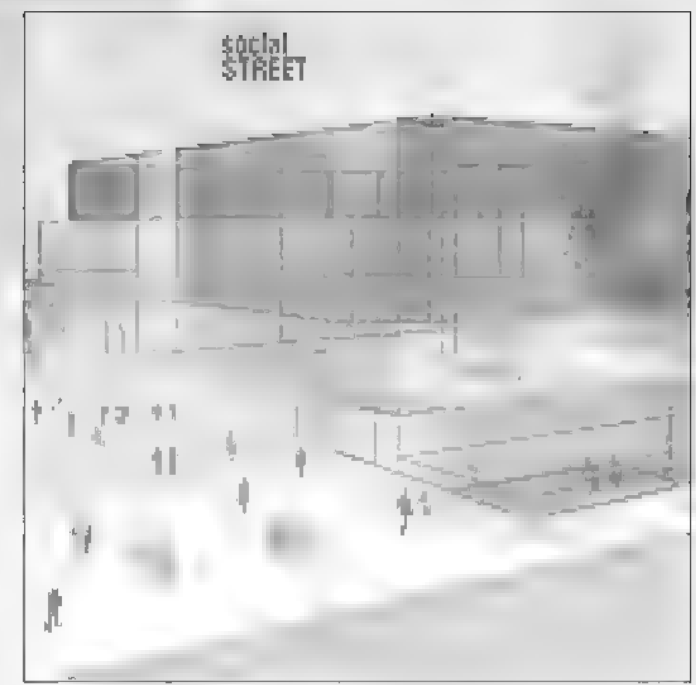
PHYSICAL ACTIVITY AND WELLNESS (PAW) CENTRE NON-INSTRUCTIONAL FEE

Do you support the establishment of a non-instructional fee subject to the following conditions:

- The fee would be dedicated to the construction of a new Physical Activity and Wellness (PAW) Centre on North Campus as well as concurrent upgrades to the Van Vliet Physical Education and Recreation Centre.
- The fee would be assessed in each term to undergraduate students enrolled in at least one course for credit, subject to the following conditions:
 - The fee shall be no greater than \$29.00 per term in Fall and Winter Terms;
 - The fee shall be no greater than \$14.50 per term in Spring and Summer Terms;
 - The fee shall be optional for:
 - students that are registered only in courses designated as off-campus;
 - students that are registered only in courses at Augustana campus;
 - The fee shall provide unrestricted use of the PAW Centre during its hours of operation to each undergraduate student currently paying the fee;
 - The fee shall not be assessed until the construction of the facility is complete and the student component is operational;
 - The fee shall be assessed for a period no longer than 35 years or until the costs incurred in (1) have been recovered, whichever is first; and
 - Undergraduate students would be unable to alter or rescind the fee.
- There shall be a committee established for the PAW Centre that shall:
 - Have an overall student majority;
 - provide strategic direction for the student component of the building program; and
 - establish budget principles annually.
- A building agreement is established between the Governors of the University of Alberta and the University of Alberta Students' Union that is subject to approval by Students' Council.

YES - Campaign Manager: Steven Dollansky

The Physical Activity and Wellness (PAW) Centre will be the centre of healthy living on campus. It's outstanding location, on the corner of 87th Avenue and 114 Street, will welcome visitors with themes of vitality and health. Much more than a recreation facility, the PAW Centre will be a gathering place for all U of A students - a beacon of wellness. From the huge new fitness centre to the peaceful prayer and meditation rooms, the centre will have something to offer each and every University of Alberta student.



The fee will be no greater than \$29 per term in Fall and Winter Terms, and no greater than \$14.50 per term in Spring and Summer Terms. It will be assessed to all students enrolled in one or more courses for credit, excluding those enrolled exclusively at courses designated as "off-campus" and those enrolled exclusively at courses on the Augustana campus. This student contribution will not be used to fund any academic or research space. Furthermore, no student will pay anything until the PAW Centre is constructed and operational.

For a complete list of new amenities and additional details about the project, please visit www.pawcentreyes.ca. Your YES vote will help bring this tremendous project to fruition. With your help the PAW Centre benefit University of Alberta students for decades to come.

NO

The NO side is unrepresented.

APIRG

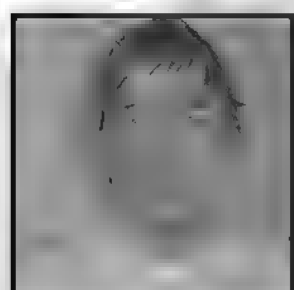
Vote for the APIRG Board of Directors! ELECTIONS TO BE HELD MARCH 3 & 4, 2010

For more information on candidates, campaigns & how to vote visit www.apirg.org/elections



Aditya Rao

A third year undergraduate student of Political Science and Economics, I have been on the executive of a couple of different student groups and enjoy being involved in the community. Having been a supporter of APIRG for three years and a board member for one of them, I hope to be able to play a role in providing you with the tools you need to be an active citizen by running again. My experience includes being on the executive of the University of Alberta's STAND and WUSC chapters as well as being involved as a volunteer with other student groups and organizations in the University. APIRG's mandate is to transform social concern into effective action. As a board member, I intend to facilitate APIRG's commitment to giving voice to the voiceless. A vote for me is a vote for more tools for activism and a more engaged student body



Byron Vass

I'm Byron Vass, a third year arts student majoring in economics and my biggest regret is not becoming active in the student community earlier. This year I joined SIHA international, being a part of this organization has drastically enhanced my University experience. It's too easy for us students to just talk about issues we find important; it's taking that extra step of turning talk into action that commitment. Turning ideas into action is not always easy on your own but I strongly believe in an organization like APIRG and on their 2010 Board of Directors I believe I can make a difference. When elected I'll be able to help students make the most out of their University education by becoming active members of our society.



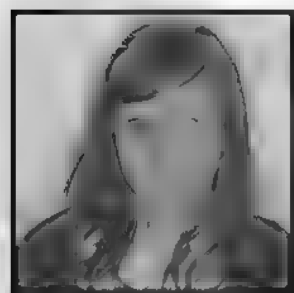
Brennan Blomm

Hello fellow University comrades! I'm Brennan Blomm and I sit on the current APIRG Board of Directors. Currently I am working on the Disorganizer - APIRG's student handbook - and I truly think it will enrich the campus experience for those students seeking to become engaged. We have several working groups that are always looking for new members, student-funded grants waiting to be invested toward events, and training opportunities of all kinds that will help you in becoming a more socially-rounded student. I have met a few of you on my endeavors throughout campus and I truly hope to meet more of you; as it is my goal to reach out to those that want to become more involved in the campus and community but don't know of APIRG's existence. Thank you, and I hope to see you in office next year!



Marshall Boyd

Hey everyone! I'm a third year economics student and I want to represent you on the APIRG Board. Students give a lot of money to APIRG every year and I will ensure that money is spent effectively and responsibly. I have represented students in the past in a number of capacities and have always taken my duties very seriously regardless of the size of the portfolio. I will continue to work to ensure that the largest number of students is benefitted to the greatest extent. I have lots of experience in board situations and am well capable of working with a team to ensure that the best possible decision will be reached. Vote for me for a responsible, effective APIRG Board.



Avery Miller

I'm Avery Miller and I am in my third year of Political Science. My future aspirations are to complete a Law Degree in International Human Rights Law and to eventually work for an international aid organization. I am passionate about global health and international equality of peoples. I feel very privileged to have been given the opportunities that have enabled me to study here at University and the chance to work effectively

towards true social justice. I believe that student involvement is invaluable not only to our campus but to our entire international community. With your passion for social justice and APIRG's funding, experience and tools, you truly can create global change! If elected onto the APIRG Board of Directors, I assure you that I will work hard at assisting students in turning their social concerns into effective action.



Ethan Dorward

Hey All! I hail from Whitecourt Alberta. I like ripping up turf on a snowboard, quad, or a snowmobile. I play hockey, soccer, and dodge ball on a regular basis around campus. A bit of a world traveler, I spent the last year sailing on the Atlantic Ocean in a university program called class afloat. I am currently enrolled in Biological Sciences with a minor in Geology. I am a newly initiated member of Phi Gamma Delta, and intent on becoming involved with the Inter Fraternal Council, or IFC. As the only candidate representing the sciences and one of only two representing the Greek community I will be an excellent choice for a voice in APIRG if you feel you have a foot in either of these camps.



Jolène Davies

Hello! My name is Jolène Davies. I'm currently serving as Staff Liaison on the APIRG Board of Directors and would like to continue my (rather ambitious) work into the next year. For that, I need your help! My goal is to help APIRG run even smoother and even more efficiently, so that it is all the easier for students such as yourself to be able to make use of us! I am also committed to making sure that the ENTIRE student body knows about, and feels confident making use of, APIRG's awesome services. APIRG was created because students at the U of A are engaged in their communities and their world; you have ideas and dreams, and I want, as part of the APIRG Board, to help you achieve them. Thank you so very much for your consideration, and support!



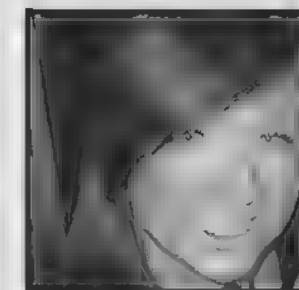
Abdul Rehman

As a second-year student at the University of Alberta double-majoring in History and Religious Studies, I am motivated to run for the APIRG Board of Directors because I believe enhancing its scope and accessibility will positively impact our world. APIRG is a pivotal institution for student activism at our university, the funding removes a big hurdle faced by student groups working hard to educate and take action. I believe it's necessary that the importance and value of student activism be highlighted. Though I do not have past experience in executive leadership roles, I do not doubt my ability to be responsible and proactive in defending APIRG's objectives.



Sunny Yang

There's a grassroots activist in everybody, but most of us have silenced it. We're always thinking up new ways to improve our community; the problem is how to take them further. Soon we give up and these ideas become passing thoughts only entertained when waiting for the bus...or while staring at the time left in some lecture. I want to make APIRG approachable for everyone. When you have an idea to improve our community, I'll be there to discuss it and connect you with all the resources you need. You probably see negative things about living here all the time; my goal is to give you a way to make it better, whether you're all ready to start a campaign or just would like to learn more about the problem. Speaking out is a right for everyone—it shouldn't be scary.



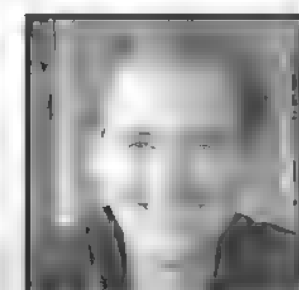
Gillian Wasney

Cloned at birth, Gillian Wasney is an identical twin. She spends her days playing Jedi mind games on others with her alter ego and confusing the hell out of everyone. A lover of animals has tenacity for change and is an active member of the PSUA, proudly working towards an honors degree in Political Science, with a splash of Women Studies for flavour. Brimming with infectious energy and bursting with brilliant ideas, Gillian loves challenging the status quo - and rumor has it, no one has ever won an argument with her. Ever. She loves a power nap and spends her days pondering life over a good book and a cup o' tea. There are few things on this earth Gillian loves more than her pets. Just ask any of her 3 dogs & 3 cats what they think about her and they'll likely respond with a resounding "meowwoof".



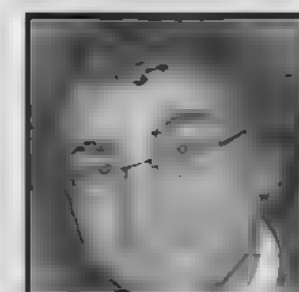
Gabriel Sandstrom

My name is Gabriel Sandstrom. I was born in Hong Kong, lived in Sweden and spent several years among Canada's First Nations people. As a first year student, my goal is to complete my degree in Political Science and International Studies, towards an LLB. I have been a team leader and DJ with CIAM Radio, a spokesperson for the United Nations Association of Canada, an organizer of several youth events in First Nations communities and a volunteer serving the homeless people of Edmonton. I want to bring these valuable experiences, as a member of the APIRG team, to further enhance the transformation of your concerns into effective action. I want to actively represent you and become your voice, to bring your issues to the forefront. Together as a student body, we can make the U of A a leading force for social change both locally and globally. Vote for change!



Marcus Peterson

A undergraduate population and the community at-large; provide the skills, resources, funding and knowledge of APIRG and the rest of the board to solve those problems; and empower my fellow peers and citizens to transform themselves into active, engaged catalysts for positive change. I hope, with the help of your vote, I can bring your concerns and a diversity of perspectives to the boardroom table to ensure APIRG remains a strong community force for responsible citizenry and democratic participation to change the world.



Brent Kelly

Hello! I'm a second year Political Science and International Studies student, and I want to be a powerful force for active student citizenship and student advocacy through serving on the APIRG Board of Directors. I am currently serving on the board of directors of the Greater Edmonton Skeptics Society, a group that promotes science and reason at the grassroots level here in Edmonton. I have been involved with various student groups, including Walk for Darfur Club and Green Club, and have served on the executive of the History Club. I am running for the board of APIRG because I want to promote active citizenship on campus and be a catalyst for positive change. If elected, I will ensure APIRG continues representing the best interests of students at the U of A. I will use my experience with activism, teamwork, and project management to excel at my responsibilities. Thank you for your consideration and good luck with your studies.

APIRG Elections are overseen by the 2010 APIRG Chief Returning Officer, Andrea McDonald, to make sure they are fair, accessible, and follow APIRG Bylaws. She can be reached directly at: cro@apirg.org

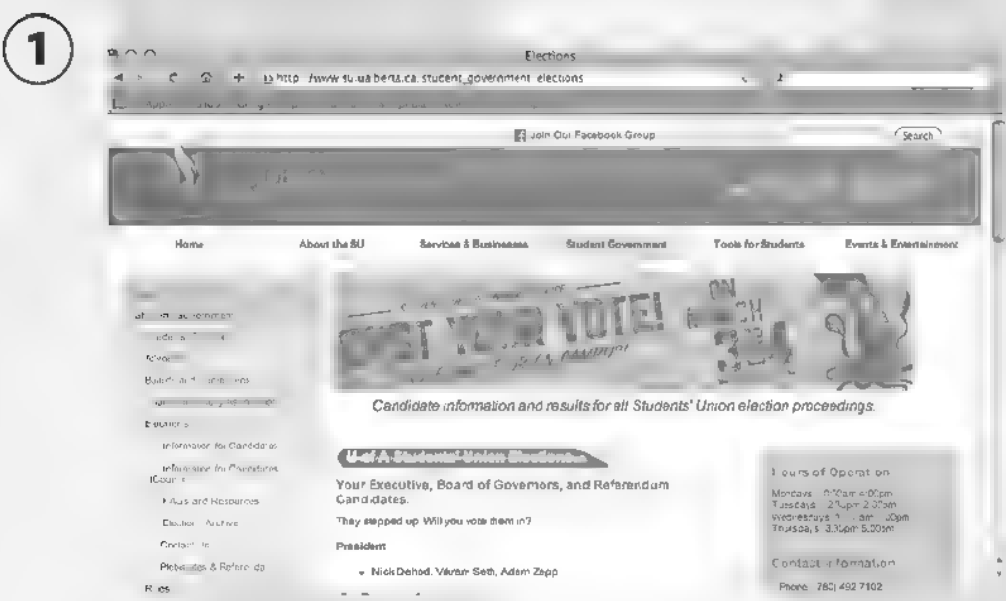
VOTE MARCH 3RD & 4TH | 2010 STUDENTS' UNION ELECTIONS | www.su.ualberta.ca/vote



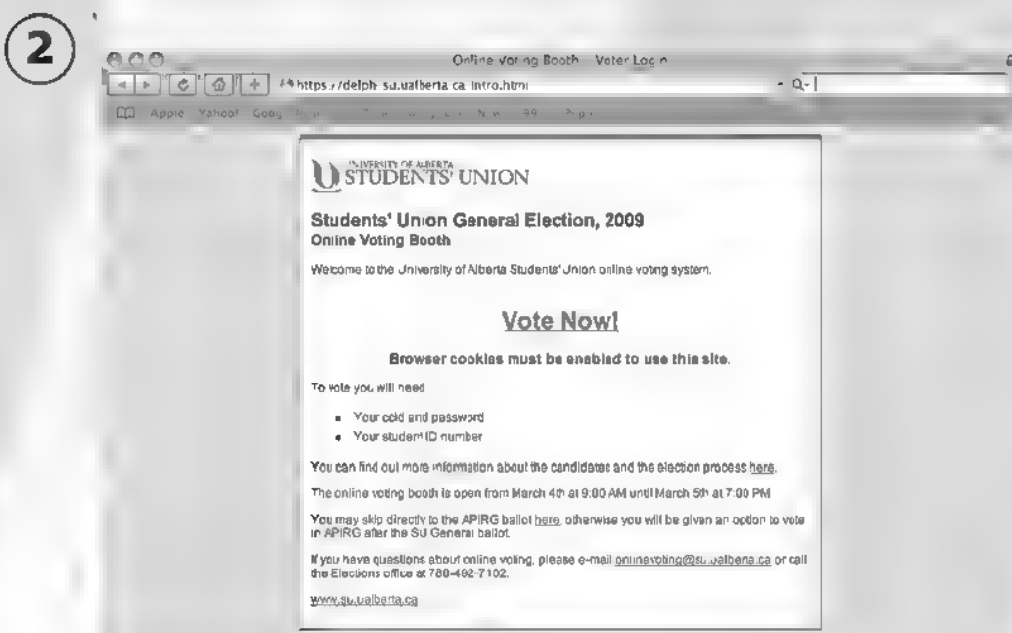
VOTE ONLINE! ANYWHERE!

OR AT A POLLING STATION NEAR YOU!

How To Vote Online:



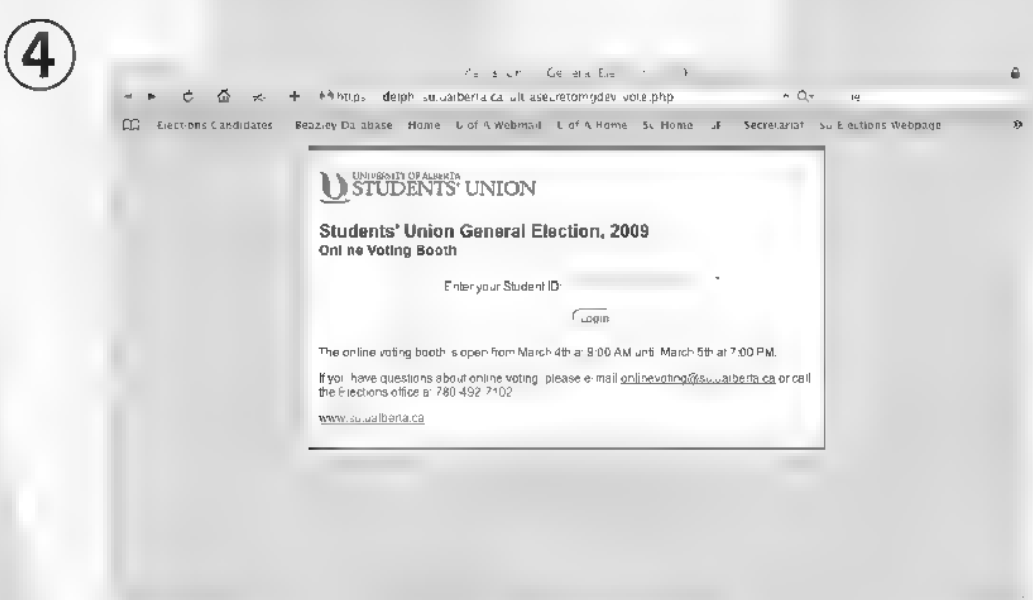
- Visit the SU Elections Website: www.su.ualberta.ca/vote. Bios, platform statements, and a Candidate Q&A are all available here, so take a minute and make an informed decision.



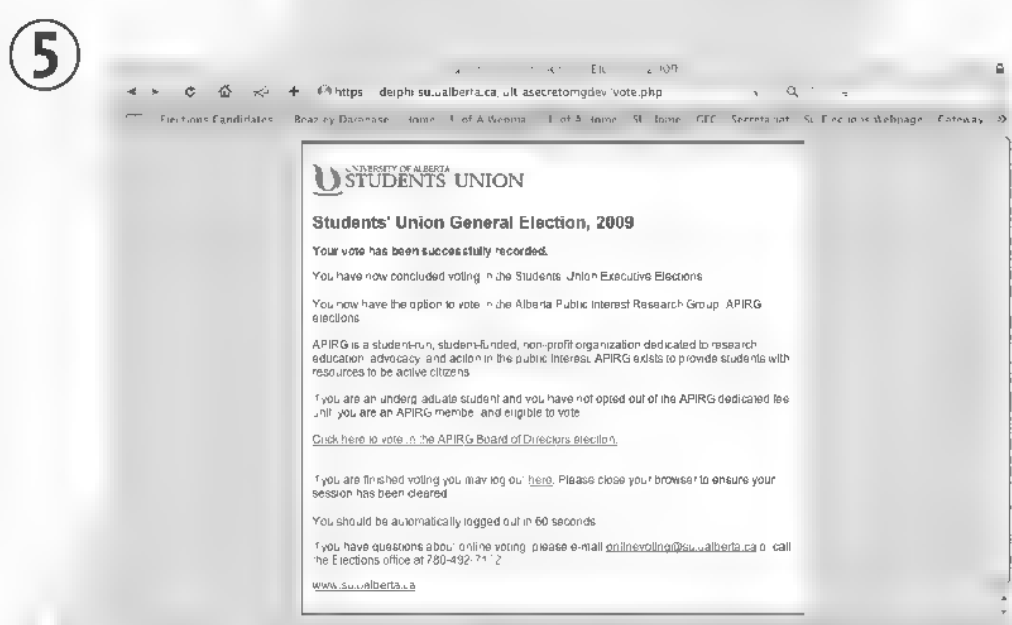
- When you're ready to cast your ballot, click "Vote Online"



- Enter your CCID and password.



- Enter your Student ID number.
- Mark your ballot. Remember, you may vote for as many or as few candidates as you like but you have to start at 1 and cannot skip any numbers. Also, you can only mark one candidate in each position.
- Submit your ballot and then confirm your vote
- make sure to double check that you marked it correctly.



- The Alberta Public Interest Research Group Board of Directors election is being held concurrently with the Students' Union Executive Election. You can continue exercising your democratic right by voting in the APIRG Election or log-out.

Polling Station Locations:

- SUB
- CAB
- ETLC
- FSJ
- Ag/For
- Education
- Law
- Humanities
- Lister
- Tory Business Atrium
- Van'Vliet

You may also vote online from your personal computer, anywhere, or a campus computer lab. If access to a computer is an issue, or you would prefer to vote at an actual polling station, please visit one of the above locations.

FACULTY COUNCILLOR ELECTION

WE NEED YOU TO TAKE A SEAT! NOMINATIONS ARE NOW OPEN!

STUDENTS' COUNCIL

Students' Council is the highest governing body of the Students' Union. It consists of 38 voting members, including the Executive Committee, the Board of Governors Representative, and 32 faculty-specific representatives. Students' Council deals with matters affecting the Students' Union and undergraduate student body, such as the Health and Dental Plan, SUB renovations, and Beartracks upgrades.

Agricultural, Life & Environmental Sciences
1 Students' Council Seat
2 GFC Seats

Arts
6 Students' Council Seats
8 GFC Seats

Augustana
1 Students' Council Seat
1 GFC Seat

Business
2 Students' Council Seats
3 GFC Seats

Education
3 Students' Council Seats
4 GFC Seats

Engineering
4 Students' Council Seats
5 GFC Seats

Law
1 Students' Council Seat
1 GFC Seat

Medicine & Dentistry
1 Students' Council Seat
1 GFC Seat

GENERAL FACULTIES COUNCIL (GFC)

General Faculties Council (GFC) is the legislative body of the University of Alberta that deals with all academic matters and student affairs issues. It is comprised of 152 members—40 of whom are students—and has overseen the development of the University's Academic Plan, the use of technology on campus, on the approval of the U of A budget process principles.

Native Studies
1 Students' Council Seat
1 GFC Seat

Nursing
1 Students' Council Seat
2 GFC Seats

Open Studies
1 Students' Council Seat

Physical Education & Recreation
1 Students' Council Seat
1 GFC Seat

Pharmacy
1 Students' Council Seat
1 GFC Seat

Faculté St. Jean
1 Students' Council Seat
1 GFC Seat

Science
7 Students' Council Seats
9 GFC Seats

Nomination Deadline: March 9th 17:00

Nomination Packages are available at 2-900 Sub & Online at www.su.ualberta.ca/vote

VOTE MARCH 3RD & 4TH | 2010 STUDENTS' UNION ELECTIONS | www.su.ualberta.ca/vote



Local crooner Viegas drops first EP

musicpreview

Erica Viegas

CD Release Party
Friday, March 5 at 8 p.m.
Blue Chair Café (9624-76 Ave.)
\$10 cover

VONN GONDZIOLA
Arts & Entertainment Writer

A longtime aspiration has become reality for local singer/songwriter Erica Viegas. After a journey that has taken most of her life, this University of Alberta alumna is ready to share her voice in a new way, releasing her first EP, *Where My Heart Goes*.

Since taking singing lessons at a young age, Viegas has had plenty of experience performing and singing at various festivals, including a stint as Klondike Kate at Edmonton's Klondike Days. But her journey has not been without its trials.

"I had done this song for a talent competition at school," she reminisces, "and I yodelled in it [...] I got made fun of a lot after that."

While her classmates may not have cared for her selection, country music has always had a large influence on Viegas, with inspiration coming from artists such as Martina McBride. She has also borrowed some of the story-telling songwriting technique prevalent in the genre. However, her music

evolved once she made a couple realizations and discoveries.

"My voice didn't suit country music, or the big belty songs," she says. "I discovered Norah Jones and other artists that were doing really well that wouldn't necessarily have won a singing competition, per se. I think my voice more suited that style of music."

"I had done this song for a talent competition at school, and I yodelled in it [...] I got made fun of a lot after that."

ERICA VIEGAS
ON HER HUMBLE MUSICAL BEGINNINGS

Having written songs since she was nine, she had crafted her skill to what she deemed to be "shareworthy" over the past six years. Combining her lyrical prose with this more subdued style of singing, Viegas poured a lot of herself into her debut record.

When Viegas writes a song, she says it just "spills out." But just because there's lyrics and a melody, doesn't mean it's done. She builds her songs from the ground up, and ideas are tossed around in her head for weeks at a time. She even goes to songwriters circles to get professional criticism. However, they aren't her most

important critics.

"I play it for my family first and if I can get through it, then it seems to be complete," Viegas says.

However, her music isn't the only way Erica has decided to reach out. She's also realized another longtime dream, volunteering at a school in Mumbai, India.

"I had been there quite a few times as a kid, just visiting my grandparents," she says. "And I always saw tons of poverty around. I wanted to do something about it."

She was even able to bring her music with her, teaching the young kids songs like "You Are My Sunshine." She also brought some music home from there, and was inspired to write the song "Thank You." Viegas returned home a changed woman, realizing that helping people doesn't have to be done in such a grandiose manner.

"I realized there are so many things and so many people in the city that are in need of maybe just a listening ear [...] Little things matter. It's just something that everyone can do."

On *Where My Heart Goes*, she explores avenues of loss, relationships, and friendship. Her music contains themes that are familiar to everybody. And that's enough for this local artist.

"I want people to enjoy it," she says. "Or just give them something to think about or maybe just something to relate to."



Mass Effect 2 improves overall experience, but gameplay still lacking

gamereview

Mass Effect 2

Developed by BioWare
Published by Electronic Arts
Now Available on PC and Xbox 360

IAN PHILLIPCHUK
Arts & Entertainment Staff

While anyone who's seen *Star Wars* (which is everyone, by the way; I've checked) publicly proclaims they'd love to be a Jedi like blond-haired protagonist Luke Skywalker, deep down, everyone actually desires to be Han Solo, the cockblocking Corellian. BioWare is perhaps the first company to actually let you strap on the Solo Pants effectively in *Mass Effect 2*. It's a delicious blend of story, character, and a cinematic experience that makes up for the neutered gameplay.

Commander Shepard (that's you) is once again thrust into the spotlight, as he's forced to save the Milky Way from an alien menace with the spotlight cast on abduction of human colonists by a creepy alien race. He assembles a crew of multi-species misfits, the absolute highlight of which is a hilarious Salarian scientist named Mordin Solus, and goes off to fight the baddies with a variety of things that make people die. This is a BioWare game, so you can expect excellent writing, unrivalled character development, more than a few twists, and good, but not great gameplay. The one aspect that stands head and shoulders above the rest is the scope: it feels less like playing a game, and more like experiencing an epic space opera in the vein of *Star*



Wars or *Battlestar Galactica*.

One added feature that adds depth to the conversations and story is the interrupt system. By pressing a button at certain points when prompted, Shepard can interrupt dialog by doing something badass, like pulling a wounded comrade to safety to prevent a suicidal sacrifice, or blowing up a bad guy when you've decided that he talks too much. They really make you feel that Shepard isn't just a mover and shaker; he's a magnitude-10 earthquake on the balls of his enemies. It's little touches like this, plus the story-based spit and polish BioWare always

applies that makes the story experience absolutely first rate.

Unfortunately for the local developers, there have always been little niggling problems that prevent from the gameplay from being a knockout punch. The previous game's most reviled feature was the complicated, clunky, and annoying items interface. BioWare responded to this criticism by scrapping out the traditional item system with a scalpel, which feels less like an upgrade and more like radical brain surgery. Add to that the removal of most of the character customization

of the original, and the strange ammo system, and *Mass Effect 2* feels more like a first-person shooter than a role-playing game.

Considering the series was envisioned as an amalgamation of both genres, it's understandable that they're still balancing it out. The RPG system has been nerfed, and the FPS system marginally improved, but the gameplay is still solid, if uninspiring. It's still as satisfying as ever to pop up from cover and turn brains into mush with a sniper rifle, but just as annoying to be stuck behind a rock, screaming at Shepard to get

into cover.

Ultimately, if you're not a fan of science fiction and looking for a *Modern Warfare 2* clone, you will not enjoy this game. The gameplay isn't refined enough to be on the same level as Infinity Ward's releases, or even some of the second-tier shooters, but BioWare has crafted an overall experience that's going to be very hard to equal. It's the sum of its very refined parts that make *Mass Effect 2* easily one of the best games of this year, and a compelling case could be made for it to stand in the pantheon of "Best Sci-Fi Games Ever."

The Last Station lacks direction

filmreview

The Last Station

Directed by Michael Hoffman
Starring Christopher Plummer, Helen Mirren, James McAvoy, and Paul Giamatti
Garneau Theatre (8/12-109 St.)
Now Playing

EVAN MUDRYK
Arts & Entertainment Staff

Being an English major, I am somewhat embarrassed to admit that I've never read either *Anna Karenina* or *War and Peace*, both widely considered to be two of the greatest Russian novels of all time. But like many English majors, I don't have time to read books that aren't followed by essays, so I had hoped that Michael Hoffman's *The Last Station* would act as some form of redemption. However, its inconsistent quality leaves me wondering why such a celebrated writer was given such sloppy film treatment.

Literary supernova Leo Tolstoy (Christopher Plummer) is in the final stage of his life, no longer writing and resigned to his home, his family, and his social movement — for which he is portrayed as being more of an inspiration for, rather than administrator of. Tolstoy, with the help of his good friend Chertkov (Paul Giamatti), has founded the Tolstoyan movement, which preaches social equality and pacifism. Among these Tolstoyan followers is Valentin Bulgakov (James McAvoy), who wins the proverbial date with Tad Hamilton and is asked to be Tolstoy's personal secretary. However, it comes with a catch: he must document everything he sees or hears for the duration of his stay at the palace, mostly to spy on who Chertkov believes to be the greatest threat to the movement: Tolstoy's erratic and disgruntled wife, Sofya (Helen Mirren). To further complicate things, Sofya, too, asks Valentin to report everything he sees to *her* as well. And, for the most part, the plot doesn't stray too far from its *Three's Company* roots.

The Last Station probably considers itself to be a good film, and sometimes it is: Mirren and Plummer both show why they've earned best actor nominations in their respective categories, and McAvoy and Giamatti



also play their roles admirably. But the plot is repetitious, moving from one of Sofya's faux-breakdowns to the next, interspersed with conversations wherein Tolstoy dispenses wisdom to the young Valentin, mostly pertaining to love and the inexplicable female gender. Tolstoy admits on several occasions that he's not a very good Tolstoyan, often going from titling child to demonstrating God-like wisdom, sometimes within the very same scene. His characterization is muddled with inconsistencies, along with just about everything else in the film.

The film lacks cogency, which was the same problem I had with Hoffman's next-most-recent film, *Game 6*. Both stories were told well at times, but, in the end, don't come together in satisfying ways. The film appropriately and unsurprisingly ends with Tolstoy's death, and despite the gravity one would imagine in a scene like that should carry, it ends

up being one of the least memorable scenes of the film. Other scenes are bogged down by lame gags — like McAvoy's clichéd tendency to sneeze when he becomes nervous or embarrassed, which happens a lot in a film that pits celibacy against awkward sexy chicken impressions that are almost too well-acted. It tries to shift from the profound to the trite with almost no middle-ground, and generally fails for it.

The Last Station is not so much a bad film, as it is a disappointment that it's not a better film. The excellent acting and occasionally well-written scenes simply don't come together well enough to give anything more than a mild recommendation. While I wasn't exactly expecting it to set the same standard of quality for film that *Anna Karenina* set for novels, it's a shame that this feels so thrown together. Tolstoy's novels were considered flawless by many, while this film feels like anything but.

COMING RIGHT UP...



EATERY THRS 5:30- & DURING
OPEN EVERY FRI 10PM & EVENTS

Rapid Fire Theatre presents:
Improv at ARTery!
Doors 7pm, \$5 Cover

THRS MAR 4

Literary Saloon YA Live and Kicking:
Jocelyn Brown, Marty Chan, Thomas Wharton read from new work; Shawna LeMay helps us taste-test superlative pens: can better writing implements actually make us write better? We hope so... Doors 7 pm, \$5 cover

THRS MAR 11

The Gateway Student Journalism Society presents:
A Picture is Worth 100 Years
Gateway Photographers & Artists celebrate making news into papers since 1910.
Artists' Reception 7-10pm, no cover.
Show runs March 11 until April 3.

FRI MAR 12

Yes Nice (Vancouver) with guests TBA
On tour in support of their CD "Blindfolded"
\$7 at the door. Doors 8pm.

SAT MAR 13

Double CD Release: **Kate Maki** (Sudbury)
& **Brent Randall** (of the Pinecones, Toronto) \$10 at the door. Doors 7pm.

SUN MAR 14

All the details at the ARTery website & events calendar:
www.theartery.ca

101 things to do with an issue of the Gateway:

You could play fetch with your dog at the park, or you could come to an A&E meeting and fetch an assignment.



Gateway A&E:
Goldenly retrieving the facts since 1910.

Meetings every Tuesday
at 4 p.m. in 3-04 SUB.

siteunseen



Marble Hornets
www.youtube.com/marblehornets

MIKE KENDRICK
Editor-in-Chief

More spine-chilling than anything Hollywood has produced in recent memory, Marble Hornets and the Slender Man mythos are part of the web's latest terrifying horror production.

The legend was born in a Photoshop thread in the SomethingAwful forums last summer that involved creating

paranormal images from otherwise regular photos. A few pages in, a pair of images were submitted with apparently fictional captions detailing their paranormal origins. Both contained a strangely unsettling, be-tentacled humanoid just barely visible in the background in a group of children. The images came with the perfect mix of ambiguity, false plausibility, and sheer creepiness, and became an instant hit.

From that point forward, the thread transformed into a collaborative tome collecting the fictional archive photos, news stories, witness reports, and interviews with those who had experienced the Slender Man in some way. Based on those two original images, an entire history and culture of uncertainty developed around this make-believe bogeyman.

This continued for several weeks. Then, something amazing happened. Videos started appearing on YouTube from the user Marble-Hornets. According to the introductory clip, the poster's friend Alex was creating an independent film, also titled "Marble-Hornets." However, with little explanation, Alex canned the project and

apparently moved away. He left all of his footage with the poster, requesting that it all be burned. Instead, the poster decided to go through the footage and compile what he found. Things got weird from there.

Some videos follow a first-person, *Blair Witch Project* style of cinematography, while others are more innocuous shots from the production of "Marble-Hornet" itself. Looking closely, however, Slender Man appears in almost all of the clips, often causing severe audio and video distortion as he draws nearer.

Then, a shift in narrative occurs when the user begins to post videos of his own investigations to complement what he's compiled from Alex's tapes. At that point, another YouTube poster — someone named "totheark" — responds. He's been watching them, and posting surreal and voyeuristic films with cryptic coded messages.

More of an alternate reality game than a lone website, Marble-Hornets and the Slender Man mythos are a disturbing construct of a creative community taken to nightmarish levels of immersion.

Sex and satire collide in Hired Gun's latest project

filmreview

Honest You Won't Get Hooked

Directed by Ben Babchishin
Produced by Ben Babchishin, Susanne Hunka,
Betty Hushlak, and Dale Ladouceur
Starring Murray Cullen, Linda Grass, and Andy Northrup
Streaming online now at
www.hiredgunfilms.com

SARAH STEAD
Arts & Entertainment Editor

If you've ever left a building on campus, or anywhere for that matter, and lectured someone for smoking closer than the allowed five metres from the entrance, you might be on Ben Babchishin's hit list. However, even if you were holding the offending cigarette, it doesn't mean he'll let you off either. Local writer and director Babchishin has released his latest short film, *Honest You Won't Get Hooked*, and he's taking both smokers and non-smokers to task.

The movie, which was filmed in Edmonton over a whirlwind three days, features an entire cast and production team of local talent, all of whom worked for free to see that the production saw completion. However, that doesn't mean they cut any corners. The production value is impressive, even without taking the shoestring budget into consideration.

Hooked offers several different snapshots of smoking, laden with satire, parody, and a lot of attractive, writhing blonde women. The opening scene is presented as a series of faux news reports, all claiming that the United Nations has announced a new stance on cigarettes: smoking is no longer permitted within five metres of yourself. The reports are then followed by a hilarious rap performed by two pretty young things (NAIT students Colleen



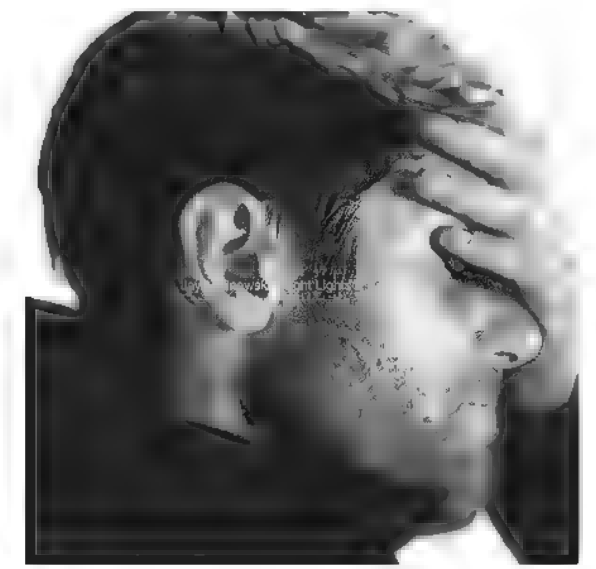
Nuc and Brittany Black) in lingerie and fur-coats. The risqué lyrics include such saucy gems as, "What's so bad about a little nicotine? I suck it slow, *if you know what I mean*." Without a doubt, Nuc and Black own their scene, and look damn good doing it too.

While the narrative is fragmented, interrupted by commercials, interviews, and other gags, the one character who ties everything together is Georgie (Murray Cullen). From his humble beginnings as a nine-year-old smoker stealing cigs from his mother, to a jaded asshole in his late 20s, Georgie is a man who refuses to acknowledge that his habit is in any way harmful to himself or anyone else. While Georgie's girlfriend may have her head on straight about addiction, her constant nagging certainly doesn't gain her any sympathy points. Then again, it's also difficult to side with a character as unlikeable as Georgie. What Babchishin seems to be suggesting is that, while neither side is completely right about smoking, neither

is completely wrong either. By refusing to over-moralize either the smokers or non-smokers, Babchishin forces you to question your assumptions on your own and come up with your own conclusion.

The film's humour is simultaneously its greatest asset and a minor stumbling block. While Babchishin's writing effortlessly shapes hilarious characters and situations, he occasionally resorts to using stereotypes that detract from the more complicated portrait of the culture of smoking that he seems to be aiming for. That said, it's still an incredibly funny film rife with laugh-out-loud jokes, and an answer to the age old question: "What would Jesus smoke?" If you're still wondering how someone could possibly smoke five metres away from themselves, don't worry. They've got that covered too.

And if you happen to find yourself addicted to this fun short film, be sure to look for Hired Gun's next feature-length film, *Stella's Dead in the Back of the Truck*.



albumreview

Jay Malinowski

Bright Lights and Bruises
Pirates Blend Records

ALIX KEMP
Arts & Entertainment Writer

I'm not especially familiar with Jay Malinowski's band Bedouin Soundclash — I might have a song or two on my iPod. So, I can say with some certainty that Malinowski's debut solo album, *Bright Lights & Bruises*, will appeal to more than just fans of the band.

Filled with haunting lyrics and melodies to match, the entire album is solidly enjoyable. A few tracks stand out as particularly brilliant. I'm not sure what "Narcenitos" are, except for being the title of a disturbing tune about Vancouver and the state of the affairs in Canada as a whole. Malinowski echoes the concerns of many Canadians, singing, "They cut the arts with a steely knife and sent kids off to war." The album's fourth track, "Santa Monica," falls somewhere in the middle-ground between mournful and upbeat. The chorus is difficult to resist singing along to, even when you can't quite make out some of the words. Malinowski has a habit of mumbling some of his lines, but it doesn't detract from the quality of the work.

Overall, one of the best things about this album is how suitable it is for any mood. Nostalgic, disappointed, hopeful, or positively ecstatic, it's been my soundtrack for the past week, and I don't see that changing anytime soon.

The Merv Leitch QC Memorial Lecture

Investor-State Arbitration: Recent Trends and Future Challenges



Meg Kinnear

Secretary-General of International
Centre for the Settlement of Invest-
ment Disputes (ICSID) at the World
Bank, Washington, D.C.

Wednesday, March 3, 2010
12 noon to 1:30 pm
Law Centre Room 231

A light lunch will be served at this free public lecture.



FACULTY OF LAW
UNIVERSITY OF ALBERTA

EDITOR-IN-CHIEF & PUBLISHER

The *Gateway* is accepting applications for the position of Editor-in-Chief and Publisher for the 2010/2011 publishing year. The term runs from 1 May 2010 to 30 April 2011 and pays \$2226.86/month*. Applicants must plan to be enrolled at the U of A in at least one class per semester for the 2010/2011 school year; must be available to work varying hours; must have computer and layout skills; and will preferably have been a *Gateway* editor, or possess equivalent leadership and editorial experience.** Applicants should submit a covering letter, resumé and a portfolio to **Gateway Business Manager (Ashleigh Brown, 492-6669, biz@gateway.ualberta.ca)** by **5 p.m. on Thursday, 4 March 2010**. Only shortlisted candidates will be contacted for interviews.

LINE EDITORS

The *Gateway* is accepting applications for the following line editor positions** for the 2010/2011 publishing year:

MANAGING EDITOR
SENIOR NEWS EDITOR
DEPUTY NEWS EDITOR
OPINION EDITOR
SPORTS EDITOR
ARTS & ENTERTAINMENT EDITOR
PHOTO EDITOR
DESIGN & PRODUCTION EDITOR
ONLINE EDITOR



All terms run from 1 May 2010 to 30 April 2011. The full-time paid portion of the job runs from mid-August to the end of April. Six issues of the *Gateway* will be produced over the summer months. All line editors will be expected to train on at least three of the six summer issues (unless granted leave by the hiring committee) for an honorarium of \$113/issue*. In their full-time capacities, the salaries for each position are as follows: Managing and Senior News will receive \$1889.05* per month, all other line editors will receive \$1532.06* per month. Please note that candidates may apply for no more than two (2) positions, except by special dispensation of the Line Editor Selection Committee. Applicants should submit a covering letter, resumé and portfolio to **Gateway Business Manager (Ashleigh Brown, 492-6669, biz@gateway.ualberta.ca)** by **5 p.m. on Thursday, 11 March 2010**. Only shortlisted candidates will be contacted for interviews.

* Pay will be adjusted for inflation over the summer and may increase

** Compensation descriptions (subject to change) are available at www.thegatewayonline.ca/gps



albumreview

Story of the Year
The Constant
Epitaph Records

DUSTIN BLUMHAGEN
Arts & Entertainment Staff

It's an undeniable fact that musical trends constantly come and go, leaving a pile of forgotten bands in their wake. Nu metal dominated the late '90s, but has anyone heard from Fred Durst lately? A few years back, screamo came to the Warped generation, yelling and singing interspersed within sad songs designed for angst-ridden teens.

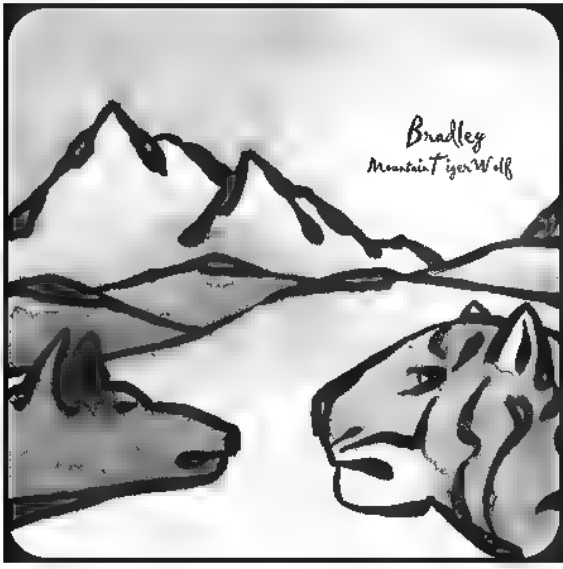
Hopping on that bandwagon late in the game, Story of the Year seemed

content to coast on the coattails of bands like Thursday and The Used, providing a watered-down version of what their peers were releasing. I was surprised to find that they were back with another album, assuming that they were long forgotten. Apparently, their game plan for longevity is to ride the wave of trends.

Their music has devolved into radio-friendly rock, aimed at the Three Days Grace fan base. To be fair,

it isn't a bad album. There are no terrible songs to be found, but after listening to it over a dozen times now, I can only remember details of two of the songs.

Growing up on skate punk, I can't help but shudder to see the Epitaph label placed on something so blatantly cookie cutter. It is a mixed blessing: this is the kind of album that could sell a lot of units and provide the financial support for bands like Pennywise to keep recording. "The Children Sing" is a great song that includes a chorus of kids pleading for their future, while "Eye For an Eye" is a standout hardcore sing-along complete with breakdowns and gang vocals. These two standout tracks bookend a mediocre modern rock album. Forget Default — this is my little sister's next favourite band.



albumreview

bradley
MountainTigerWolf
Drip Audio

GRANT CRAWFORD
Arts & Entertainment Writer

bradley (yes, with a little b) is one guy with an analog synth which he knows how to use to effect, and a haunting voice with which he knows how to affect. Throughout his album *MountainTigerWolf*, bradley sometimes delicately, sometimes frantically, finds ways to mix electro beats with acoustic and orchestral arrangements. The best example is "Monster," where one minute,

the track is rolling along on a heavy beat with a double-tracked vocal line, and the next switches to a single strummed acoustic guitar and thin vocals. Somehow, he manages such transitions without losing any intensity.

The unease created through the electro-to-acoustic transitions manically carries the album forward, ensuring the listener is constantly

engaged. Well, almost always — there are a couple of soft spots here and there.

"Fainne" is really just David Bowie's classic "Fame," same lyrics and all, just with some electronic additions in the background. It's the type of joke that seems hysterical at the time, but you're supposed to have forgotten or dismissed it by the time you sober up.

As the album begins to close, it also becomes a little ballad-heavy. The album is at its best when contrasts are most present, as if teetering on the brink of sanity. In the last track of the album, "Lullaby," bradley sings "I've got to go to sleep, or I will lose my fucking mind," but I can't help but think, maybe, if he stayed up a little later, next time he could make an even more fucking amazing album.



albumreview

Bryan Lee
My Lady Don't Love My Lady
Justin Time Records

AARON YEO
Arts & Entertainment Staff

While most blind bluesmen are long gone, one man from Wisconsin continues to amaze blues lovers from all across North America. Bryan Lee has been a staple on the famed Bourbon Street, and has gained a reputation even as far north as Montreal. Listening to his latest effort, *My Lady Don't Love My Lady*, one gets the feeling of being put right into a greasy

truck-stop bar. It might be a little unnerving at first, but with a little time (and perhaps a few unidentifiable drinks), you'll be as comfortable as ever.

Somewhere in between Chicago and New Orleans blues styles, this collection featuring modern blues legends Kenny Wayne Shepherd and Buddy, is loud, funky, and upbeat,

but at the same time very personal. Singing from the traditional blues vocabulary, Lee's lyrics of loves and losses unfortunately do not bring anything fresh to the table. There may not be too much variety either in the stop-time verses when it comes to piano fills and saxophone screams, but what they lack in originality is more than made up with foot-tapping groove.

While Bryan Lee does exhibit a certain level of attractiveness (that is, if rotund, white-goated men do it for you), he's not as pimpin' as the title may suggest. Instead, his "other lady" happens to be his trusty guitar. How that should be interpreted is up to you, but make no mistake — his skills on the six strings are akin to those of only the most seasoned bluesmen.



albumreview

Corinne Bailey Rae
The Sea
EMI Records

STEFFI ROSSKOPF
Arts & Entertainment Staff

In a world full of *American Idol* & Co. superstars and wannabes, it's refreshing to hear an artist who's self-made all the way. Leeds native Corinne Bailey Rae writes her own songs, records them the way she wants to, and doesn't make sacrifices on who she wants to be as an artist.

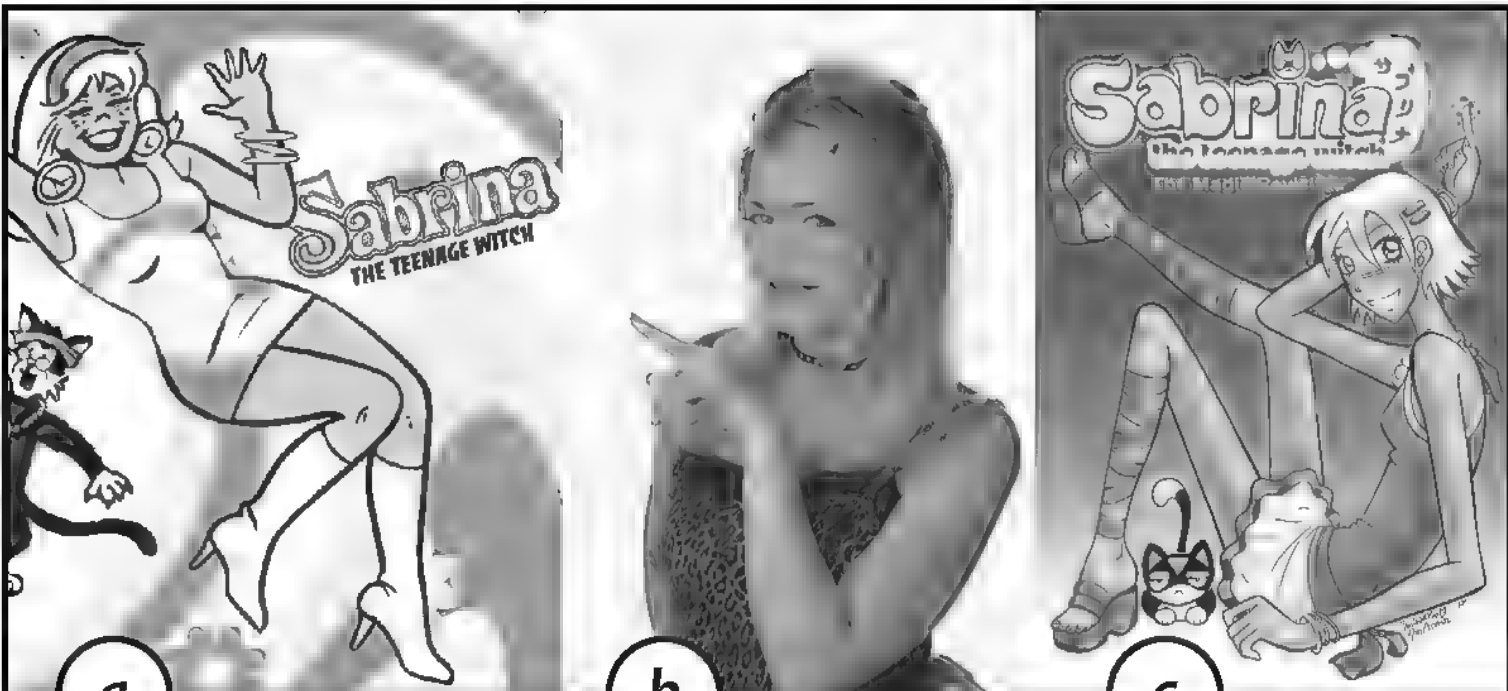
The 11 tracks on her second album, *The Sea* are about love, pain, and grief. Each song is beautifully enhanced by melodic and gracious musical arrangements that underline their mood. For example, "I'd Do It

All Again" starts with very soft vocals accompanied by light guitar strums in the background. Tension is built by gradually adding drums and cello, just in time to reach a climax when the lyrics approach the chorus. Sad, slow, but hopeful songs like this one are juxtaposed by songs like, "Feels Like The First Time," which is a lot more upbeat and dramatic. In this song, the music emphasizes the passion of lines like "Feels just like the first time when you kissed me, my lover / Angels in the sky will descend

on our love."

Further, tracks like "The Blackest Lily," with its short, but sweet guitar solo, and "Paris Nights/New York Mornings" stand out with some of the funkier guitar sounds on the CD. It's the title song, though, that captures your attention as the most heartfelt ballad of the album, but also captures the grief of dealing with personal loss — in this case, Rae's loss of her husband. Lines like "So don't you stand there wishing your life would fade away" and "Goodbye paradise, I hope there's something you could try" are not only emotional, but are embedded in a very soft mixture of piano, harp, and drum arrangements, amplifying the sadness of the songs.

It's the emotions evoked by songs like this one that create the appeal of this album, and make it a must-buy for anyone looking to indulge in some honest, heartfelt music.



Who is your favorite Sabrina?
(hint: c is the wrong answer)

Comic and Illustration Meetings:
Wednesdays at 5:30 p.m. in SUB 3-04

THE GATEWAY:
kicking it old school in the Other Realm since 1910.



gateway student journalism society

STUDENT-AT-LARGE REQUIRED

The Gateway Student Journalism Society (GSJS) requires a student-at-large from the University community to serve on its board of directors for the term ending 30 April, 2011.

Applicants must be U of A undergraduate students and may not be members of Students' Council, General Faculties Council, Board of Governors, or the Senate of the University of Alberta.

If you are interested, please submit a brief note (no more than 400 words) on what makes you a good candidate for this position no later than noon on Friday, 19 March, 2010 to the Chair of the GSJS board. Submissions can be made by email to biz@gateway.ualberta.ca, or through the campus mail to Ashleigh Brown, c/o Gateway Student Journalism Society, 3-04 SUB.

Please outline previous volunteer experience and not-for-profit organization experience if applicable (though none is explicitly required).



"My work is little more than the visual diary of a very long walk."
— Andrew Stark

GATEWAY PHOTO
Filling out the visual scrapbook since 1910.

Meetings every Friday at 4 p.m. in SUB 3-04.

Edmonton dance festival gets audience on their feet

festival preview

Expanse Movement Arts Festival

Runs March 4-7

Roxy Theatre (10708-124 St.)

\$15 per show at Roxy Box Office

(780-453-2440)

Check azimuththeatre.com for schedule of shows

LARYSSA SZMIHIELSKY
Arts & Entertainment Writer

It's spring: the weather is getting nice, and people are dancing in the streets — literally. The Expanse Movement Arts Festival will be causing a four-day commotion, and is calling on everyone to get up and get moving. That's what makes this dance festival different to the Edmonton community. Unless you live under a huge boulder, you have likely seen a dance performance at one point in your life. However, how many of you can say that you've been asked to jump up, get your pulse racing, and interact with the performers?

Amber Borotsik, one of the festival's organizing artists, is energized and excited for what the weekend will hold.

"[The audience is] not just sitting in their seats watching the performance, but also have the option to come take a workshop or party with us," she says, noting that Thursday and Saturday night will both have dance parties open to audience members.

"You can come for a performance, and see the performance, and then stay for the party and dance with everyone," Borotsik says eagerly.

If dancing isn't your strong suit, according to Borotsik, you can change all of that by taking in a few lessons from the artists along the way.

"I teach one workshop on Saturday morning that's specifically for people who don't have dance training. It's an early morning warm-up workshop, [and] I take them through the creation process. It's a bit of a workout, but mostly it's a lot of fun," she says.



Whether you want to join the rush for the full four days, or only have time for a quick peek, Borotsik reassures that there'll be something for everybody.

"We [also] have one piece that is called 'Admiring.' It's by an artist named Kelsey Acton, and it's inspired by a Japanese performance artist and dancer who explores really romantic and iconic images of femininity in his work. She's working with some ballet vocabulary to play with those images that we have in our head of beautiful dance lines," Borotsik explains.

"There are tons of activities going on throughout the festival. For example, if you [happen] to come out on Friday night [to catch the performance], just before it will be a free event that's called the 'Dance Café.' There'll be dance performances happening in the lobby, in the alley way, and all around The Roxy."

The festival originally found its feet in the teeny-tiny 52-seat Living Room Play House as a small-spaces dance festival a few years ago. Since then, the festival has expanded, which Borotsik is nothing

short of thrilled about it.

"We were [at The Living Room Play House] and we found that we just outgrew that small space, so we moved. We [are] excited [to be] exchanging with artists from different places and different countries from Europe. It's just super delightful to see work from local artists and then bring in that work."

The main attractions this year are performances by Martin Bélanger and Billy Kidd. From Montreal, "Bélanger creates a hybrid performance [that] is part theatre, part dance, [and] part happening," Borotsik explains.

Billy Kidd also brings something different to the festival: she's a female magician.

"She's one of the only female magicians in the world, and she is coming, and [will] be doing some escapes from straight-jackets and stuff for us," shares Borotsik.

So while Kidd, Bélanger, Acton, and Borotsik dance their way onto the Roxy's stage, make sure to dance your way to the box office.



album review

Devon Sproule

iDon't Hurry for Heaven!

Black Hen Music

GRANT CRAWFORD

Arts & Entertainment Writer

iDon't Hurry for Heaven! is a more devout way of saying "good things come to those who wait." I'm not exactly sure what it is that alt-country chanteuse Devon Sproule is waiting for, but I can't help but feel it's something familiar. Singing in a revealing yet conversational tone, Sproule sounds as if she's telling you all the intimate details of her life. That is, until you realize everything she's saying is far more whimsical and simultaneously opaque than a first listen might indicate. She even includes Spanish exclamation points on the album title. *¿Por qué? No sé amigos.*

Sproule opens the album with the lines "I asked God for a job, he put me on a plane / All the people that I love, the people that I'm from / are far away," which is probably the clearest statement as to what she's thinking: *no se puede vivir sin amor* (translation: "one cannot live without love.")

It's got a few soft spots, but the album is mostly engaging and the arrangements are unique. The understated complexity of the melodies serves as a great foil to the deceptively poetic lyrics. As the album carries itself forward, it always sounds sincere in its desire to tell a simple story of complex things. Or maybe it really is a lot more simple than that. "You should be practicing on me, just about every day" is what Sproule sings on the title track, and just maybe, "don't hurry for heaven" means you pay more attention to what's around you.

Don't worry, you're not too late.

The Gateway welcomes volunteers all year long.

Section meetings are held in the Gateway offices: Room 3-04, SUB.

Arts & Entertainment:
Tuesdays at 4pm

Opinion:
Tuesdays at 5pm

Comics/Illustration:
Wednesdays at 5:30pm

Sports:
Thursdays at 4pm

News:
Fridays at 3pm

Photo:
Fridays at 4pm



THE GATEWAY

PANDAS BASKETBALL

FRIDAY, FEBRUARY 26



74



66

	1	2	OT	
Alberta	32	28	14	74
UBC	26	34	6	66

Game Leaders	
Points	17 (Devan L'isson - UBC)
Assists	5 (Candace Morisset - UBC)
Rebounds	8 (Kendra Asleson - AB)
Minutes	37 (Devan L'isson - UBC)

SATURDAY, FEBRUARY 27



59



76

	1	2	
Alberta	30	29	59
UBC	35	41	76

Game Leaders	
Points	16 (Montana Dunmore - UBC)
Assists	5 (Emily Bolduc - AB)
Rebounds	9 (Alex Viegas - UBC)
Minutes	35 (Devan L'isson - UBC)

SUNDAY, FEBRUARY 28



80



78

	1	2	
Alberta	47	33	80
UBC	32	46	78

Game Leaders	
Points	27 (Emily Bolduc - AB)
Assists	6 (Katie Arputinnot - AB)
Rebounds	6 (Candace Morisset - UBC) (Emily Bolduc - AB)
Minutes	35 (Marissa Haylett - AB)



PETEYEE

Bolduc leads hardwood Pandas to series win

27-point performance in Game 3 lifts Pandas past UBC in Canada West quarterfinal series

NATHAN LIEWICKI
Sports Staff

After back-to-back fourth quarter meltdowns in Games 1 and 2 of their Canada West quarterfinal playoff series this past weekend, the basketball Pandas managed to withstand another late rally by the UBC Thunderbirds, and book their spot in next weekend's Final Four tournament with an 80-78 win in the third and decisive game Sunday.

"All season long, we've played full games and buckled down defensively. However, in the fourth quarter of the first two games, we struggled containing UBC's offensive attack, and as such had difficulty scoring," noted Pandas assistant head coach Cathy Butlin. "We really wanted the win [in Game 3] and we buckled down in the fourth quarter when we had to."

Trailing by as many as 17 points early in the third quarter Sunday, the T-Birds chipped away at the Alberta lead with terrific inside shooting and a decided edge in rebounding. It appeared to be a case of déjà vu for Alberta when UBC narrowed the deficit to two points with under one minute to play, but that was as close as they would get as UBC's Devan Lisson missed what would have

been the series-winning three-pointer with 0.7 seconds remaining.

Led by fourth-year guard Emily Bolduc's career-high 27-point effort, the Pandas showed determination and grit in rebounding from a dejecting 76-59 Game 2 loss, in which the T-Birds closed out the game on a 23-3 run.

"In an elimination game, Emily stepped up and played really tough. She has past experience at nationals and she played with composure and wanted to shoot the ball."

CATHY BUTLIN
PANDAS BASKETBALL ASSISTANT COACH

"In an elimination game, Emily stepped up and played really tough. She has past experience at nationals and she played with composure and wanted to shoot the ball," Butlin explained.

The surprise of the weekend, however, was the play of rookie forward Kendra Asleson. Friday

night, she sparked the Pandas 74-66 overtime win with a pair of tough inside baskets early in the extra frame, while in the series-decider, the Richmond, B.C. native scored 18 points while also turning in a feisty defensive effort.

"Kendra may have been a little naïve being a first-year player, but she became the focus of our inside attack [in Game 3]. She was huge on the boards for us on both sides of the floor," Butlin said.

Although Game 3 was decided by a mere two points, the Pandas put together an outstanding second-quarter performance in which they shot 11-for-18 from the floor, en route to a 30-13 scoring edge over the T-Birds. More importantly, Alberta only committed one turnover in the second quarter, as opposed to six turnovers by UBC.

The talented UBC trio of Zara Huntley, Alex Vieweg, and Lia St. Pierre netted 17, 10, and 17 points respectively in their final game of the season. Senior guard Candace Morisset finished with 15 points and led the T-Birds with six rebounds in the final game of her CIS career.

Both teams will now travel to B.C. this coming weekend — UBC to clean out their lockers in the Olympic City, and the Pandas to play in the Canada West Final Four tournament at Simon Fraser University in Burnaby.

Varsity Stars

Varsity Stars is a weekly look at the very best performances by U of A athletes over the past weekend. Selections are based on the recommendations of our dedicated Gateway Sports Staff.



AMANDA SCHNECK
Schneck captured a pair of medals this past weekend at the Canada West track and field championships at the Pavilion, earning gold in pentathlon Friday night.



EMILY BOLDUC
Scoring a game-high 27 points Sunday against UBC, Bolduc led the Pandas past the T-Birds in the third and decisive game and into the conference final four.



COURTNEY WILKES
Named Canada West Rookie of the Year, Wilkes earned a silver medal in the triple jump and two fourth-place finishes this weekend at the conference track and field championships

Photographs supplied by
Andy Devlin/LA Media

MISSED OUT ON YESTERDAY'S HOROWITZ FORUM?



Don't panic.

Watch it again, on-demand,
anytime, anywhere: only on
the Gateway Online.

THE GATEWAY
handing out marks for attendance since 1910
www.thegatewayonline.ca



INDY RANDHAWA

Pandas claim second at Can West track and field championships, Bears finish fifth

EVAN DAUM
Sports Editor

It was a weekend highlighted by the wheat province at the Canada West Track and Field Championships this past Friday and Saturday at the Pavilion, as the Saskatchewan Huskies claimed the women's overall championship, while their provincial counterparts from Regina topped the standings on the men's side.

The Bears and Pandas played host to the conference's best over the course of the two-day event, and the women lead the charge for the home side with an impressive second-place showing securing 97 points in the team standings — 22.5 points back of first-place Saskatchewan.

For U of A track and field head coach Georgette Reed, the weekend results on the women's side continued to show the program's upward trend.

"Overall, our women's team is looking much better, much stronger, and looking forward to having some really good results at nationals," Reed said.

While the final number of competitors headed to the national tournament in Windsor later this month will

be finalized in a few days time — the top-two conference finishers automatically advance with the remaining berths based on national rankings — the Pandas are guaranteed to send at least a double-digit contingent to nationals, but in all likelihood will be sending upwards of 14 athletes to the competition.

Of those who are guaranteed spots at the national tournament, Amanda Schneck will be among the medal favourites in the pentathlon after capturing gold in the event this past weekend. Schneck also picked up the Outstanding Student-Athlete Community award for her outstanding academic standing coupled with her wide-ranging volunteer involvement.

"Amanda Schneck was a walk-on athlete who we weren't really sure what she was going to do. A couple years ago she decided to do the pentathlon, and all of a sudden is top-two in the country for CIS in that event," Reed explained.

Along with Schneck, another Panda was honoured with a conference award, as Courtney Wilkes was named the Canada West Rookie of the Year thanks in large part to her silver-medal

performance in the triple jump over the weekend.

On the men's side, a pair of Golden Bears will be headed to nationals thanks to their top-two finishes at the conference championships — Jamie Weikum thanks to his silver in the 300m, and Jaden Ostapowich who finished second in the 600m.

"We don't have any throwers this year [going to nationals], no sprinters this year which is something that we've always had, but it's one of those things where you just go with it and build for next year," Reed said of her small contingent of men headed to nationals.

The Bears could possibly send their 4 x 200m relay squad to nationals as well, depending on rankings — something that would be a major boost for a team that's had a trying year at times.

"For the guys, we'll go there hoping to get seasonal bests, a school record or two, and just keep pushing from there," Reed said.

The Bears and Pandas head to CIS nationals in just over a weeks time in Windsor, Ontario where the Pandas will have their eyes set on a top-five finish to the season.

Basketball Bears clipped by Thunderbirds

Number-one ranked UBC ends Alberta's season with a convincing series sweep

JUSTIN MCELROY
The Ubyesey

VANCOUVER (CUP) — The Alberta Golden Bears' basketball season ended last weekend not with a bang, but a whimper. The team was blown out in two consecutive games by the number-one ranked UBC Thunderbirds in the Canada West quarterfinals, 92-62 and 103-68, putting an end to a frustratingly average season.

"It's a very good team," said Bears head coach Greg Francis, who finished 10-10 in his first regular season as coach of the Bears. "We've had a great season and a lot of confidence [...], but we just couldn't get it done here."

In Game 1, UBC, which had only played one game in 20 days leading up to the series, showed no signs of rust, using their speed and athleticism to take a 22-6 lead halfway through the first quarter, and followed that up later with an 18-2 run to end the first half with a 51-26 lead.

"We just can't play like that," said

Francis after the game. "We've got to play a more slow-tempo game, and we didn't do that early, and got put behind the eight-ball."

"We've had a great season and a lot of confidence [...], but we just couldn't get it done here."

GREG FRANCIS
BEARS BASKETBALL HEAD COACH

Saturday's Game 2 was much the same, as UBC pushed relentlessly on offence to take a 21-11 lead after the first quarter. The T-Birds strength all year has been their depth, and it showed again on Saturday, with eight players scoring eight points or more.

"It was all about the defensive pressure and energy, and you could really see our depth again tonight," UBC

head coach Kevin Hanson said after the game. "When things weren't going well for some guys we brought other guys in, and a lot of guys really contributed. We say, 'know your job, do your job,' and a lot of guys, really did their jobs this weekend."

For Alberta, standout freshmen Jordan Baker, expected to contend for the Canada West Rookie of the Year award, struggled over the weekend, with just 16 points and 11 rebounds over the two-game series.

Third-year guard Scott Leigh led the Bears with 11 points in both Friday and Saturday night's contests.

With only Harvey Bradford and bench player Jeff Stork graduating, the core of this team is expected to push further into the playoffs in following years, giving Francis hope that his second season will show greater results.

"We may have lost this one, but I don't think we can change the game plan. If we execute in the future, things will change."



DANIELLE JENSON

Puck Pandas sweep away Cougars

Alberta survives Game 2 scare to set up conference finals rematch against Manitoba

EVAN DAUM
Sports Editor

The road to redemption will continue for the Pandas hockey squad, as they downed the Regina Cougars in two straight games in their Canada West semifinal series this weekend at Clare Drake Arena to setup a dream conference final against Manitoba this coming weekend.

After securing a convincing 3-0 victory Friday night in which the Pandas outshot the Queen City Crew 49-12, Alberta was pushed to the brink by the pesky Cougars Saturday night, as Regina played with their proverbial backs against the wall all night long.

Trailing 3-2 with under a minute to go in the third period, Regina evened the score at three a piece with an extra attacker on the ice. Paige Wheeler's eighth of the season tied things up for the Cougars, as her first of the playoffs pressed the pause button on the Pandas' return to the conference finals — at least for the moment.

"When we're protecting a lead our objective is to keep it simple — chip pucks out, chip them in, get them deep, and play the game below their goal-line. We had an opportunity to get the puck in deep," Pandas head coach

Howie Draper explained. "It was about 10 feet outside their zone, and we elected for a backhand pass and it got turned over just inside their blueline, they came down to our end and everyone backed up, overly respecting them when we should've pressured them, and we gave them the opportunity to generate something, and they did."

While the Pandas took the play to the Cougars for the majority of both contests, Regina was able, at times, to frustrate the Alberta attack, especially in the second period of Saturday night's game when the Cougars scored a pair of goals in what was their best 20 minutes of the series.

"If there is something that we need to do better heading through playoffs, it's that we need to be more tough mentally," Draper said.

"The game was tied [in the second] and the girls all of a sudden seemed like we were in danger and they started to make uncharacteristic decisions and risks where we didn't need to take them. Maybe we reverted to a little bit of an individual style of game both offensively and defensively, and gave them momentum."

Despite giving the Cougars a second life, as Regina fought their way back in Game 2, by first allowing Regina

to score a pair in the second period and then surrendering a late tying goal, Alberta showed some grit in the overtime frame thanks to their third power play marker of the game, when Jennifer Jubb scored the series-clinching goal at 5:24 of the extra frame.

Thanks to Jubb's heroics, the Pandas were able to fend off the Cougars, while at the same time proving to themselves that they can overcome adversity by cashing in on their own opportunities.

"I think every small success in that area mentally is a step forward for us. It hasn't been our strength — we have a lot of strengths, but I don't know if mental toughness has been one. Ultimately, in the next two weekends, we've got to be strong from the psychological side of the game and we learned something tonight," Draper said after the overtime win.

The Pandas will now prepare for this weekend's conference final rematch from a year ago, as the Green and Gold will host the Manitoba Bisons, who stunned them last season to claim the conference crown.

"The motivation should come from within. Manitoba's been our chief rival; they're the defending champions and we want to dethrone the champs."

be the seventh seed. St. Mary's, the Atlantic Conference Champions round out the field as the number-eight seed. The Gateway will have full coverage of the women's volleyball nationals starting in this Thursday's issue with a complete tournament preview.

Men's Volleyball

The defending national champion Golden Bears are headed to the big dance again this year, as they prepare to host the Canada West final four this weekend at the Pavilion.

With three nationals berths up for grabs and Thompson Rivers already representing Canada West at the CIS Championships as hosts, the three other competitors this coming weekend already have their tickets punched to the national tournament March 12-14 in Kamloops. Because Calgary and Trinity Western won their playoff series this

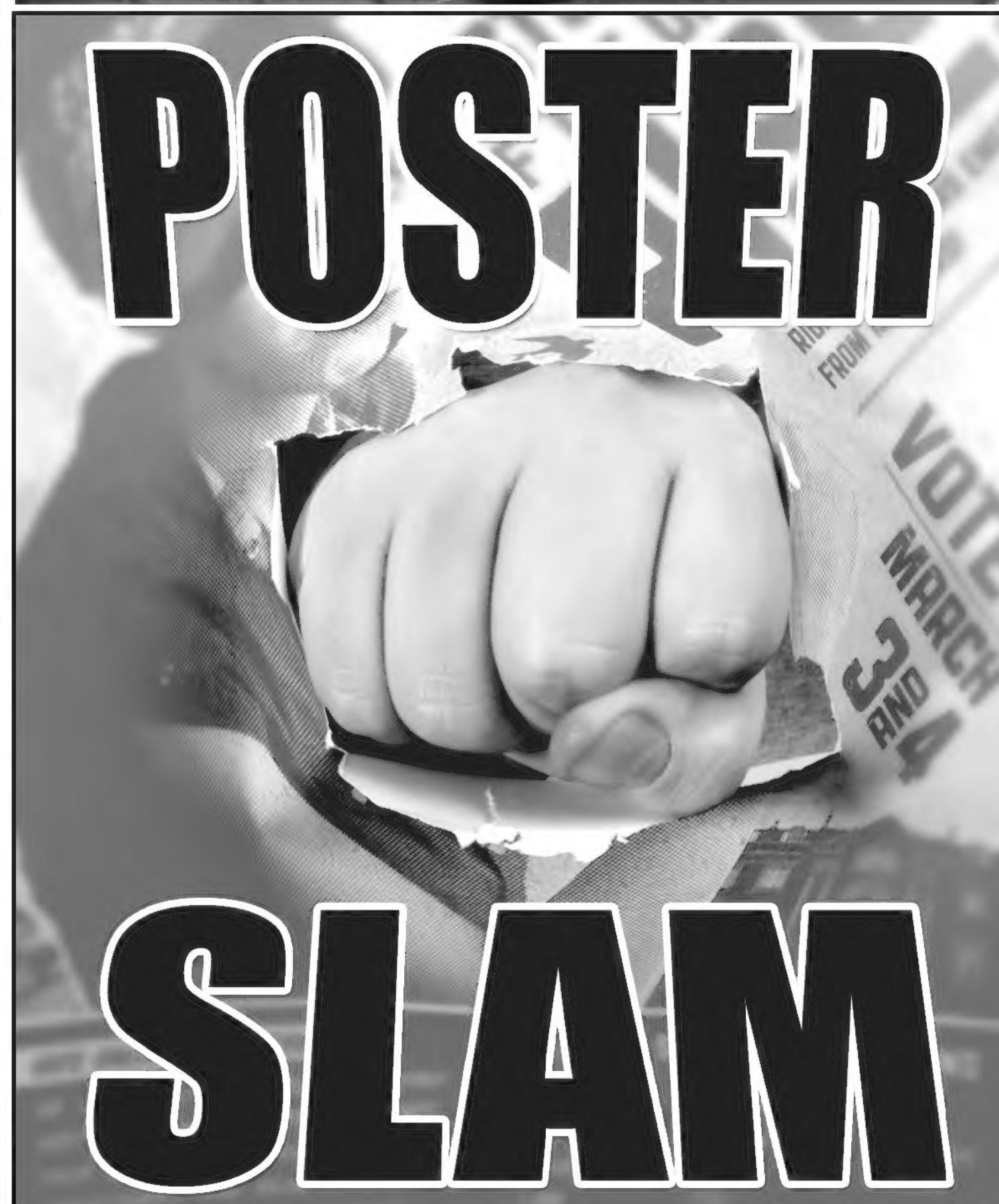
past weekend, they, along with Alberta, are guaranteed the three Canada West berths that don't belong to the host.

The conference finals go this Saturday and Sunday, with the Bears taking on TRU in one conference semifinal, and Calgary taking on TWU in the other conference semifinal.

Men's Hockey

With the conference regular season now wrapped up, the Canada West first-round playoff matchups are now set, with the number-two ranked Golden Bears to faceoff against their provincial rivals from Calgary this coming weekend in the semis.

The Saskatchewan Huskies will host the Manitoba Bisons in the other Canada West semifinal, with the winners of both series advancing to the national tournament in Thunder Bay at the end of the month.



IT'S BACK.

Find it in the next issue
Thursday, March 4.



It's this easy.

QuickTax Student Edition

Get it right and get it FREE¹ at quicktax.ca/student.

The only online tax software designed for students.

QuickTax is Canada's #1 best-selling tax software.¹



¹As presented by Intuit Canada. ¹Free for students whose gross household income does not exceed \$20,000.
¹Based on aggregate retail software sales, as sourced by NPD for year ending June 2009.

sportssshorts

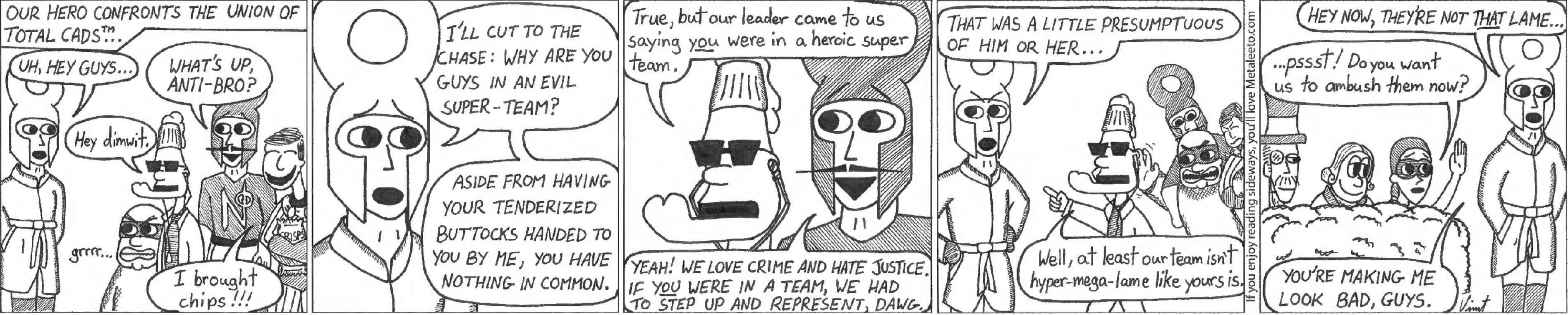
Compiled by Evan Daum

CIS Women's Volleyball

The field is now set for the women's volleyball nationals this upcoming weekend at the Main Gym, as eight of the nation's best volleyball squads will converge on the City of Champions for three days.

Seeding for the tournament was released Sunday, as the two-time defending national champions and reigning Canada West Champions from UBC head into the tournament the number-one seed. The second seed goes to the Quebec champions from Montreal, while the third and fourth seeds go to Canada West schools Manitoba and Regina, respectively. Laval heads into the tournament as the fifth seed, Toronto holds down the six-spot, and the host Pandas will

METALEETO by Ross Vincent



AWESOME THEORY by Benjamin Nay



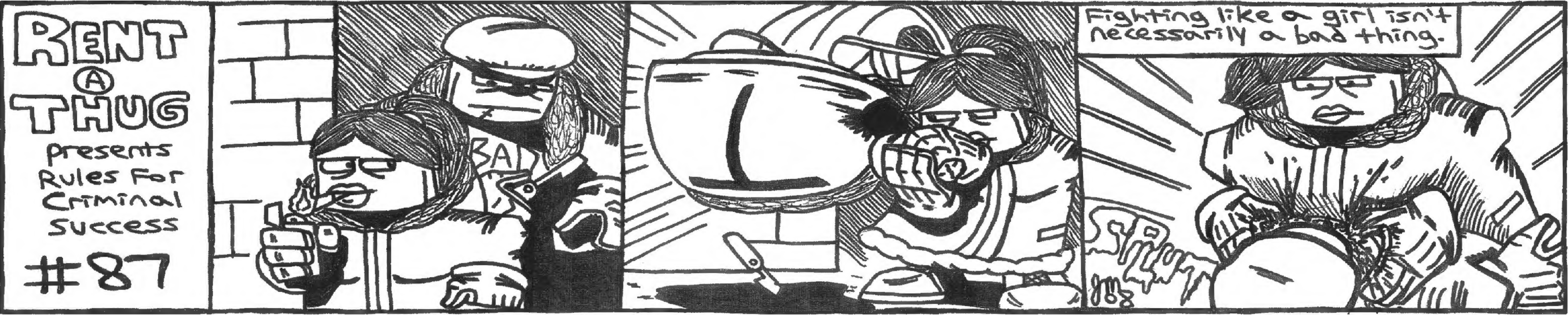
TV HEAD: A SPACE ODYSSEY by Lance and Evan Mudryk



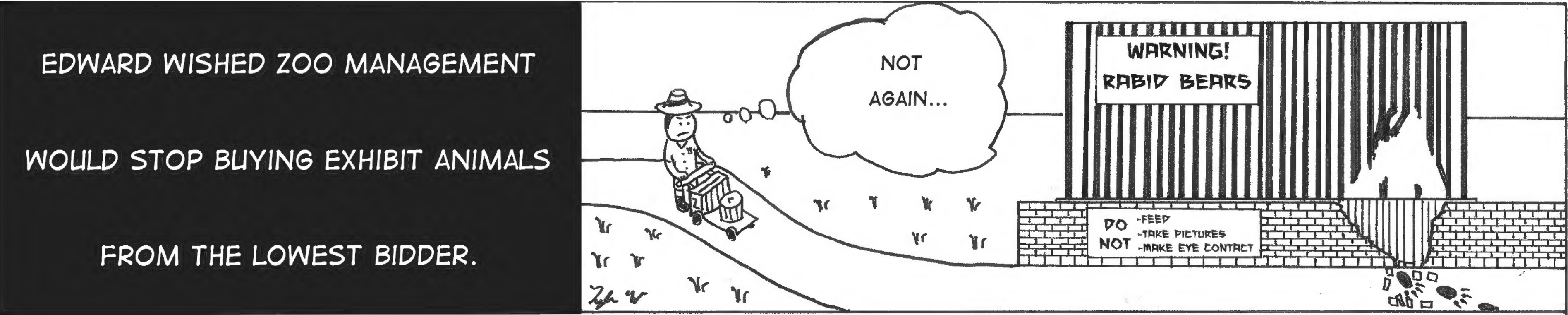
VARSITY HAPPENINGS by Bill Benson



RENT-A-THUG by Jeff Martin




ENGG PAPER by Tyler Wudrick



SCHOOL OF CONSTRUCTION

GET A CAREER YOU'LL NEVER WANT TO LEAVE.

APPLY TODAY sait.ca




AP&E
SPATIAL DATA
TECHNOLOGY

HARVEY ANDREWS
Mobile GIS Developer

Bachelor of Applied Technology Geographic Information Systems Degree

Applications are currently being accepted for January and September 2010. But act fast, January seats are filling up quickly. Qualified applicants will have already completed a degree, diploma or a minimum of 2 years of post-secondary studies.

FURTHER YOUR PASSION



TECHNOLOGY • TRADES • BUSINESS



CANADA IS NUMBER ONE, EH? Fans celebrated on the streets of Whyte Avenue on Sunday after the Canada-U.S. gold medal hockey game at the Olympics, where the Canadians earned a 3-2 victory.

AARON YEO

crossword

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20					21					22				
23						24	25	26	27					
					28	29					30	31	32	33
34	35	36	37					38			39			
40									41	42				
43						44	45	46		47				
48					49				50					
					51						52	53	54	55
57	58	59	60						61	62				
63								64	65			66		
67								68				69		
70								71				72		

- The Crossword runs semi-regularly with the answer available at www.thegatewayonline.ca**

Across

 - 1. Did the butterfly
 - 5. Church recess
 - 9. Consumers
 - 14. Mata
 - 15. Geezer
 - 16. Water wheel
 - 17. Resistance units
 - 18. Eighth letter of the Hebrew alphabet
 - 19. Category
 - 20. Tiny plant part
 - 22. Misplaces
 - 23. Trunk
 - 24. Totalled
 - 28. Cipher
 - 34. Ice cream topped with syrup
 - 38. Quaker cereal
 - 39. Unattractive
 - 40. Prima ballerina
 - 41. Subordinate ruler
 - 43. Bamboo stem
 - 44. Corporate bigwig
 - 47. Flammable gas
 - 48. Inconsiderate
 - 51. Thorny flowers
 - 52. Bridge positions
 - 57. Addis
 - 61. Bivalve mollusk
 - 63. Mineral used as a gem
 - 64. Zeno's home
 - 66. Grasp
 - 67. Old-womanish
 - 68. Completed
 - 69. To _____ (perfectly)
 - 70. Trades
 - 71. Farm team
 - 72. Tear
- Down**

 - 1. Curt
 - 2. "Hooray!"
 - 3. Defence covering
 - 4. Thin fogs
 - 5. Dull pain
 - 6. Frost's field
 - 7. Drunkard
 - 8. Biblical verb ending
 - 9. Free of an obstruction
 - 10. Han was a *Star Wars* character
 - 11. Ages
 - 12. Ascend
 - 13. Back talk
 - 21. Nearby
 - 25. Mil. address
 - 26. Advanced degree?
 - 27. Throws
 - 29. Sound again, again
 - 30. Batting Babe
 - 31. Pearl Mosque city
 - 32. Blueprint
 - 33. Excitement
 - 34. Denomination
 - 35. D-Day beach
 - 36. Taboo
 - 37. Mon!
 - 42. Baffled
 - 45. Aliens, for short
 - 46. Cheer for Manolete
 - 49. Eats grass
 - 50. Ancient Palestinian
 - 53. Communion table
 - 54. Roofing stone
 - 55. Memento
 - 56. Swiftiness
 - 57. Not much
 - 58. Endoskeletal component
 - 59. Capital city of Western Samoa
 - 60. Sphere
 - 62. Capital of Calvados, in N.W. France
 - 64. Conductor de Waart
 - 65. Bagel topper

CLASSIFIEDS

To place a classified ad, please go to www.campusclassifieds.ca

WANTED

Are you a singer? A local indie/punk band that plays original material is looking for a singer. Influences include the Jam, Clash, and Who. Email dgault15@gmail.com for an audition.

EMPLOYMENT - PART TIME

the avenue clothing co. is looking for a part-time sales associate. Please apply at 10344 82 avenue with a resume. We offer students flexible hours during the school year and extended hours during the summer.

VOLUNTEERS WANTED

Volunteers needed to teach ESL to adult

newcomers. Downtown, classroom teaching, 2-3 hours/wk. Materials provided. Gain teaching experience and meet people from around the world. Contact CCI-LEX at lexprogram@cci-lex.ca.

AND FINALLY

Contrary to many rumours that have been spreading across campus, *And Finally* is very much in support of the Willennium Villages Dedicated Fee Unit proposal. While many opponents doubt the lasting power of Will2K, it's irresponsible not to get jiggy with it. As well, we're also heavily in favour of the Millennium Falcon fee. Many have asked what would happen if a giant asteroid were to hit Quad, but only Han Solo is providing the undergraduate population with real solutions that will bring real results. As Vice President (Wookie Life) Chewbacca said earlier this week, "Rrrrrraaaarrlllgghghghrrrrghghghhrrrrg!"

EDMONTON'S GREATEST PUB EVER

OPEN EVERY DAY 11AM - 2AM

KITCHEN OPEN LATE!

30
cent
wings

40
different
flavors

EVERY
WEDNESDAY



THE PINT
PUBLIC HOUSE

WWW.THEPINT.CA ♦ 10125 - 109 STREET